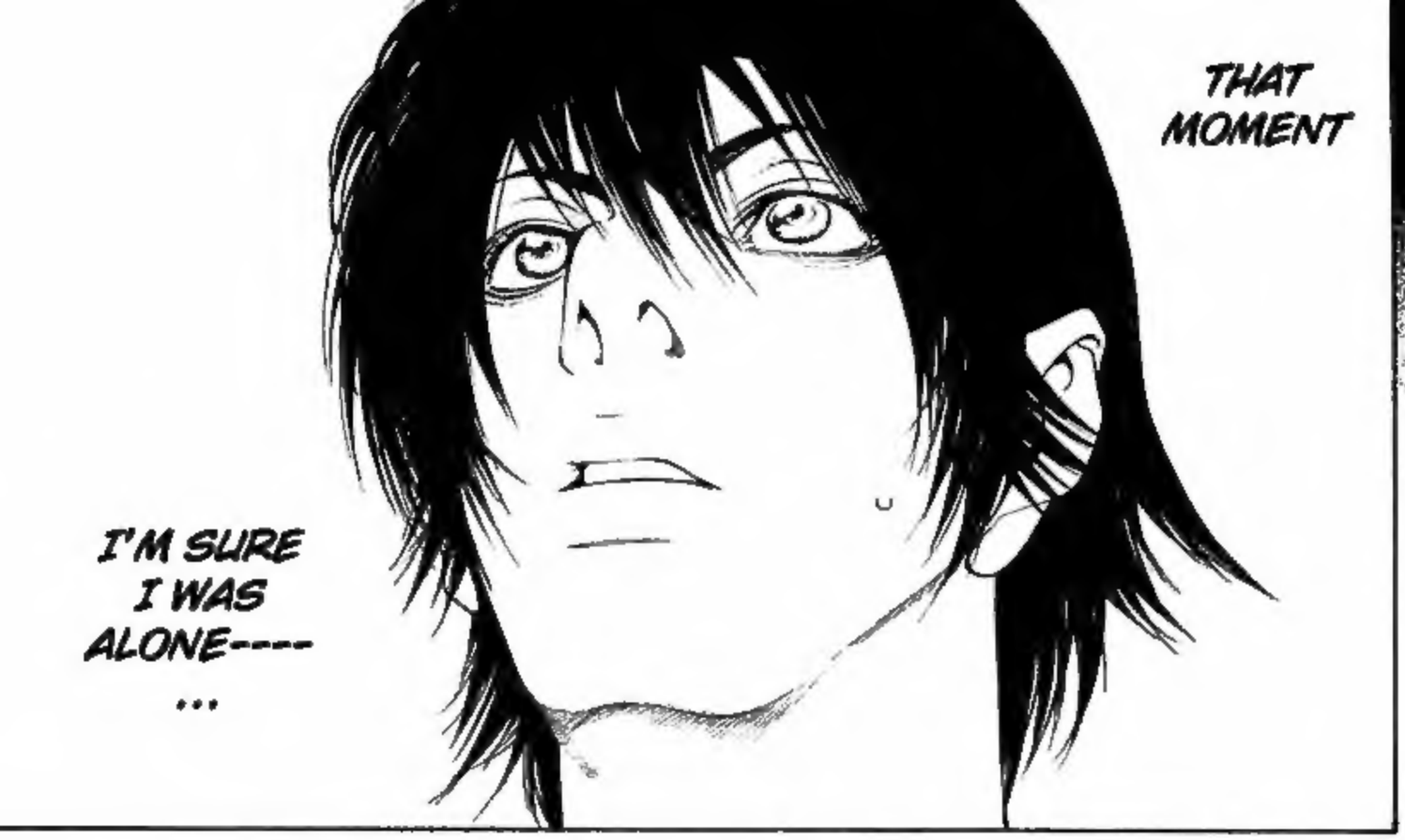
2
アンチヒーロー
孤高の人
THE CLIMBER
新田次郎「孤高の人」story 森里京都／画 野洋
坂本眞一

SFX: BAH
THE MOMENT I THREW THAT ROPE AWAY---
スー……
EVERYTHING AROUND ME DISAPPEARED.
SFX: SUUUUU
10th Climb - Solo Climber
THERE WAS NO ONE THERE.
3

ONLY
ME
AND
TAKATORI
ROCK
.....

# 10th Climb
# Solo Climber


THAT MOMENT
I'M SURE I WAS ALONE----
...

WHY ARE YOU OVER THERE...
BUT MIZUKI,

LIKE I THOUGHT, YOU HAVEN'T
FORGIVEN ME...?

CONTINUING, PLAYER NUMBER 6
------

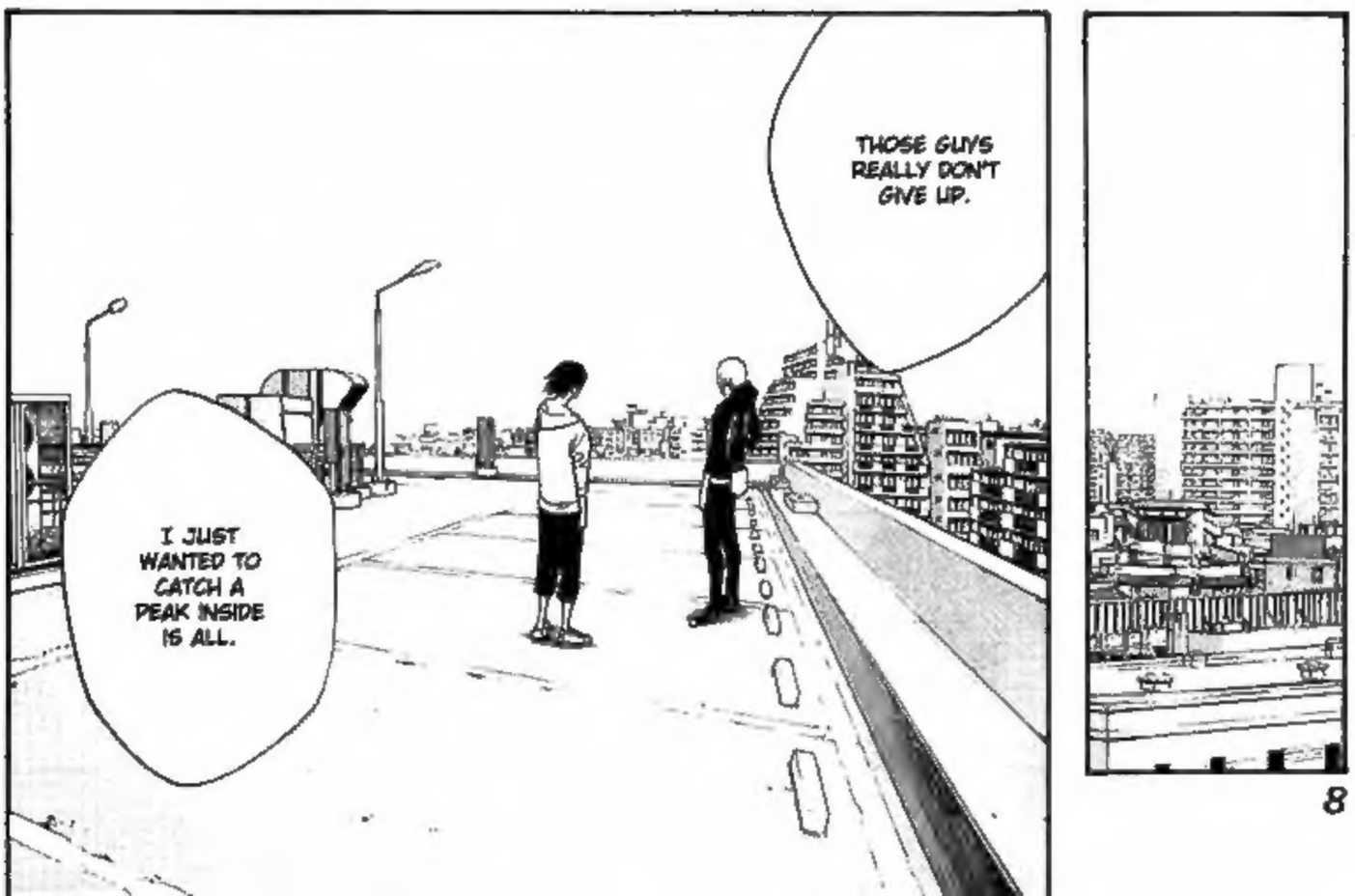
AH, SO THIS IS WHERE YA WERE.

MI..
MIZUKI
...
!!?

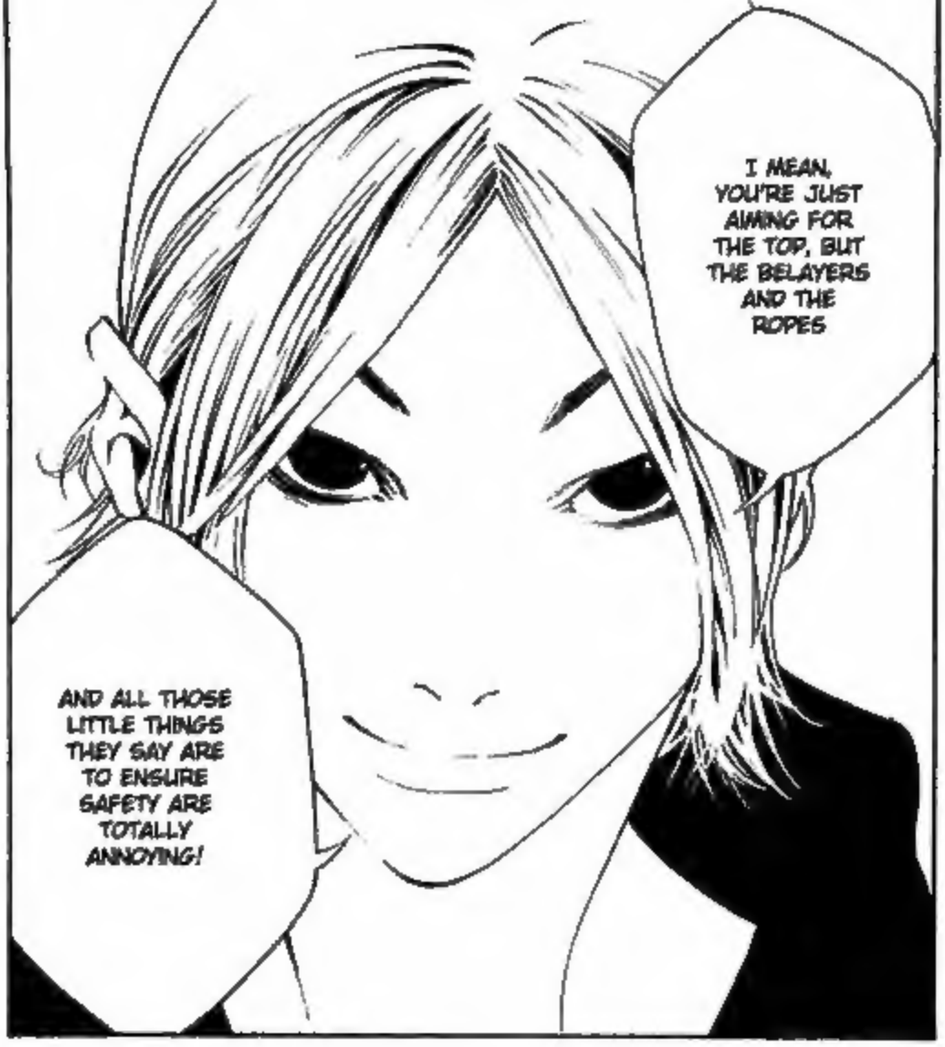
I'M HARA KEITO.
YOU'D ALMOST GOT ALL THE WAY UP THAT TAKATORI, IT'S TOO BAD.
YOU WERE THE ONE WEARING NUMBER 3, RIGHT?
I'VE BEEN LOOKIN' FOR YOU FOR A WHILE.
EH...
...!!?
HURRY!! OVER HERE!
THERE, THAT KID!!
UH-OH.

N...?

AH, MORI-KUN!!
THERE YOU ARE!!


THOSE GUYS REALLY DON'T GIVE UP.
I JUST WANTED TO CATCH A PEAK INSIDE IS ALL.

...BUT YOU WERE A BEGINNER.
!!
.....
OF COURSE.
HE'S A DIFFERENT PERSON...
THERE AIN'T ANY CLIMBERS WHO'VE HAD DELICATE FINGERS LIKE THAT.
YOUR HANDS.
YOU LIKE BEING ALONE, TOO, RIGHT?
.....
HOW LONG'S IT BEEN SINCE YOU STARTED? A MONTH? TWO MONTHS?
I'M GOING HOME.
SFX: ZAH

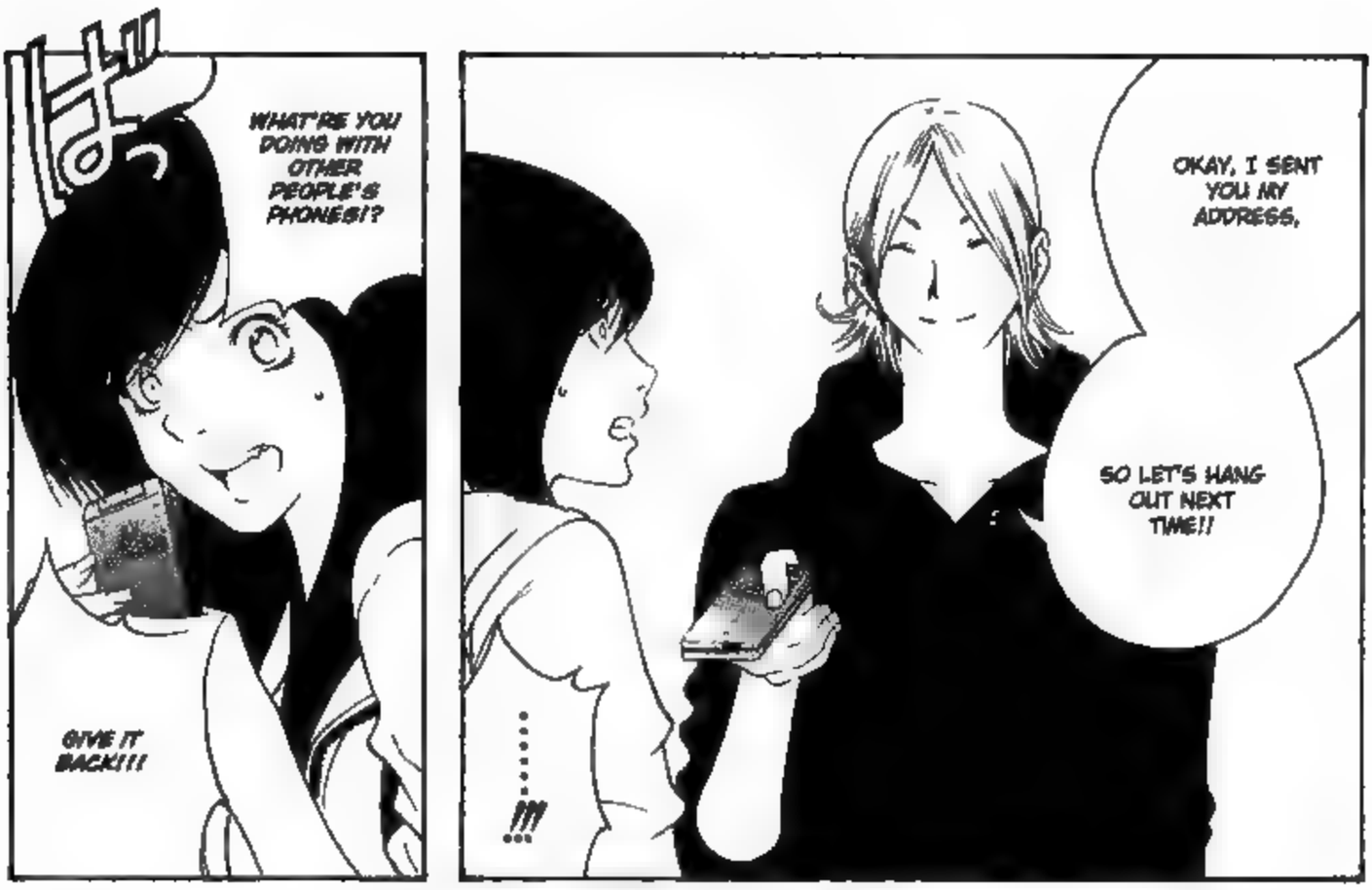

I MEAN, YOU'RE JUST AIMING FOR THE TOP, BUT THE BELAYERS AND THE ROPES
AND ALL THOSE LITTLE THINGS THEY SAY ARE TO ENSURE SAFETY ARE TOTALLY ANNOYING!

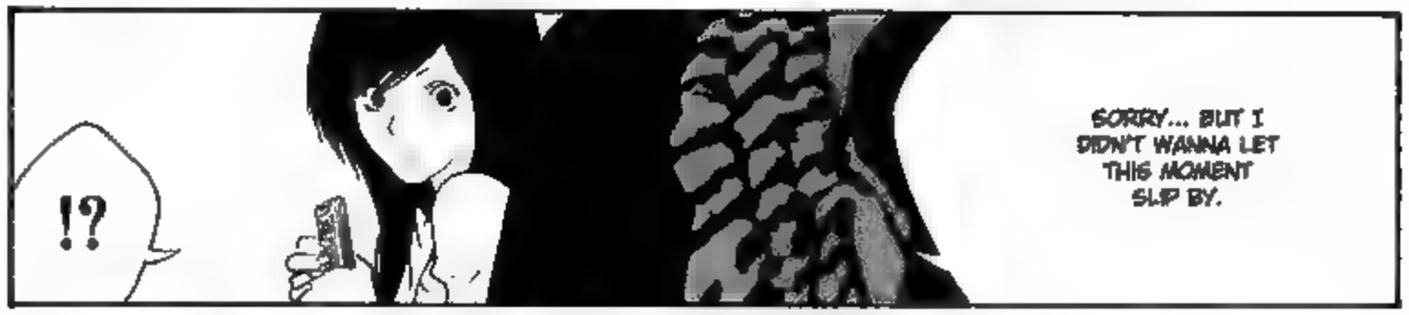
.....

MORI-KUN...
お客
!!

SFX: TAH

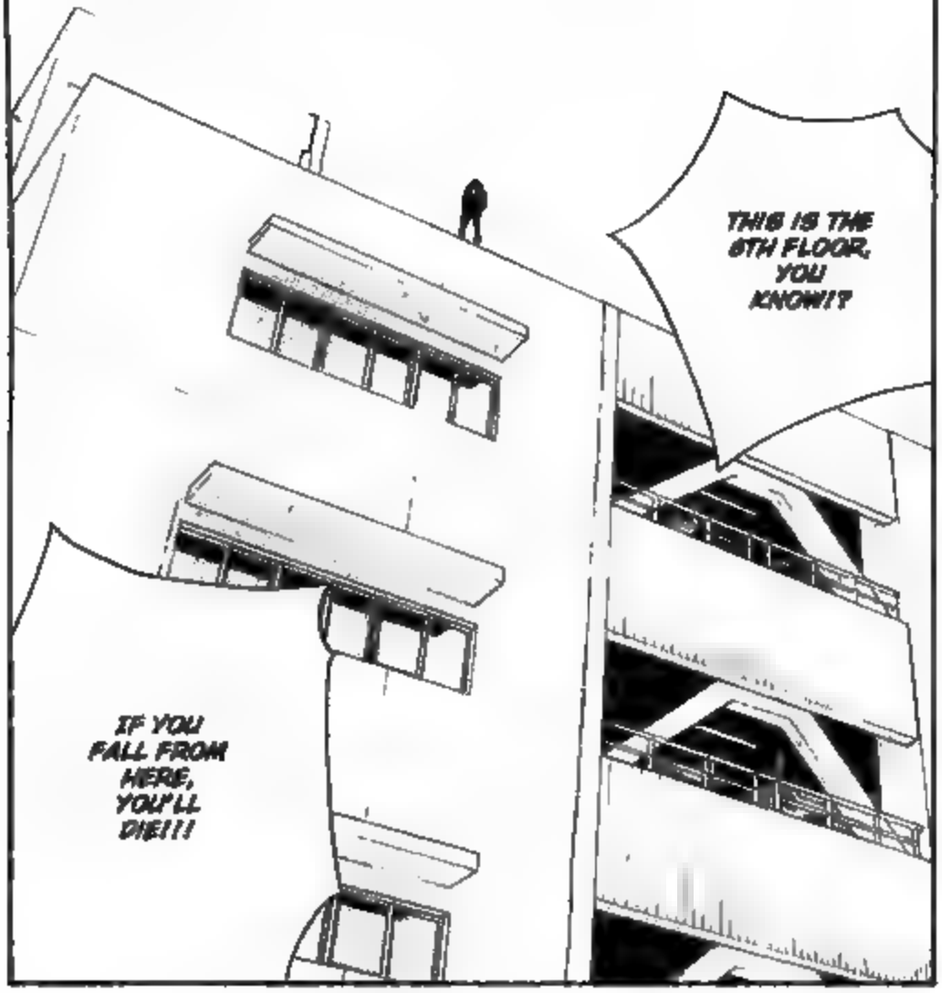
SHE'S CUTE. YOUR GIRLFRIEND?
NO.
A FRIEND OF YOURS?
HE SAID IF I FIND YOU, TO GIVE HIM A CALL...
AND OONISHI-SENSEI'S LOOKING FOR YOU, TOO.
MORI-KUN... IT'S GONNA BE MIYAMOTO'S TURN REALLY SOON.
SFX: KACHI KACHI KACHI KACHI KACHI KACHI
EH, HEY, WHAT'RE YOU...!?
SFX: PIH
!?


ばっ
WHAT'RE YOU DOING WITH OTHER PEOPLE'S PHONES!?
GIVE IT BACK!!!
OKAY, I SENT YOU MY ADDRESS.
SO LET'S HANG OUT NEXT TIME!!
……!!!


!?
SORRY... BUT I DIDN'T WANNA LET THIS MOMENT SLIP BY.

AFTER ALL, YOU NEVER KNOW WHEN YOU'RE GONNA DIE.

IT'S TRUE.
HEY, MORI-KUN, WHO IS THAT GUY?
HE'S A BIT STRANGE, ISN'T HE...?
ON MOUNTAINS, IT ISN'T STRANGE TO FALL AND DIE AT ANY TIME.
ナイテール
フロテール


THIS IS THE 8TH FLOOR, YOU KNOW!?
IF YOU FALL FROM HERE, YOU'LL DIE!!!

H-
HEY, WHAT'RE YOU DOING...!?

RIGHT NOW, I'M WALKING ON AN ICE TERRACE, 10CM IN BREADTH.
.....THIS IS A HIMALAYAN ICE RIDGE, SURPASSING 8000M IN ELEVATION.

.....
HEY, MORI-KUN, DO SOMETHING!
HE'S REALLY GONNA FALL!!!

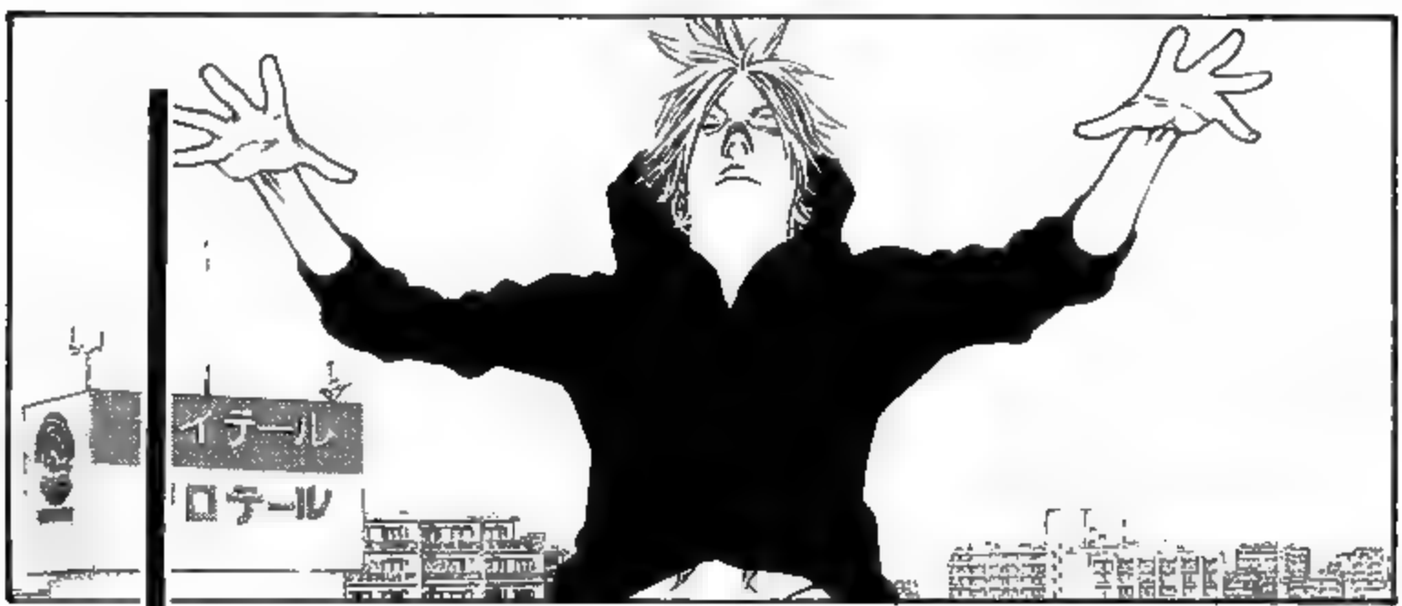
THE WEAKENED ICE RIDGE...
THE TERRACE IS GETTING STEADILY NARROWER.

SFX: SU

!!!

SFX: KAH
SUDDENLY CRUMBLES DOWN----!!!

KYA——H!!!


イテール
ロテール

!!!!

SFX: PASHIIII

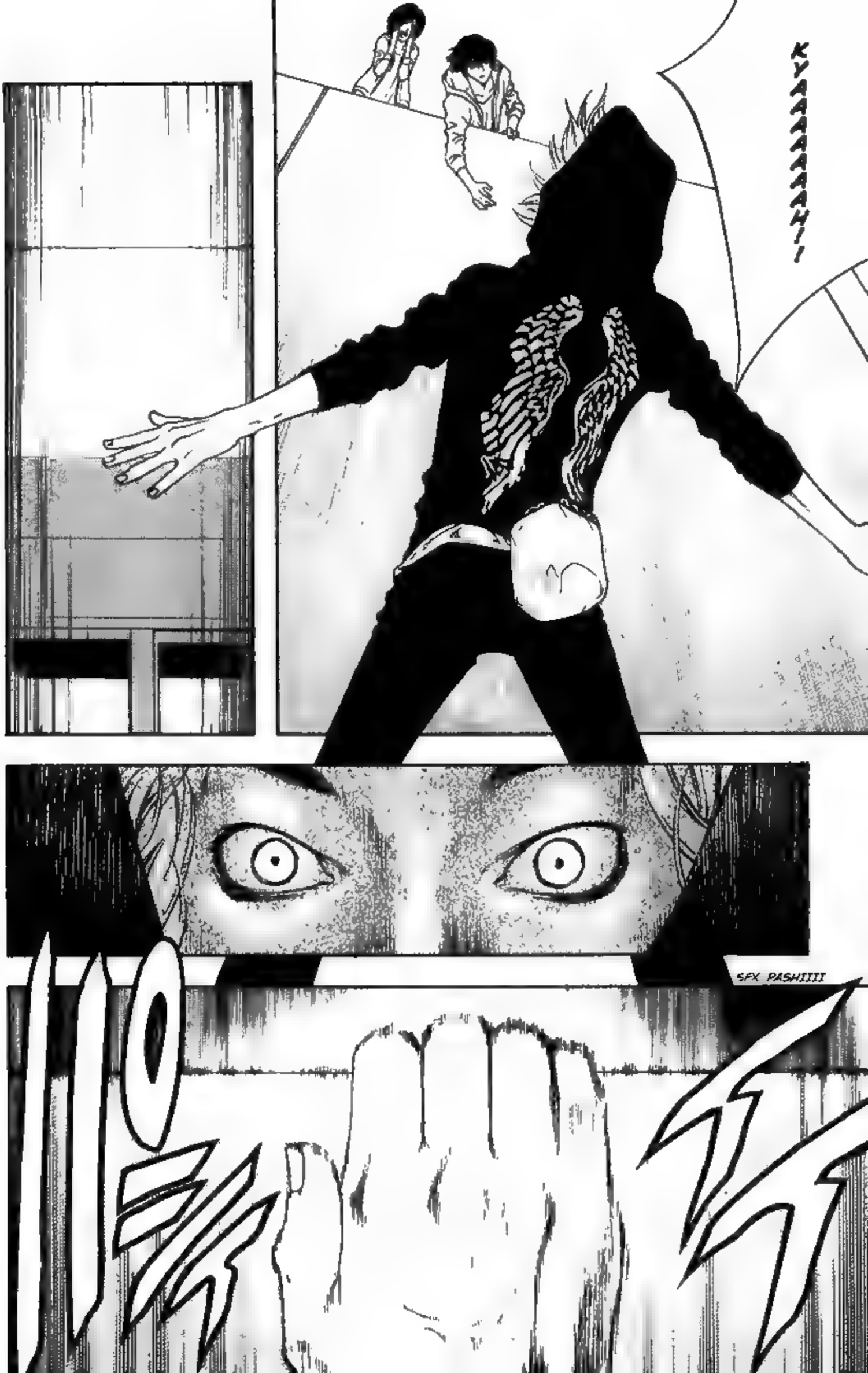
WHY DID YOU HELP ME?

I DON'T REMEMBER ENTRUSTING MY LIFE TO YOU!!
RIGHT NOW, I'M CLIMBING AN ICE RIDGE IN THE HIMALAYAS ALONE.

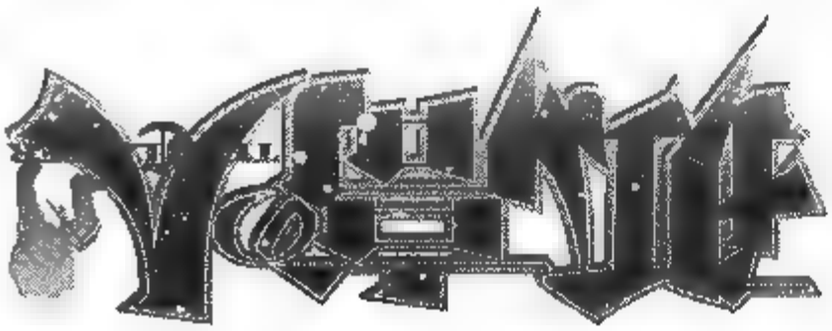
CLIMB ALONE ...
DIE ALONE ...

IF YOU WANT TO CLIMB ALONE, TOO,
THEN DON'T INTERVENE IN OTHER PEOPLE'S LIVES.

THAT IS A SOLO CLIMBER!
SFX: PAH


KYAAAAAAAH!!
SFX PASHIIII

I'M DISAPPOINTED.
I THOUGHT YOU WOULD BE ABLE TO UNDERSTAND...
SOLO..
SO...



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KAKANA HAVEN

PRESENTS

# HERO

## THE CLIMBER

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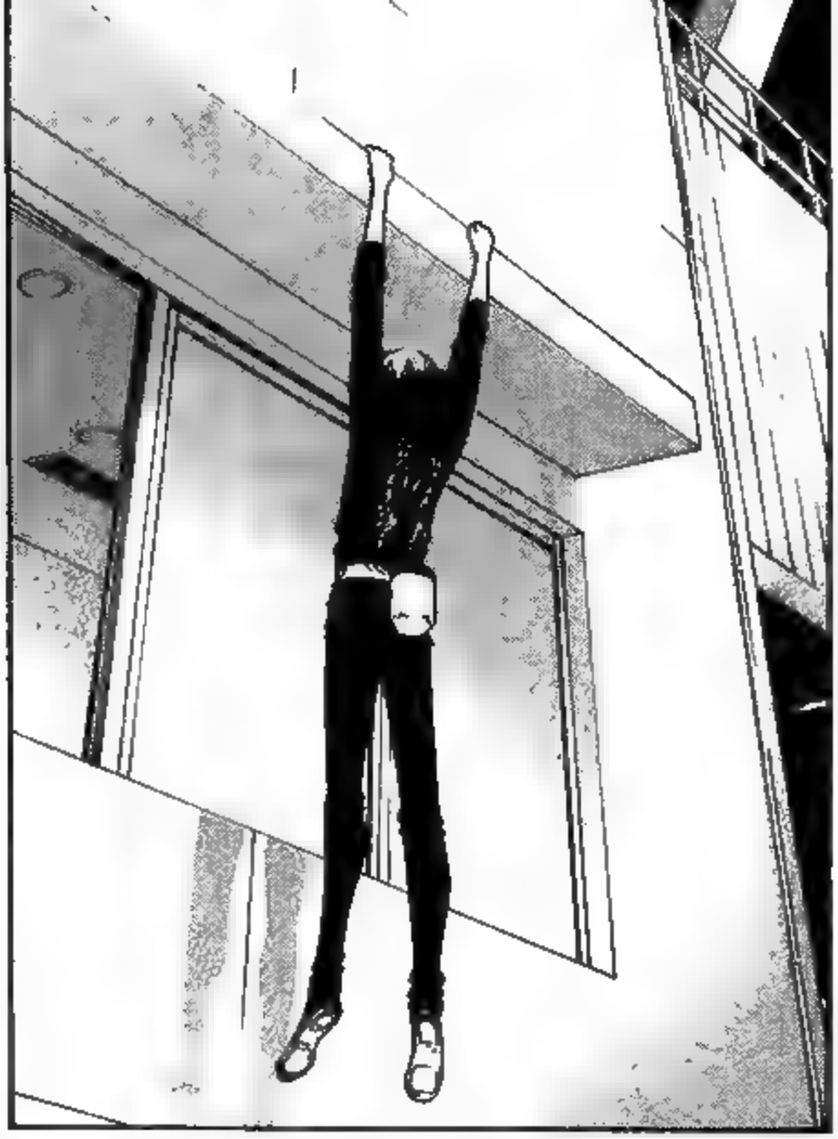
BH SCANS

11th Climb Seeking Independent Action



WH-WHAT!?
DIDN'T HE FALL, JUST NOW...!?
SFX. TAH
SO...
SOLO...

AW, WHY WON'T IT GO THROUGH!!?

MORI-KUN, WAIT HERE !
I'M GONNA GO CALL SENSEI !!!

YOU DON'T NEED A ROPE OR A BELAYER.
CAN YOU REALLY DO THAT...!!?
JUST CLIMB BY YOURSELF...

WHEW, SO YOU WERE UP HERE...? I'VE BEEN LOOKING FOR YOU FOR A WHILE.

.....

I SAW YOU CLIMB.
FOR A FIRST TIME, YOU REALLY DID PRETTY WELL.

YO.

...I'M GOING HOME.

BUT YOU MUSTN'T THROW THE ROPE AWAY LIKE THAT.
THAT'S A COMPLETE ACT OF SUICIDE.

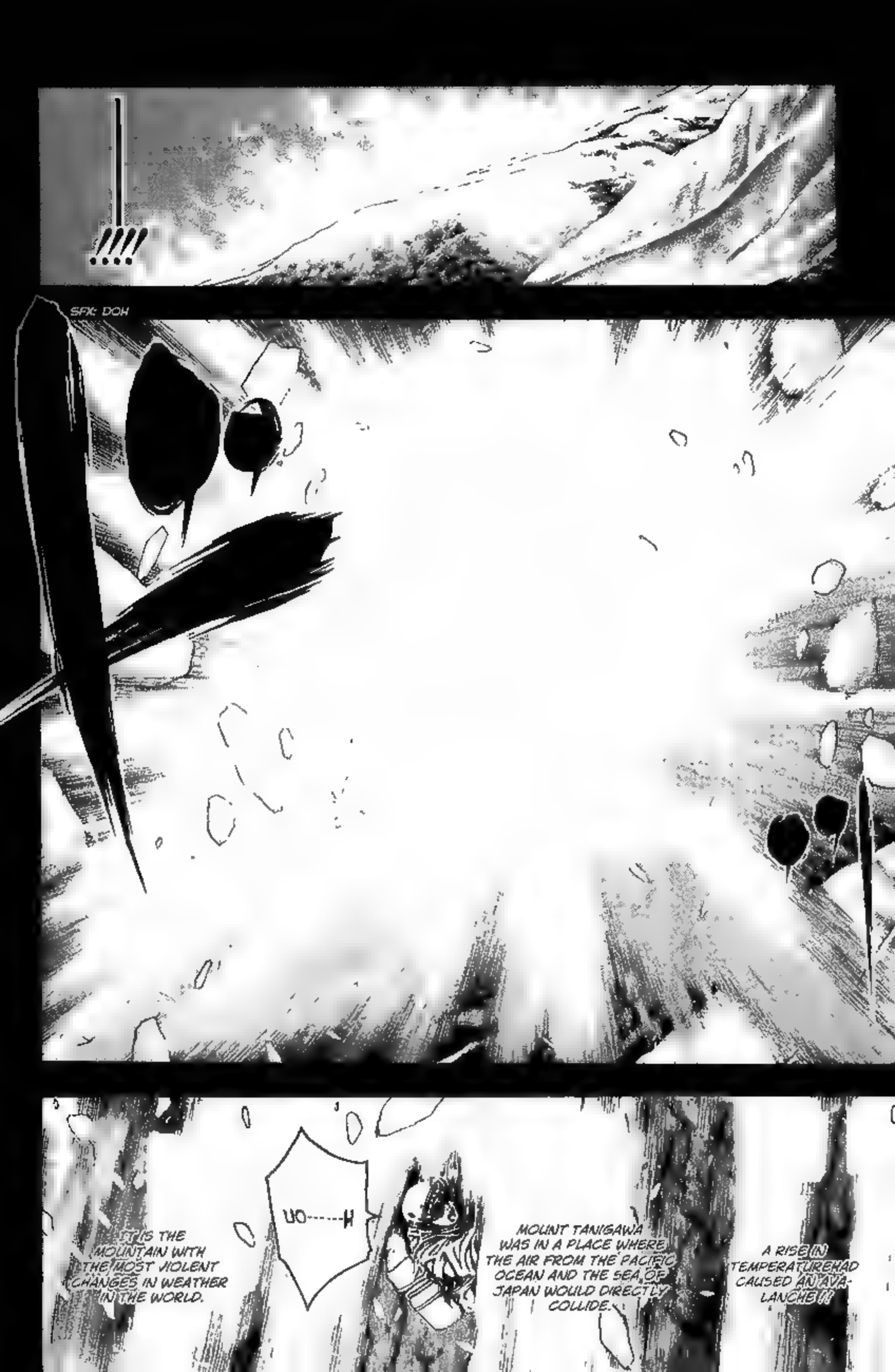
IT WAS A CONSTRAINED AGE WHERE EVERYONE WAS OBLIGATED TO BECOME A COG OF SOCIETY..
IT WAS ATIME OF HIGH ECONOMIC GROWTH IN JAPAN..

"MAINICHI NEWSPAPER" MAY 18TH 1956

TL NOTE: IF YOU'RE NOT ALREADY AWARE, KOUHAI MEANS A JUNIOR, SOMEONE LESS EXPERIENCED IN THE SITUATION (HERE, COMPANY). THE OPPOSITE, SENIOR, IS SENPAI.

PRETTY SOON WE'RE GONNA BE FAMOUS !!!

. RIGHT!!
GOT IT!? THE FIRST ONE TO CLIMB IT'S GONNA BE ME !!
I'LL DEFINITELY PULL YOU UP TOO, IIJIMA!!
HUH...?
SFX: JIWA
SFX: KAAAAAN KAAAAA

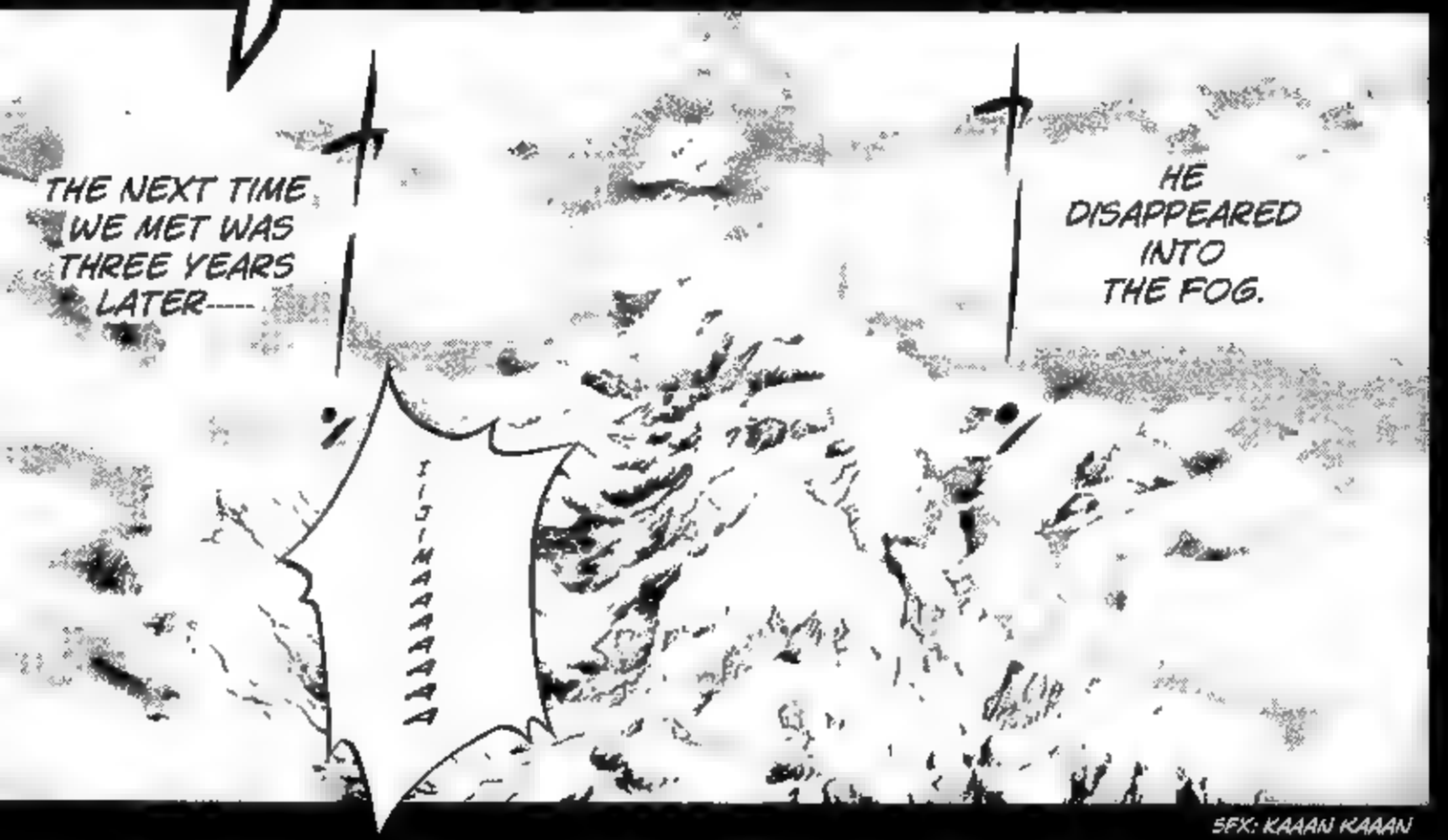

!!!!
SFX: DOH
IT IS THE MOUNTAIN WITH THE MOST VIOLENT CHANGES IN WEATHER IN THE WORLD.
UO------H
MOUNT TANIGAWA WAS IN A PLACE WHERE THE AIR FROM THE PACIFIC OCEAN AND THE SEA OF JAPAN WOULD DIRECTLY COLLIDE.
A RISE IN TEMPERATUREHAD CAUSED AN AVA-LANCHE!!

SEN
SENPAI.
Senpai !!!
ARE YOU ALL RIGHT, SENPAI!!?
!!!
!!!

I'M FINE.
I WAS UNDER-NEATH AN OVER-HANG SO I WAS ABLE TO AVOID GETTING SWEPT UP IN THE AVA-LANCHE !!
I GET IT, HE STOPPED ME WITH THE ROPE...!!
I I JIMA.
ARE YOU OKAY!?
W-WHAT ABOUT YOOOOU!!?
Y-YEAH.
SENPAI, CAN YOU CLIMB UUUUUP !?
I LOST MY DAMN ICE AXE...
IT'S IM-POSSIBLE FOR ME TO CLIMB ANYMORE...
!!!
WHAT'S WRONG, SENPAI!!?

ALL RIGHT, THERE !! NEXT IS YOUR TURN !!!
SFX: ZAKUH
SORRY COULD YOU LOWER ME DOWN TO THE SAFE POINT, BELOW..
SFX: BASAH
!!?
SFX: KAAN
I-II-JIMA...!!?

Y-YOU IDIOT!
CLIMBING ALONE, WITHOUT EVEN A ROPE, IS AN ACT OF SUICIDE ! COME BACK...!!!
I'M GOING ON ALONE !!
IF I LET THIS CHANCE SLIP AWAY, I'LL REGRET IT FOR THE REST OF MY LIFE !!!
...!!!
SFX: KAAN
ARE YOU NOT LISTENING TO YOUR SENPAI !!?
THIS IS AN ORDER,COME BAAAAACK!!!!

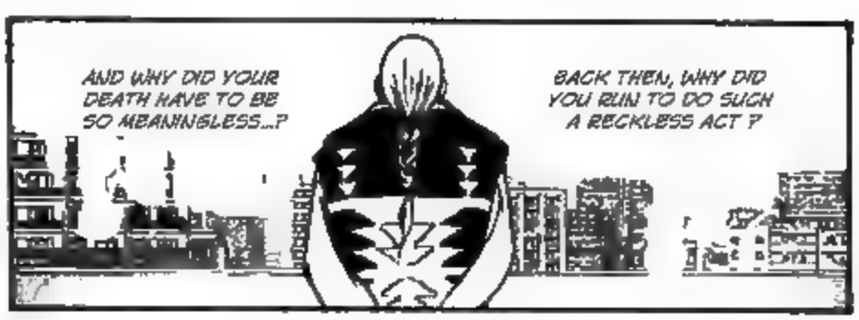

THE NEXT TIME WE MET WAS THREE YEARS LATER----
HE DISAPPEARED INTO THE FOG.
I-I-I-

GODDAMN IDIOOOOT !!
WHY DID YOU HAVE TO BE SO RASH!!!!?
SO HE FELL INTO THIS VALLEY AND FAILED IN CLIMBING TO THE PEAK.
IF HE'D SUCCEEDED WE SHOULD HAVE FOUND HIM ON A RIDGE LINE OR THE DESCENTION ROUTE.
Y YOU
.....?
THERE'S NO ONE TO SAVE YOU, NO ONE TO WATCH OVER YOU, YOU DIE ALONE.
SOLO CLIMBING ALWAYS LEADS TO DEATH.
WITH A ROPE TIED TO ME, I SURVIVED.
AND IIJIMA, WHO THREW AWAY THE ROPE AND CHOSE TO CLIMB SOLO, DIED.

A PERSON WHO CUTS THEIR TIES WITH OTHER PEOPLE IS A PERSON WHO CANNOT LIVE.
UNDERSTAND ? DON'T LET GO OF THE ROPE.

HMM, BUT, THAT PERSON...

I STILL DON'T UNDERSTAND...
IIJIMA...

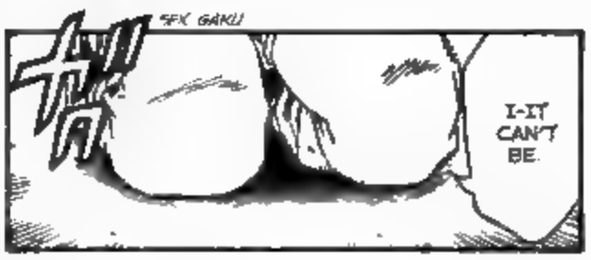

AND WHY DID YOUR DEATH HAVE TO BE SO MEANINGLESS...?
BACK THEN, WHY DID YOU RUN TO DO SUCH A RECKLESS ACT ?

HE WAS ABLE TO CLIMB A-LONE.
IT'S ABSOLUTELY...
T-THIS FACIAL EXPRESSION,
FROM WHEN I SAW IT THAT DAY IN THE SNOW.
ISN'T THAT THE SAME AS IIJIMA'S DYING FACE--!!!?

I DECLINE.
WHA...
I'M GOING HOME, NOW.
W-WAIT! THIS TALK ISN'T OVER!!
JOIN THE ALPINE CLUB, "TEAM BALTORO", I'M CHAIRING!!!
STOP SAYING BAD THINGS AND PLEASE LISTEN TO YOUR SENPAI!!!
YOU'RE STILL A BEGINNER!
UP, OR DOWN,
IT'S ANNOYING.

THE ONE WHO COULDN'T THROW OFF ALL HIS FETTERS...
WAS ME. .?

BYE. .


SFX: GAKU
I-IT CAN'T BE.

YOU DIDN'T WANT TO BECOME FAMOUS.
IIJIMA...

YOU JUST...
WANTED TO CLIMB ALONE...?

NO,
EVEN IF I HAD STOPPED HIM, IT'S USELESS.
ONCE AGAIN, I COULDN'T STOP ANYONE...
ANYWHERE HE GOES,
HE'LL PROBABLY BE ALONE...

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PRESENTS

# HOUSE

## THE CLIMBER



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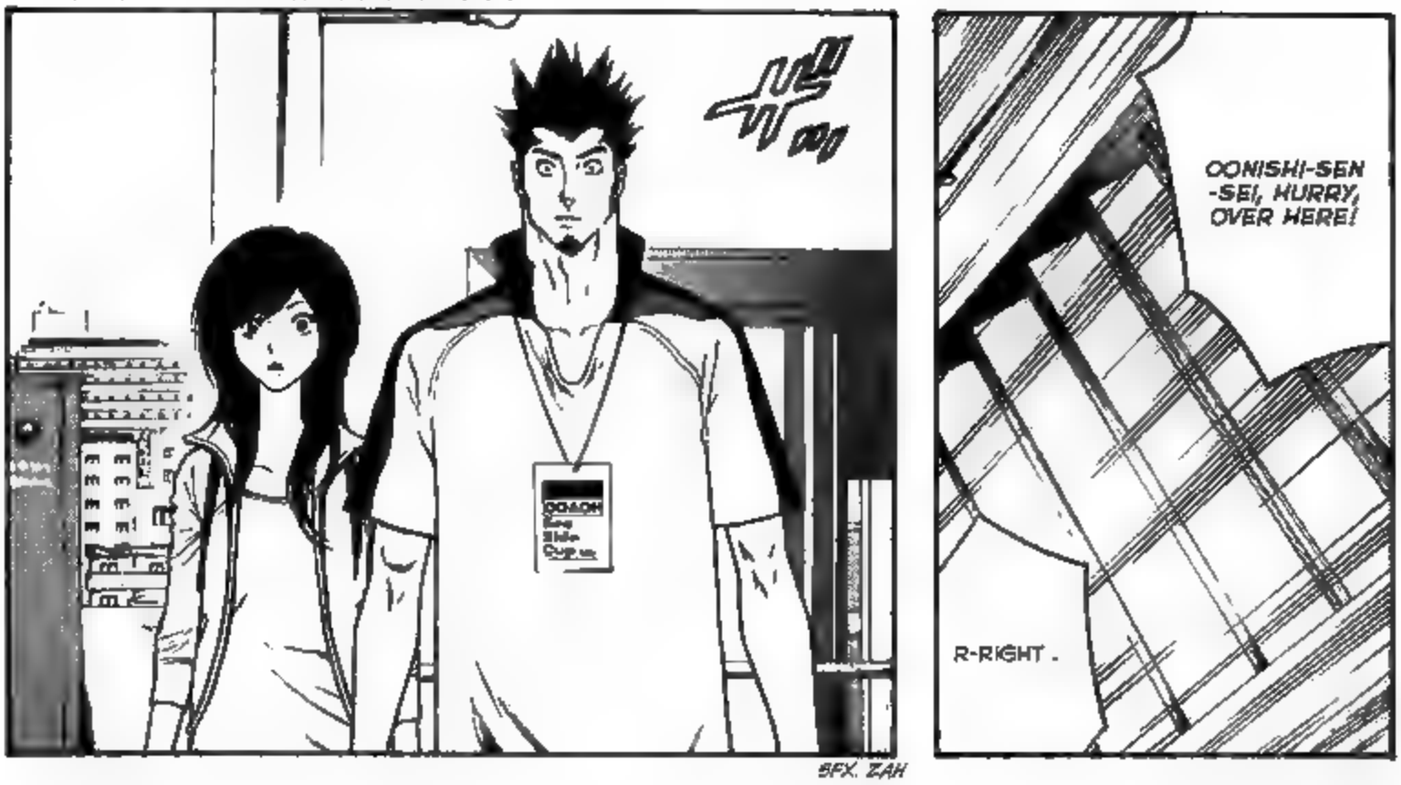
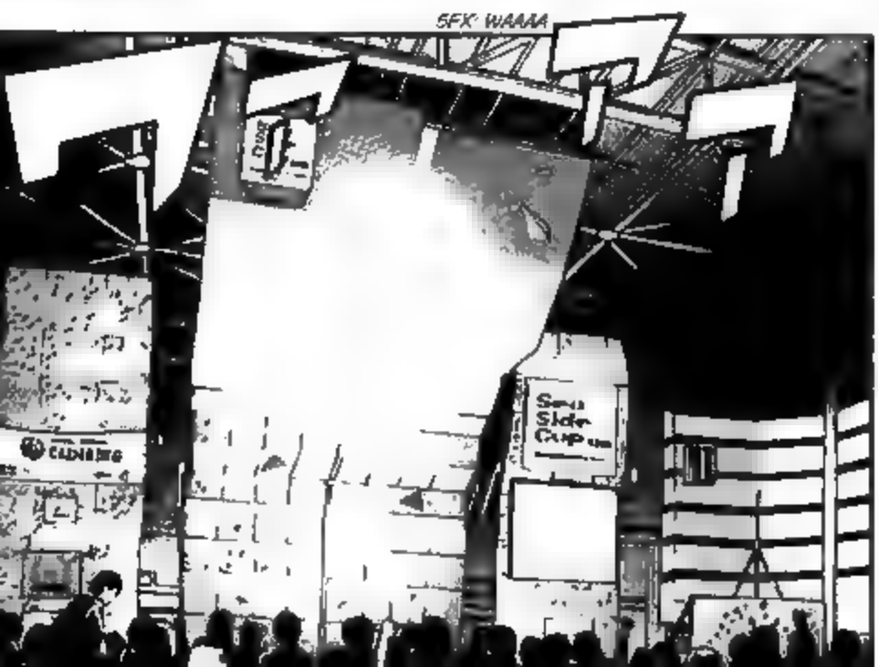
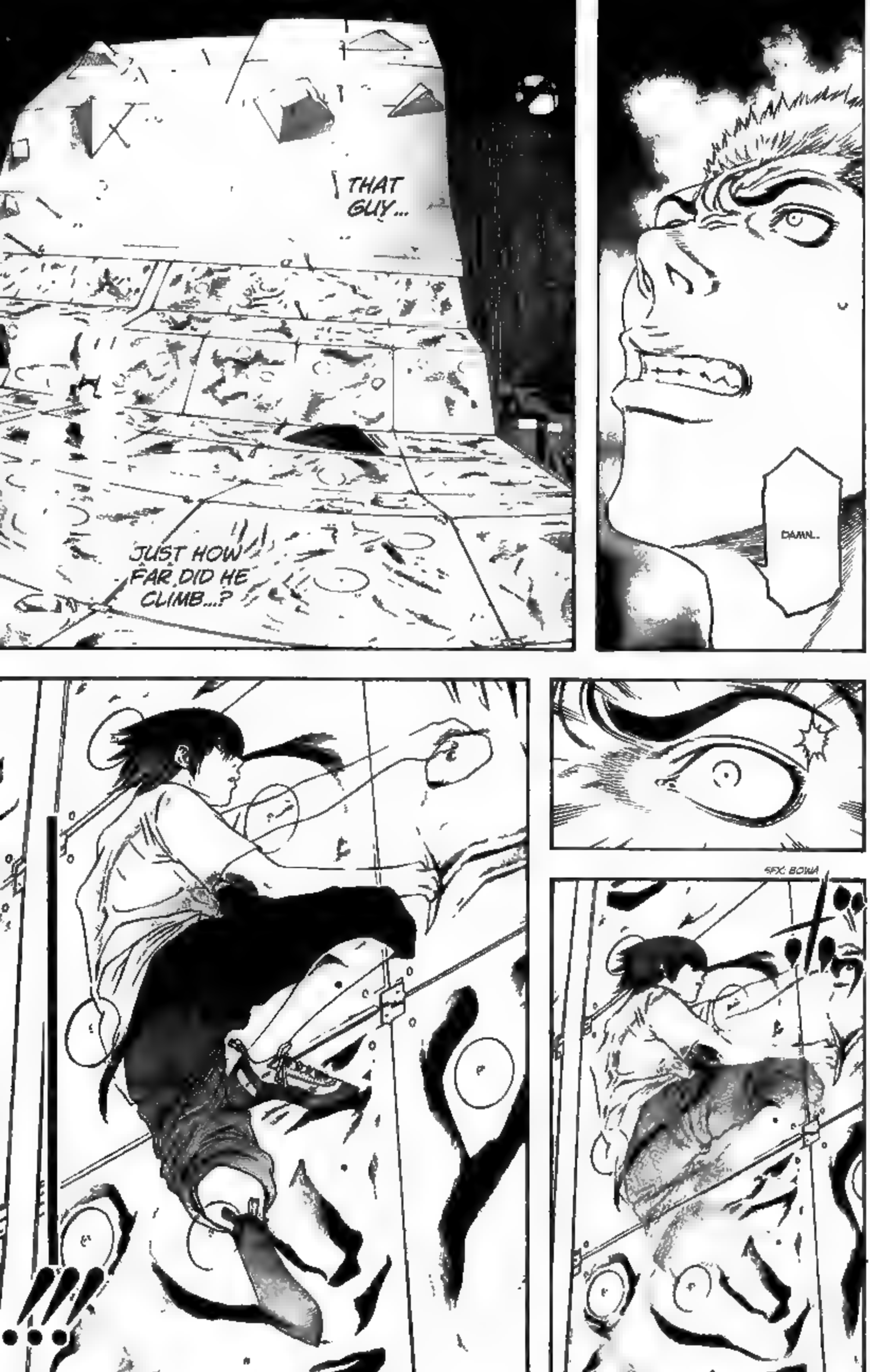

OONISHI-SEN -SEI, HURRY, OVER HERE!
R-RIGHT.
SFX: ZAH

ナイテール
フロテール


SFX: WAAAA
Sena's Side Cup

M-MANAGER.!?
HUH? WHERE'S MORI-KUN.?

CONTINUING ON, PLAYER NUMBER 18, CONTESTANT MIYAMOTO WILL NOW BEGIN !!!

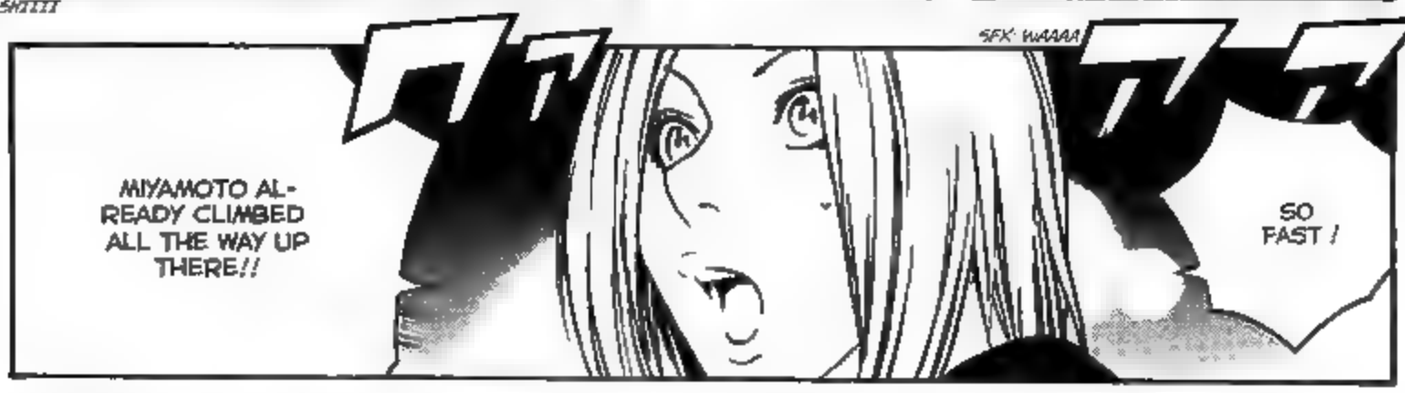

THAT GUY...
JUST HOW FAR DID HE CLIMB...?
DAMN..
SFX: BOWA

SFX: GYUWU
SFX: PASHII
SFX: GAN
FASTER THAN YOU,
I'M GON-NA GET AT THE TOP!!!

SFX: GISHIII

SFX: PASHIIII

SFX: WAAAA




SFX: WAH WAH WAH

.....
SFX: WAAAA

SFX: ZAH

THE MATCH ISN'T OVER YET !
COACH
SFX: GAH
MORI, WHERE ARE YOU GOING?
!!

THEN YOU'LL NEVER BE ABLE TO GO HIGHER THAN TAKATORI.
!!!

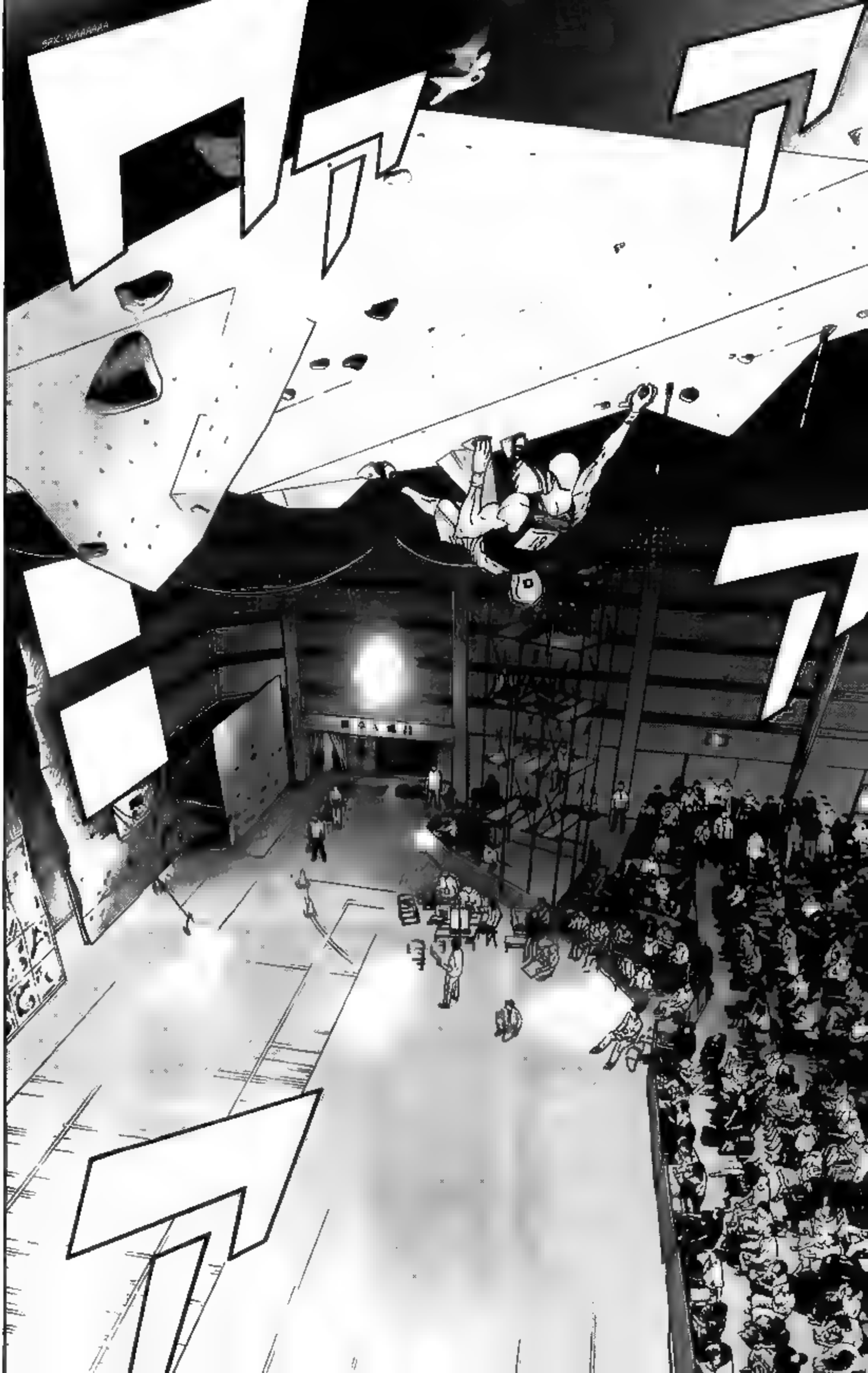
MORI -KUN.

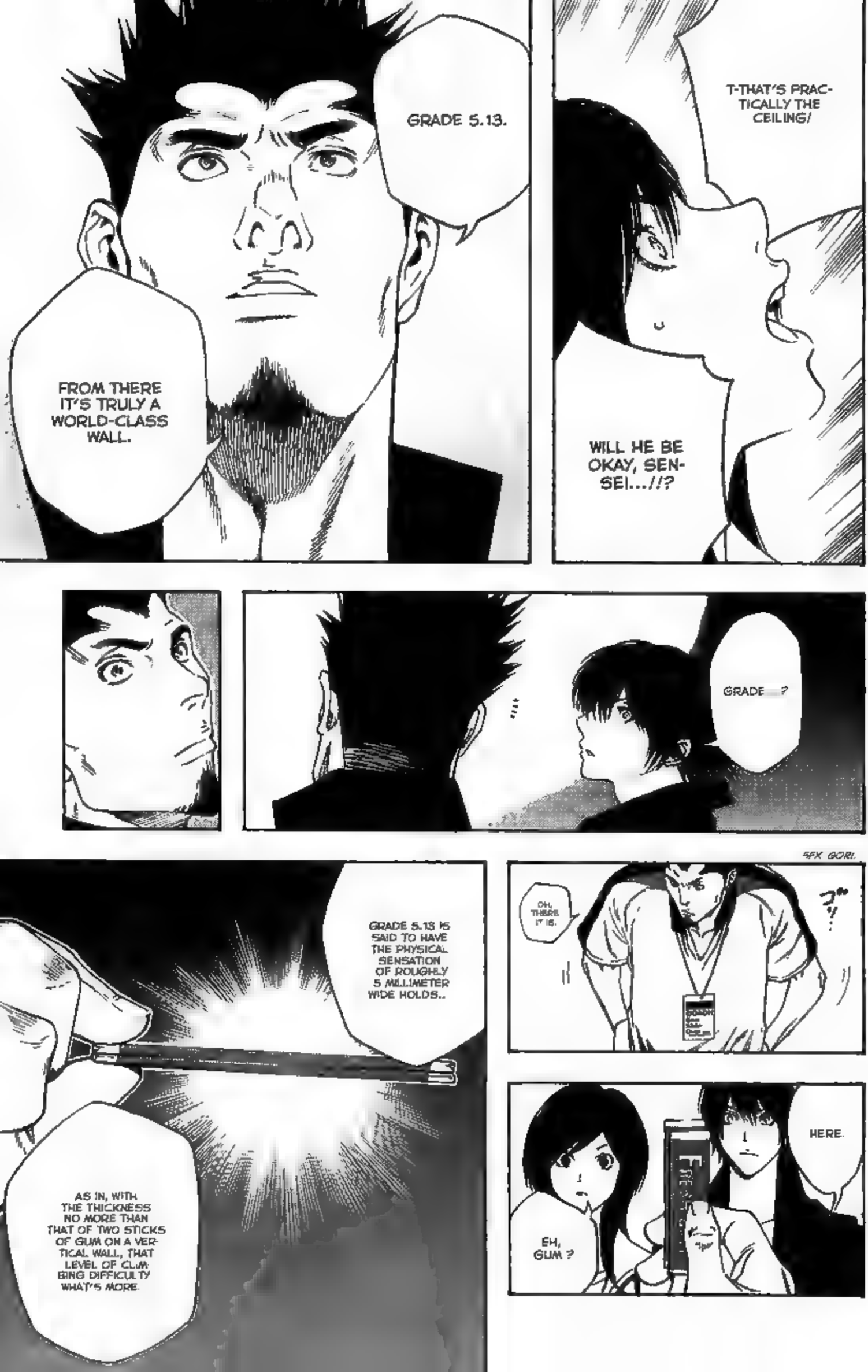
I DON'T CARE.
I'M GOING HOME.

SFX: WAAAAAAA

...!!!

EH...? MIYAMOTO...



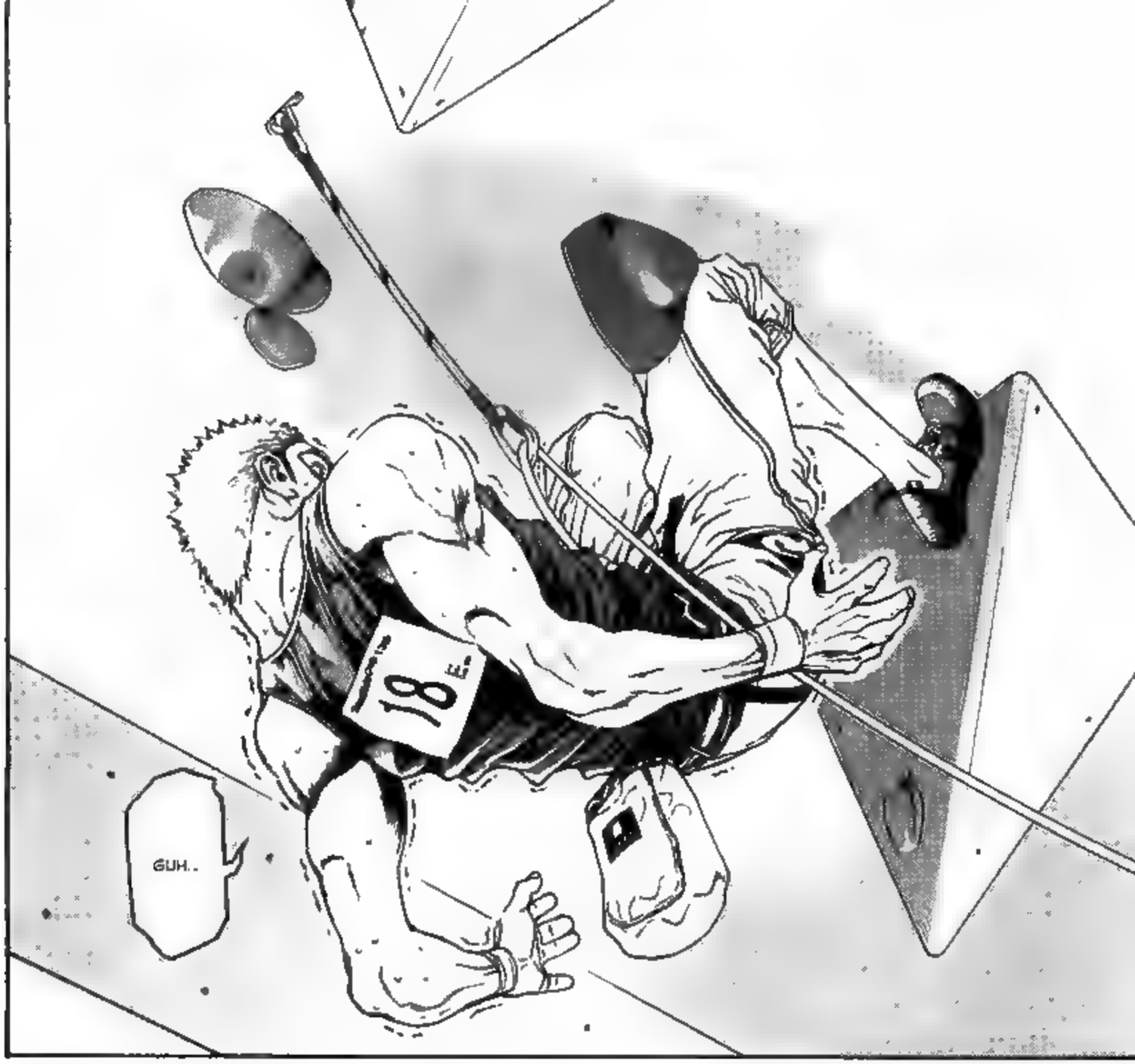

GRADE 5.13.
FROM THERE IT'S TRULY A WORLD-CLASS WALL.
T-THAT'S PRAC-TICALLY THE CEILING!
WILL HE BE OKAY, SEN-SEI...!!?
GRADE ?
SFX GORI.
OH, THERE IT IS.
GRADE 5.13 IS SAID TO HAVE THE PHYSICAL SENSATION OF ROUGHLY 5 MILLIMETER WIDE HOLDS..
AS IN, WITH THE THICKNESS NO MORE THAN THAT OF TWO STICKS OF GUM ON A VER-TICAL WALL, THAT LEVEL OF CLIM-BING DIFFICULTY WHAT'S MORE.
HERE.
EH, GUM ?

NO WAY, THAT'S TOTALLY IMPOSSIBLE.
.....

AS YOU HEAD UPWARDS, THE NUMBER OF HOLDS GETS DOWN TO JUST A FEW /
THAT'S THE KIND OF WORLD MIYAMOTO IS BATTLING WITH RIGHT NOW !!

KU-KUH.
GUH

KUH. .
SFX: SUH
SFX: SUH
!!!
-----GODDAMIT
I'LL DEFINITELY BLAST THROUGH YOU...!!!
SFX: GAH
KYAAAH!
OH NO, HE'S FALLING !!!
KUH...
!!!


GUH..

IF HE FIXES HIS KNEE AND TOES LIKE THAT,
HE CAN LET GO WITH BOTH HANDS AND LET HIS PUMPED ARMS REST.

HE.. HE STOPPED..!!
AWESOME, THAT MIYAMOTO SUPPORTED HIMSELF WITH A KNEEBAR!!!

SFX: GAH
MORI, YOU NEED TO MASTER TECHNIQUES, TOO...
IF YOU DO, YOU'LL BE ABLE TO GO HIGHER.
SFX: BURU
AND I JUST HAD A LITTLE LEFT..
SHIT, I'VE GOT NO STRENGTH LEFT IN MY HANDS...
SFX: GRIP
SFX: GU
THIS IS BAD...

GIVE ME STRENGTH...!!!
---YUM!!!
YOU'RE NOT GOING HIGHER THAN ME---!!!
YOU BAS-TARD...

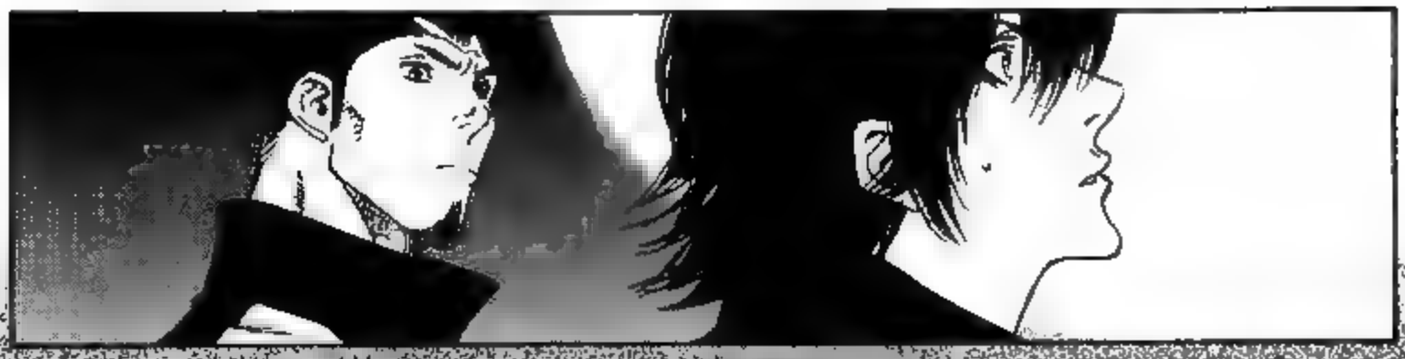
RE-RE
JUUUUM-
PED!!!

REEEEEEEEEACH!!!!
SFX. GASHIII
SFX. SUUUUU

HE-HE DISAPPEARED...
U...
ゾゾゾゾゾ

AWE SOME
HE CLIMBED THE WHOLE WAY UP!!!
AWESOME! AND ON-SITE!!
PASS
Seg

SFX: WAAAA



SOMEONE NEEDS TO WATCH O-VER HIM.
THE ONLY ONE WHO CAN FUL-FILL THAT DUTY IS YOU, OONISHI-SENSEI!!
OACH
Spa
Side
Cup

HE CAN'T BE STOPPED BY ANYONE, NOW.
NO, EVEN IF YOU STOP HIM, HE'LL GO ALONE. .
!!

BUT

----MORI, I WILL ABSOLUTELY NOT LET YOU OUT OF MY SIGHT.

AS A TEACHER... AND AS A CLIMBER,
I'LL SACRIFICE THIS BODY TO PROTECT YOUR LIFE!!!

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KAKUSEN HAVEN

PRESENTS

# HERO

## THE CLIMBER

RAW PROVIDER: KEWL0210

TRANSLATED BY: KEWL0210

CLEANED BY: JADEWINGS72

TYPESETTED BY: CMPG

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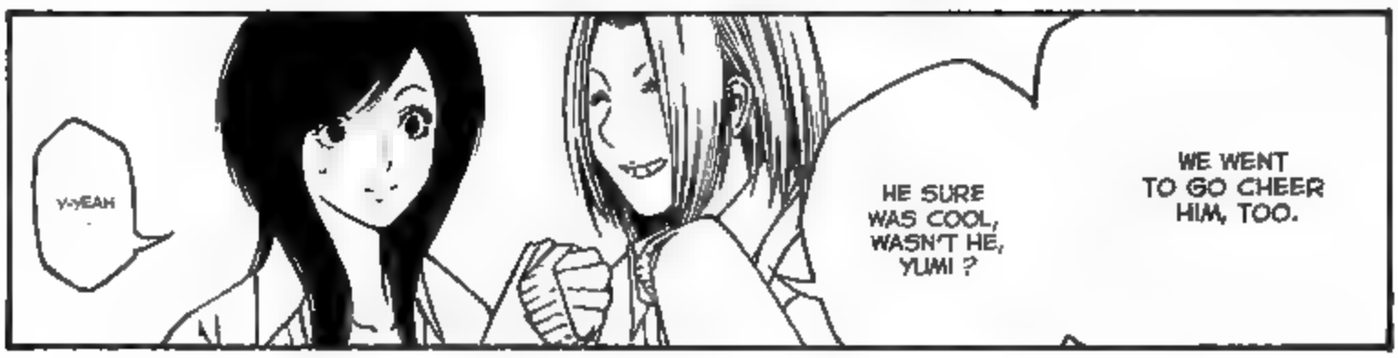
THE GUY WHO GOT THE TICKET TO THE ALL-JAPAN TOURNAMENT IN THE 13TH SEASIDE CUP..
AND THE ONLY ONE TO CLIMB THE WHOLE WAY UP IS YOKOSUKA NORTH HIGH SCHOOL'S THIRD YEARS MIYAMOTO HAJIME..

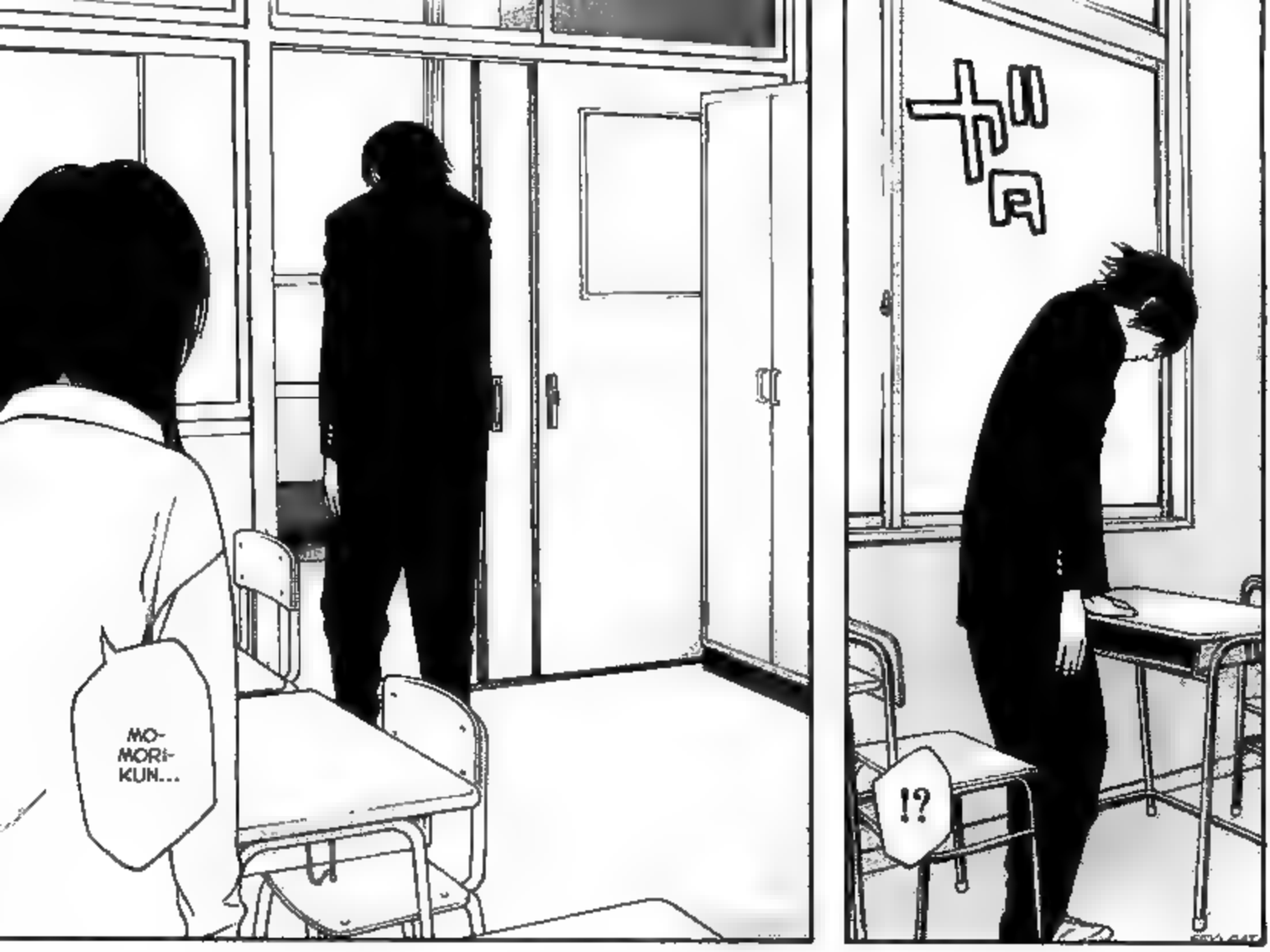
13th Climb Emergency Stairs

CRAZY, EH? IN ONE NIGHT, THE MOST HATED GUY IN THE CLASS BE-COMES A HERO.
IT SUD-DENLY MAKES UP FOR EVERY-THING.
NO WAY, LET ME SEE--
S... SE-RIOUSLY!!?


Y-YEAH
HE SURE WAS COOL, WASN'T HE, YUMI ?
WE WENT TO GO CHEER HIM, TOO.

RIGHT, MORI-KUN !!

B-BUT MORI-KUN WAS AMAZING, TOO.
IT WAS ONLY HIS FIRST TIME, BUT HE STILL GOT PRETTY HIGH.

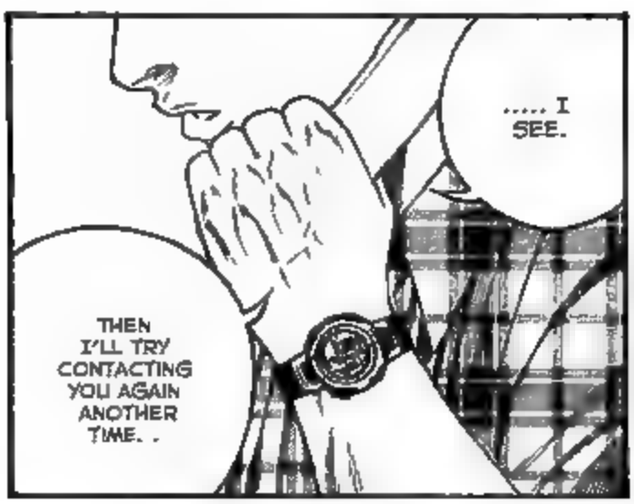

MO-
MORI-
KUN...
ガラ
!?

HE'S AS
WEIRD AS
USUAL.
WHAT'S
WITH
HIM?
.....

AND
COULDN'T
YOU HAVE
SMILED A
BIT MORE
IN THIS
PICTURE?
YOU JUST
CLEARED
YOUR FIRST
5.13 WALL
AFTER ALL.

LEAVE
HIM ALONE,
LEAVE HIM
ALONE
HE GOT HIM-
SELF DISQUALI-
FIED, SO HE'S
EMBARRASSED,
DON'T 'CHA
THINK?

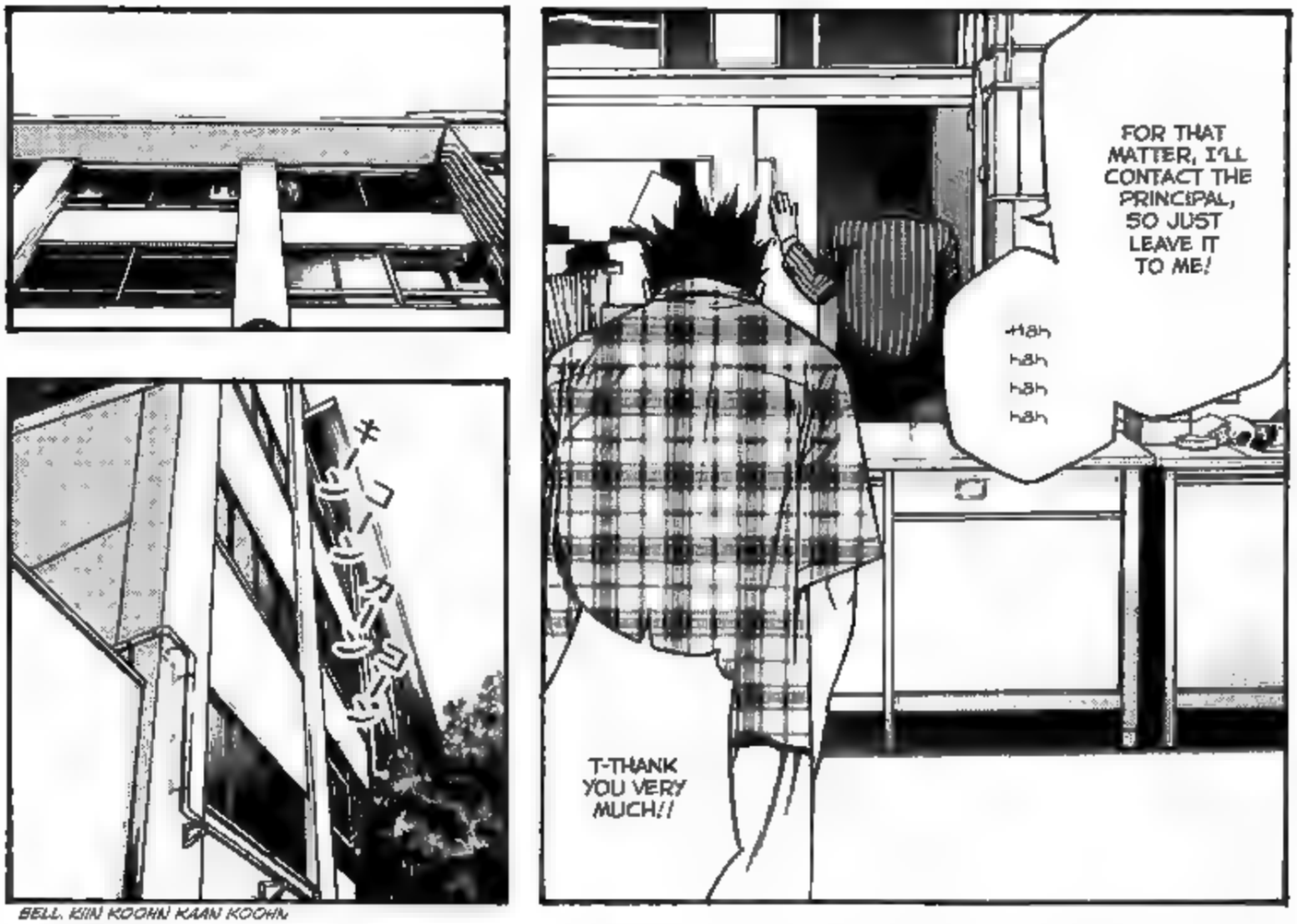
SFX GYUUU GYUUU



SFX GACHA

OONISHI-SENSE!!!
THE REASON HE'S SO OBSESSED ABOUT BEING ALONE...
COULD IT BE BECAUSE OF SOMETHING IN HIS PAST WHERE HE SHUT HIS HEART?

NEWS PAPER (SIDE): HE FLEW!!!
(HEADLINE): HIGH SCHOOL STUDENT IS CHAMPION IN CLIMBING COMPETITION


FOR THAT MATTER, I'LL CONTACT THE PRINCIPAL, SO JUST LEAVE IT TO ME!
HAH HAH HAH HAH
T-THANK YOU VERY MUCH!!
BELL. KIIN KOOHN KAAN KOOHN
MIYAMOTO, LET'S GO BUY SOME PASTRIES.
HEY, HOLD ON..
I DON'T WANNA.
HEY, WHAT'S UP ?
SFX. KAH

I'VE GOTTA GET A WORD WITH THAT GUY...

HE'S NOT HERE EITHER...

OW.

SFX: DOSAH

WHAT THE HELL'S HE DOING?

はぁ…

EVEN THOUGH I CAN GET TO THE 12TH STAIR
NO MATTER HOW HARD I TRY, I CAN'T GET PAST THAT

SFX: GIRI
HOW CAN I...
JUMP AS HIGH AS HIM !?

SFX: GISHIH

SPIC PAH

!!!
SFX: GAH
KUH...
!!!

SFX: DOSAAA

!!?

ALL OF A SUDDEN ...!!?
W-W-WHAT'RE YOU DOING!?

ARE YOU AN IDIOT!?
EVEN IF YOU'RE JUST PRACTICING LUNGES, IF YOU DON'T HAVE A SPOTTER BENEATH YOU, IT'S DANGEROUS!!!

OW.

.....!!!

SFX: ZAH

YOUR APPROACH IS NAIVE.

IT IT'S NONE OF YOUR BUSINESS.

HUH?
GET YOUR HIPS AS FAR AWAY FROM THE WALL AS YOU CAN.
IF YOU DO THAT, LOWER YOUR DEEPER IN HIP AND YOU'LL BE ABLE TO MAKE IT.
EVEN I DIDN'T THINK OF THAT.
AND GOOD THINKING, USING THE EMERGENCY STAIRS FOR LUNGE PRACTICE.
.....
YOU'RE. . REALLY ADDICTED TO CLIMBING, AREN'T YA?

SFX: GASHI GASHI GASHI

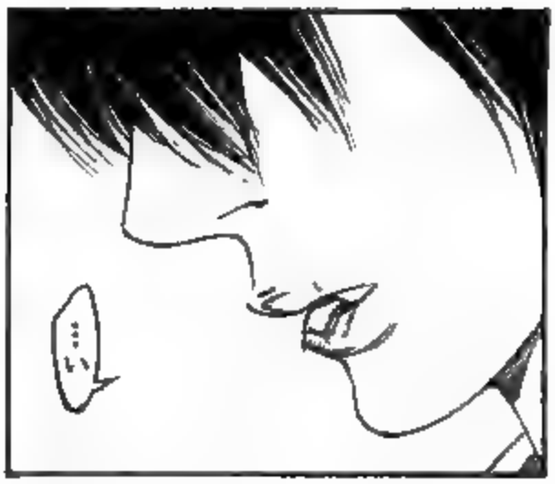
SFX: PAN PAN

THE REASON I CLEARED THAT 5.13 WALL I'VE NEVER BEEN A-BLE TO BEFORE, YESTERDAY,
IS BECAUSE I WAS THINKING I DIDN'T WANT TO LOSE TO YOU!!!

CATCH UP WITH ME, CLIMB HIGHER!
SUR-PRISE ME!!!

NOW HURRY UP AND JUMP!
YOU WANNA GO HIGHER, TOO, RIGHT!!?

SOR-
R...Y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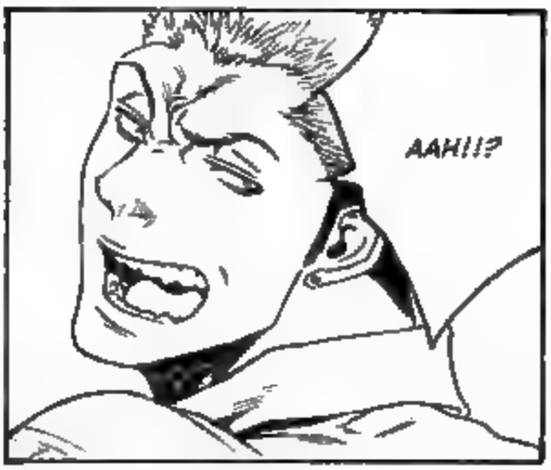

AAH!!?

.....

SFX: ZAH

OVER HERE, OVER HEEERE!!!
OONISHI-SENSEI, LOOK, LOOK!

QUIT YOUR GRUMB-LING.
HURRY AND CLIMB!!!

OKAY? NOW STORE UP AS MUCH AS YOU CAN!
AND WHEN YOU JUMP, REACH OUT AS FAR AS YOU CAN!!!
SFX: ZAH
!!!
EH? THEY SURE GOT CLOSE ALL OF A SUDDEN.
WHAT? HE'S TOGETHER WITH MORI.
SFX: GAH
YOU SURE LOOKED PATHETIC!
NOW, JUMP WITH ALL YOU GOT AGAIN!
THAT MORI...
AAH, TOO BAD!!

WHAT...? HE'S ABLE TO SMILE LIKE THAT, IS HE?

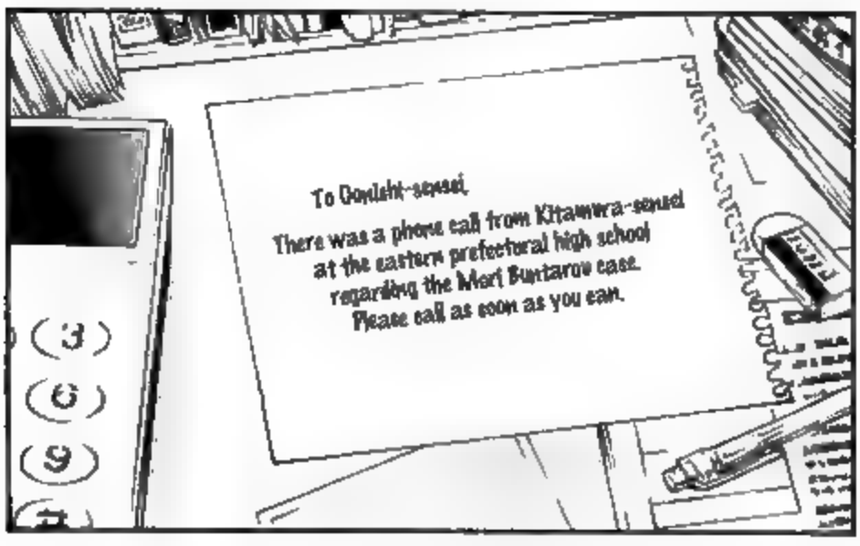
MAYBE I WAS OVER THINKING ABOUT THERE BEING SOMETHING THAT HAPPENED IN HIS PAST.

...!?
OONISHI-SAN?

HEEEY, YOU GUUUYS!
I'VE GOT SOMETHING IMPORTANT TO TELL YOOOOU!

I JUST GOT OFFICIAL APPROVAL FOR A CLIMBING CLUB!!
WE CAN EVEN GET A WALL IN THE GYMNASIUM!!!
NOW WE CAN PRACTICE ALL WE WANT!!!

S.. SERIOU-SLY..!?
.....


To Gouishi-sensei,
There was a phone call from Kitamura-sensei at the eastern prefectural high school regarding the Mori Buntarou case.
Please call as soon as you can.

TH... THAT'S AWESOME, REAL-LY, OONISHI-SAN!

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## 14TH CLIMB PERSONAL LIMITATIONS

A CLIMBING CLUB, HUH?
THAT'S AMAZING, MIYA-MOTO!
HEH. IT'S NO BIG DEAL..

!!!!

ALL RIIIGHT! NOW WE CAN PRACTICE AT SCHOOL TO OUR HEART'S CONTENT!!
THIS IS ALL THANKS TO YOU, MIYAMO-TOOOOO!!!

CLIMB

BUT I'M...
NOT GOOD WITH CLUB ACTIVITIES AND STUFF ...
YOU'RE SUCH A PAIN...
YOU'RE GONNA JOIN THE CLIMBING CLUB TOO, RIGHT?
THEN YOU CAN CLIMB WITHOUT RESERVE.
THIS IS WAY BETTER THAN THE EMERGENCY STAIRS, AIN'T IT?
COME ON, KEEP LUNGING!!!

SFX: BAH
ALL RIGHT, DECIDE IT, MORI!!!
GAH
!!!

THOSE TWO ARE KINDA GIVING ME THE CREEPS.
BORI
STARTING DOING LUNGE PRACTICING TOGETHER ALL OF A SUDDEN.

.....

DO,SAH
AAAH, TOO BAD!!!

N-NO.
DID YOU FART SO MUCH YOU LOST ALL YOUR STRENGTH?
GYAHA HAHAHA HAHAH!!

EH
UM, ARE YOU PART OF THE CLIMBING CLUB?

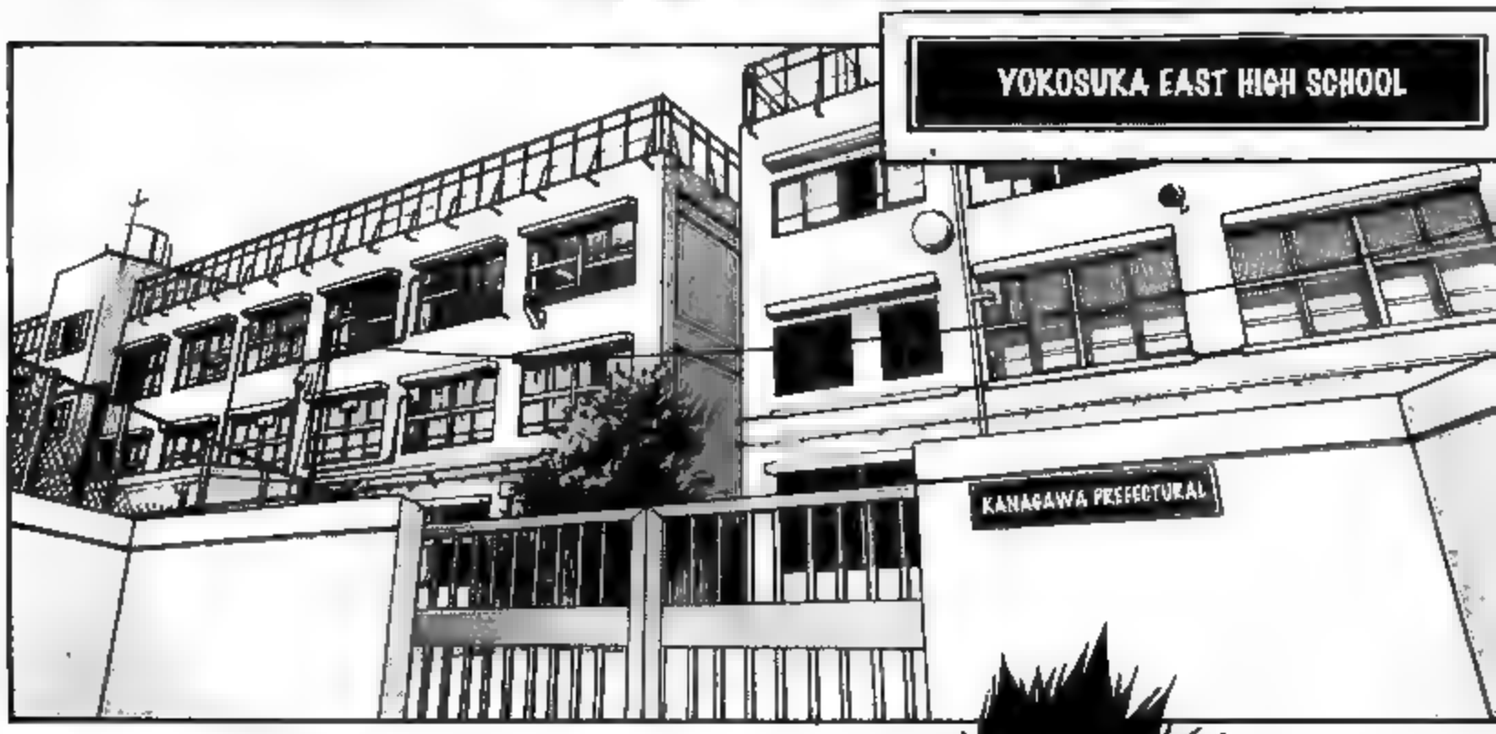
THAT LOOKS INTERESTING. COULD I DO T, TOO?
!?
WE WANT TO JOIN THE CLUB,
IS IT OKAY IF WE CLIMB, TOO?

IT'S FINE, ISN'T IT?
IT LOOKS KINDA FUN.

I DUNNO. HE SAID HE HAD SOMETHING IMPORTANT TO DO.

H-HOLD ON...
I'M NOT THE MANA-GER!

HEY, FUKUMOTO, WHERE'S OONISHI-SENSEI?


YOKOSUKA EAST HIGH SCHOOL
KANAGAWA PREFECTURAL

THAT MORI ENTERED THE CLIMBING TOURNAMENT?
RECEPTION OFFICE

kyu
.....

DID SOMETHING HAPPEN AT THIS SCHOOL?
I CAN'T BELIEVE IT...
THE TRUTH IS, HE...
.....
NO MATTER HOW MUCH I SPOKE TO HIM, HE WOULD NEVER EVEN RESPOND, AND YET...
DROVE A CLASSMATE TO SUICIDE.
SUICIDE ...!?

AND HE STARTED BEING TREATED COMPLETELY LIKE SOMEONE SUICIDAL.
IT'S JUST THAT REGARDING THAT SITUATION, HE DIDN'T OPEN HIS MOUTH AT ALL, RUMORS STARTED SPREADING IN THE SCHOOL
ACTUALLY, ALL THAT HAPPENED WAS HE HAPPENED TO BE AT THE PLACE WHERE THE CLASSMATE HAD ATTEMPTED TO COMMIT SUICIDE!!
NO, NO.
.....
I MADE A LOT OF EFFORTS TO KEEP HIM HERE, BUT...
NO ...
S-SO THEN IT WAS DIFFICULT TO KEEP HIM HERE, SO HE WAS MOVED TO OUT SCHOOL...
AH, MAN, THE BEARS LOST YESTER-DAY!
.....!!!
THE RUMORS MIGHT NOT NECESSARILY BE WRONG.
SEEING AS BY NATURE HE SPOKE VERY LITTLE, HE WAS A CREEPY PERSON, REALLY.

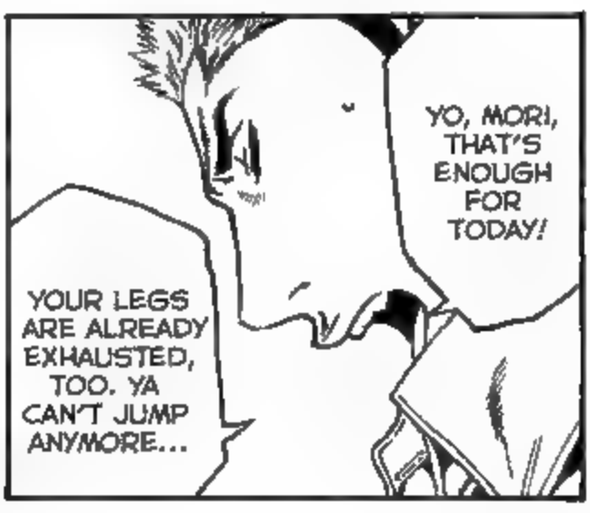
NOW THEN, EXCUSE ME.
SFX: GATA
DOSAH
OU!!

HAA
HAA

H... HEY, ARE YOU TWO ALL RIGHT!?
PASS IT, PASS IT
SFX: KYU KYU

THE REST TIMES KEEP COMING BUT YOU GUYS HAVE BEEN PRACTICING STRAIGHT THROUGH ALL DAY, HAVEN'T YA!?
THAT'S ENOUGH, ALREADY, YOU GUYS!!

GAH
!!?


YO, MORI, THAT'S ENOUGH FOR TODAY!
YOUR LEGS ARE ALREADY EXHAUSTED, TOO. YA CAN'T JUMP ANYMORE...

!!!
I THINK I CAN STILL GRIP A LITTLE LONGER.
A LITTLE LONG-ER.

HOW MANY DOZENS OF JUMPS DO YOU HAVE TO DO BEFORE YOU'RE SATISFIED!!?
YOU REALLY DON'T GIVE UP, DO YA!?

WHY CAN'T HE GET THE LUNGES RIGHT!?
DAMMIT, HE'S DOING TEXTBOOK JUMPS AND HIS MUSCLES AREN'T DOING BAD.

SFX: BIH
AH

.....

EH?
WATCH OUT!!!
BAH
OH NO!
HE WON'T MAKE IT IN TIME!!!

GUN
PASHIII

.....

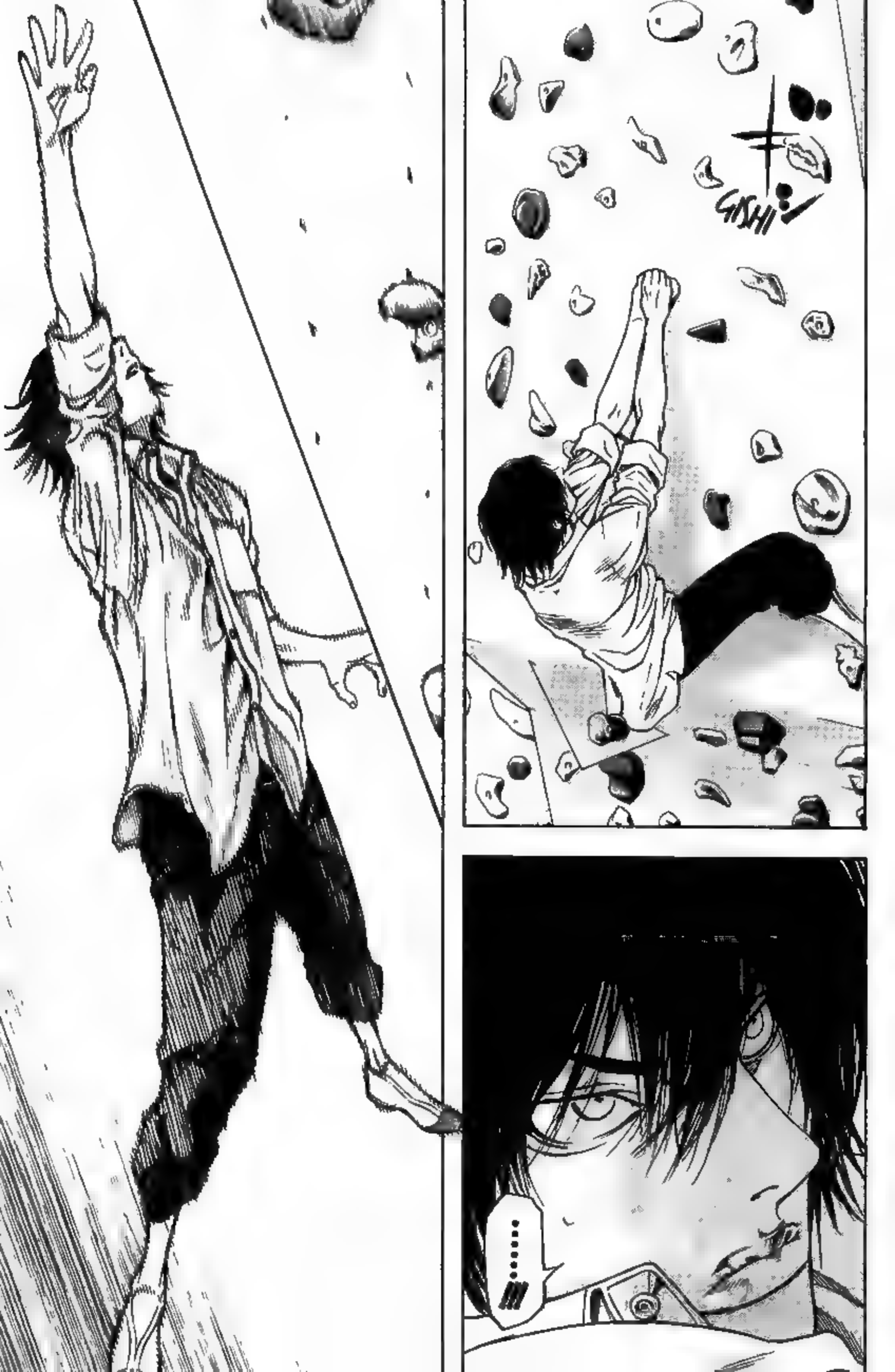
teeen
teeen
teeen

S-SORRY ...
HEY!! BE CARE-FUL!!!
FRIGGIN' WATCH OUT!!

TRY AND DO THAT MOVE YOU JUST DID AGAIN.
MORI,

NEXT TIME YOU'LL DEFINITELY BE ABLE TO CATCH THE HOLD.

OONISHI-SAN...


GISHI
……!!!

PASHIIII
HE...
HE MADE
IIIIT!!!

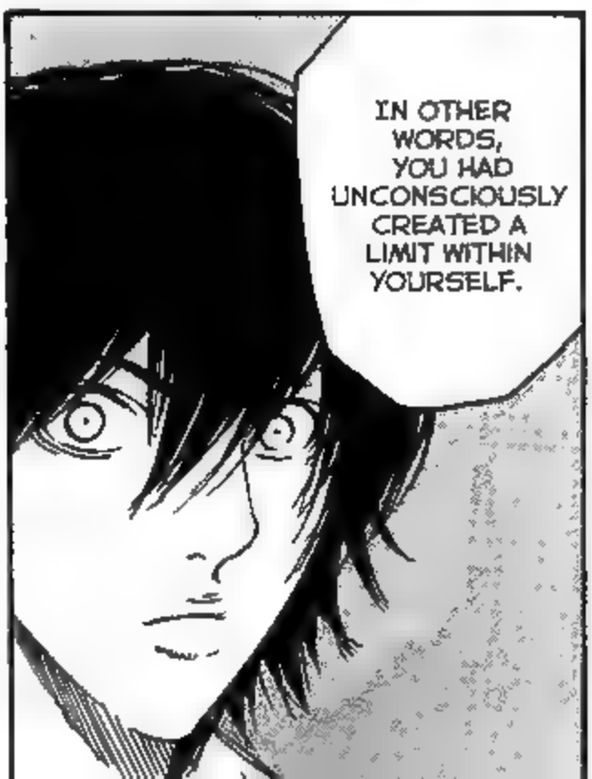
!?
YOUR BODY GETS STRAINED AND YOUR ARMS CAN'T EXTEND FULLY.
YOU WERE TOO CONSCIOUS OF THE HOLD BEFORE YOUR EYES.

THAT WAS TOTALLY AMAZING!!!
AFTER ALL THAT, YOU COULDN'T DO IT, WHAT THE HELL HAPPENED!!?

HOW?
...BUT

STRETCH FARTHER THAN YOU COULD IMAGINE.
THE RESULT WAS YOU RELEASED YOUR NERVES AND IT CREATED IN A SENSATION WHERE YOU COULD

MORI...
IF YOU WANT TO GO HIGHER, THEN DON'T DECIDE ON LIMITS.


IN OTHER WORDS, YOU HAD UNCONSCIOUSLY CREATED A LIMIT WITHIN YOURSELF.

IS A NEW YOU.
THE YOU THAT CLIMBED THAT OVERHANG
CLIMB HIGHER.
SEEK OUT A NEW SELF, MORI!!!

WHAT'S HAPPENED BEFORE IS NOT THE PROBLEM.
THE QUEST ON IS HOW TO LIVE ON FROM HERE.
SFX: BASA
SFX: SHURU
ALL RIGHT, I'M GONNA TEACH YOU A NEW TECHNIQUE!

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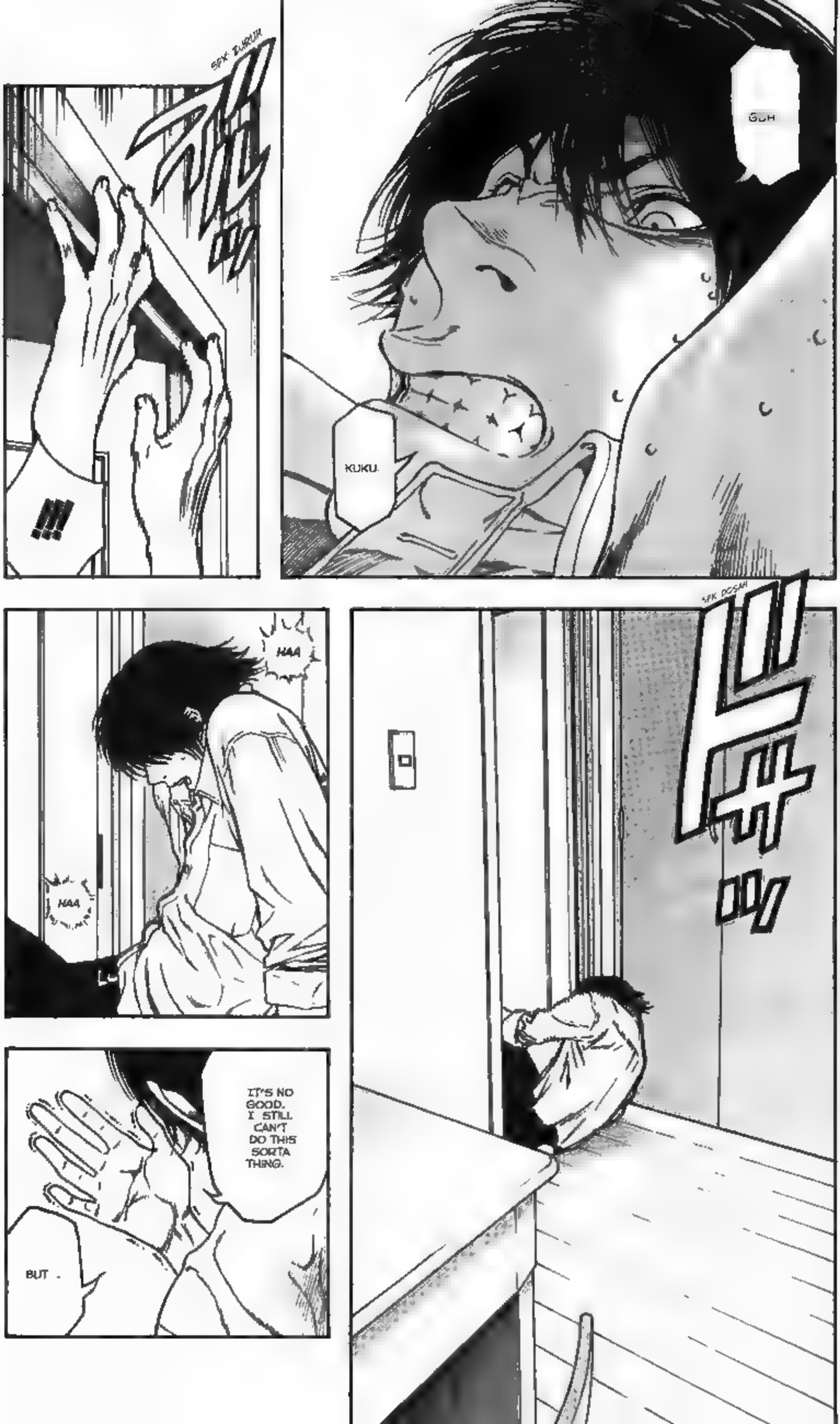
SFX: GASHA

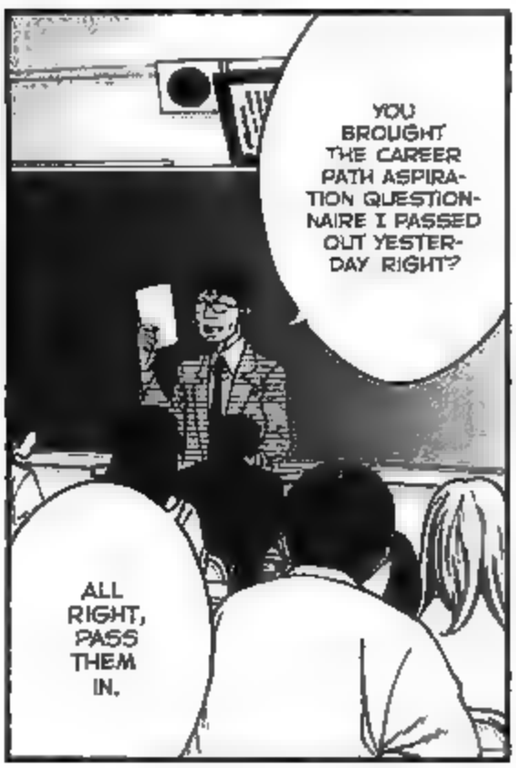
SFX: GASHA

SFX: BURU BURUBURU

15TH CLIMB PATH

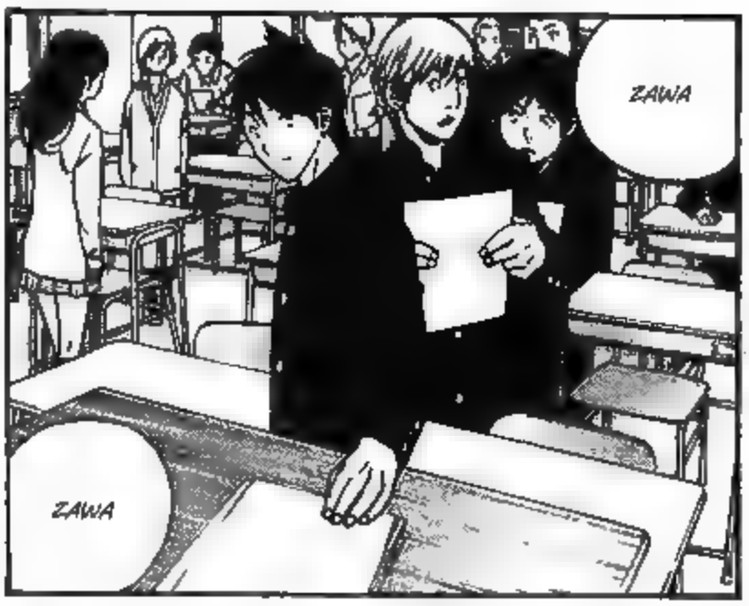

SFX: ZURUH
!!!
GUH
KUKU.
HAA
HAA
SFX: DOSAH
IT'S NO GOOD. I STILL CAN'T DO THIS SORTA THING.
BUT -

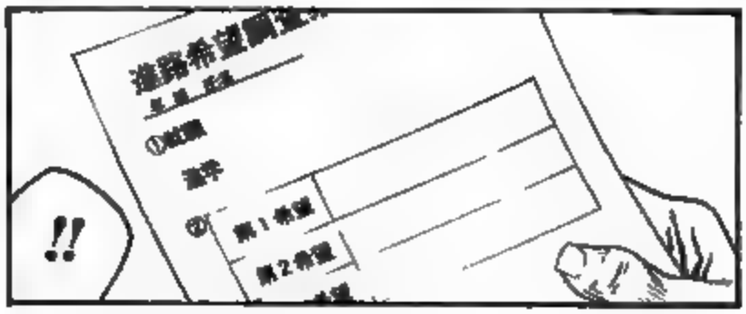
IT DOESN'T MATTER WHAT, BUT I FEEL LIKE I'LL EXPLODE IF I DON'T START...!!
I CAN'T DO NOTHING...!!


YOU BROUGHT THE CAREER PATH ASPIRATION QUESTIONNAIRE I PASSED OUT YESTERDAY RIGHT?
ALL RIGHT, PASS THEM IN.

TAKE YOUR SEATS. HOMEROOM'S STARTING.

HEY, MORI, WHAT IS THIS. YOU JUST HANDED IN A BLANK PAPER, DIDN'T YOU!?
WHAT ON EARTH ARE YOU THINKING!?


ZAWA
ZAWA


!!

NOTHING REALLY.

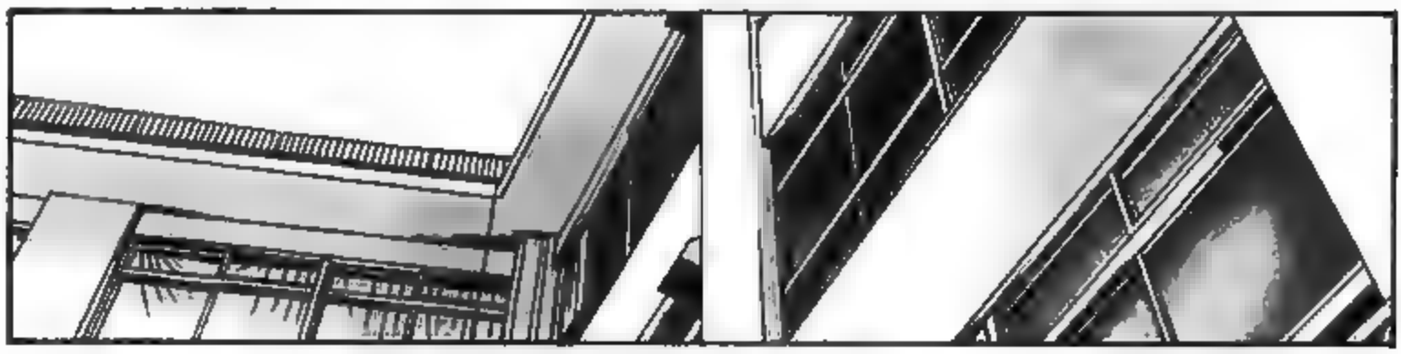
HEY, MIYA-MO-TO!!
MI YA MO TO OO OO OH !!

THIS ISN'T A FINAL DECISIONS SO JUST WRITE THAT YOU'RE GOING ON TO HIGHER EDUCATION OR FINDING EMPLOYMENT AND RESUBMIT IT !!!
AH, GEEZ. .

!

I I GUESS IT'S OUT OF THE QUES-TION.

Nh
Gh
ah
ah
ah



DEPRES-SING, AIN'T IT
I STILL WANNA PLAY, I'M KILLING TIME BEFORE I NEED TO PICK A SPE-CIALTY

HEY, WHAT ABOUT YOU, YUMI-CHAN. WHAT KIND OF CAREER PATH DID YOU WRITE DOWN?
FOR NOW I JUST WROTE "HIGHER EDU-CATION" . YOU KNOW?

I'M CLIMBING BUT, WHAT THINGS SHOULD I GET TO START?

HEY, FUKUMO-TO...
HUH!?

.....

ALL TOGETHER IT'S AROUND 20,000..

20,000. .?

THIS IS A HARNESS, A CHALK BAG, AND AN ATC FOR BELAYING.
ALSO LOCKING CARABINERS AND SLINGS AND SUCH..

BUT DON'T YOU HAVE STUFF YOU WANT TO GET?
LIKE CLOTHES AND GAMES AND STUFF ?
DO YOU HAVE A PART TIME JOB?
CLIMBING COSTS MONEY, YOU KNOW?
HUUH!?
I'VE.. NEVER HAD A JOB.
SFX: KYU
UP UNTIL NOW, I'VE NEVER HAD ANYTHING I WANTED...

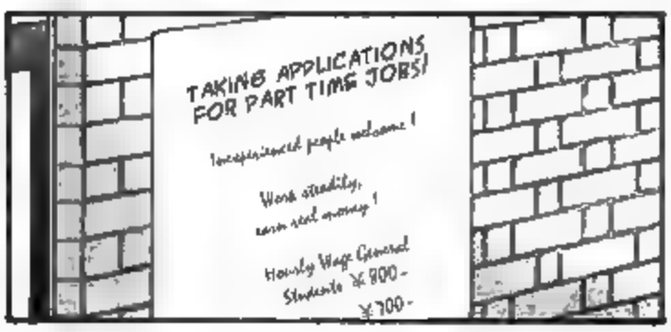
HE EVEN TALKED TO SOMEONE ON HIS OWN...

KAAAH!! I KNEW THAT GUY WAS A WEIRDO.
I'M HUGE MASS OF WANT !!

. BUT MORI-KUN'S CHANGED.

THANK YOU VERY MUCH.
PLEASE COME AGAIN!

TAKING APPLICATIONS FOR PART TIME JOBS!
Hourly Rate Hamazuna
College Students ¥750
High School Students ¥700
Time 9:00 17:00
16:00 - 23:00
Decide your own schedule
You can work to your own style!


TAKING APPLICATIONS FOR PART TIME JOBS!
Inexperienced people welcome!
Work steadily, earn real money!
Hourly Wage General ¥800-
Students ¥700-

.....
...LIKE I THOUGHT, THIS IS IM-POSSIBLE.
OH.
IT'S HIM !!
SFX: KYUH
HEEEEEEY, MORI !!!
SFX: SHUBU

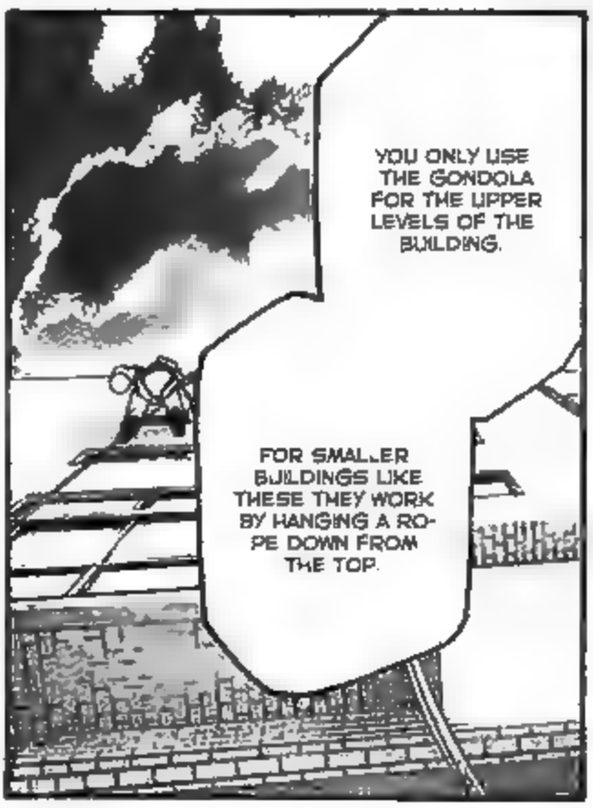
YOH !!!

GYAHA HAHAHA THIS GUY'S SURPRISED AGAIN!
YOU LEAVE YOURSELF WAY TOO OPEN!!
.....

UOH...

WHA.. WHAT ARE YOU DOING?

IT'S A JOB, A JOB.
CLEANING WINDOWS ON BUILDINGS!


YOU ONLY USE THE GONDOLA FOR THE UPPER LEVELS OF THE BUILDING.
FOR SMALLER BUILDINGS LIKE THESE THEY WORK BY HANGING A ROPE DOWN FROM THE TOP.

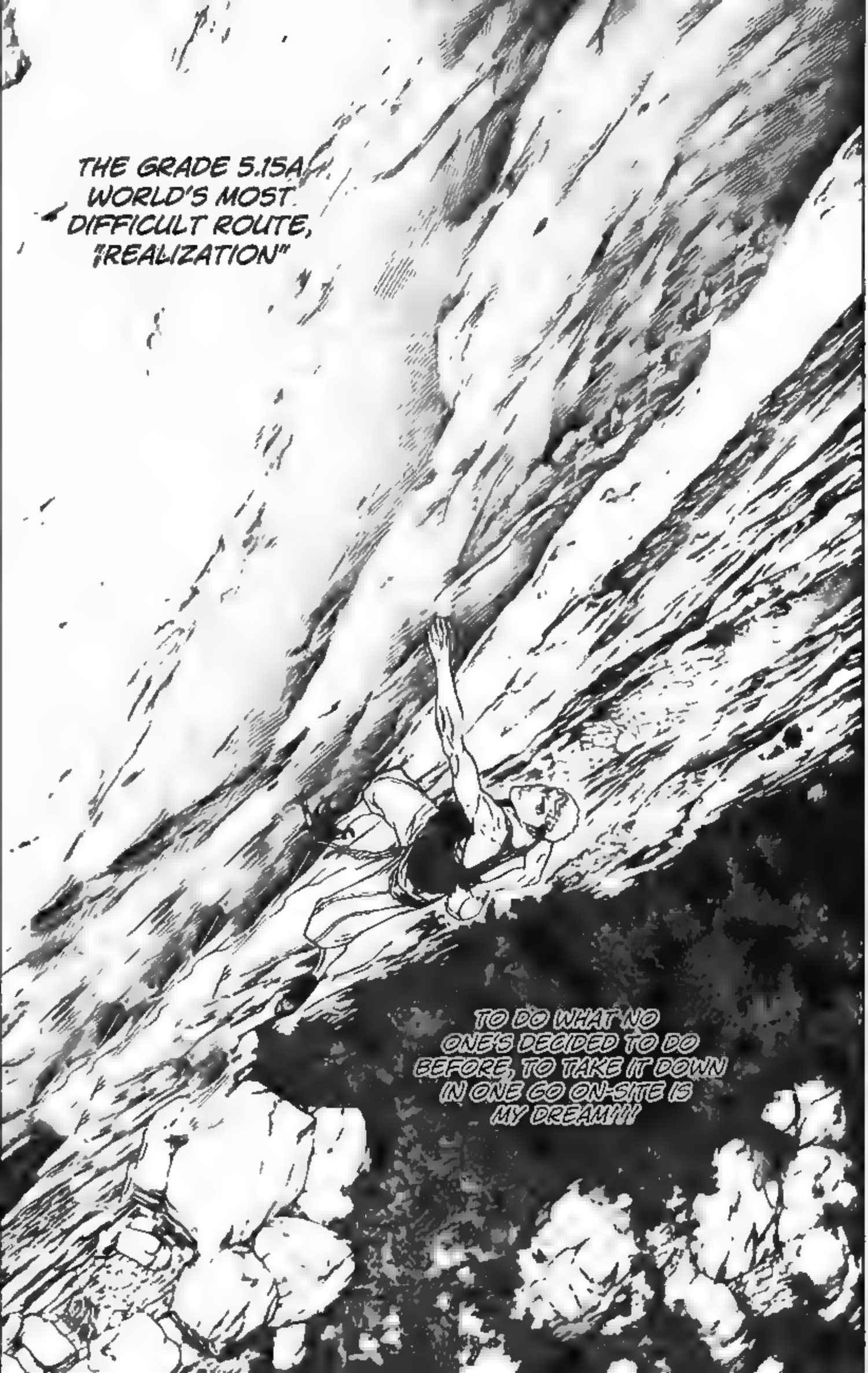
YOU'VE GOT PROPER SAFETY INSURANCE AND IT CAN BE ROPE WORK TRAINING.
PLUS THE MONEY FOR JOBS AROUND THERE IS BETTER!!!
BUT WHY'RE YOU CLEANING WINDOWS.. ?
OBVIOUS, ISN'T IT ? FOR THE CLIMBING.
I'M ONLY 17, BUT I REALLY ASKED A LOT AND NOW I CAN WORK LIKE CRAZY TO THE MIDDLE OF THE NIGHT!!!
AND THE PRESIDENT OF THE COMPANY HERE IS A CLIMBING PARTNER OF MINE.
France.
!?
CLIMBING CAN GET YOU THAT KIND OF MONEY?
EVEN THE MIDDLE OF THE NIGHT .

I'M GOING TO THE ROCKY AREA IN A PLACE CALLED CEUSE IN FRANCE.

IT'S A CRAG OF A HUGE SCALE IN THE TOP CLASS OF THE WORLD. YOU COULDN'T CLIMB IT IN EVEN A MONTH OR SO.
THE ROCKS OF THOSE MOUNTAINS' PEAKS ARE DIFFICULT ROUTES ALL LINED UP IN ROW.

AND IN THE END...
SEK GAH!

IN SOME MONTHS I'M GONNA GO FROM ONE SIDE TO ANOTHER CONQUERING EVERY ROUTE.
WHEN I LEAVE HIGH SCHOOL, I'M GONNA SET UP CAMP AT THE BASE OF THE CEUSE.


THE GRADE 5.15A WORLD'S MOST DIFFICULT ROUTE, "REALIZATION"
TO DO WHAT NO ONE'S DECIDED TO DO BEFORE, TO TAKE IT DOWN IN ONE GO ON-SITE IS MY DREAM!!

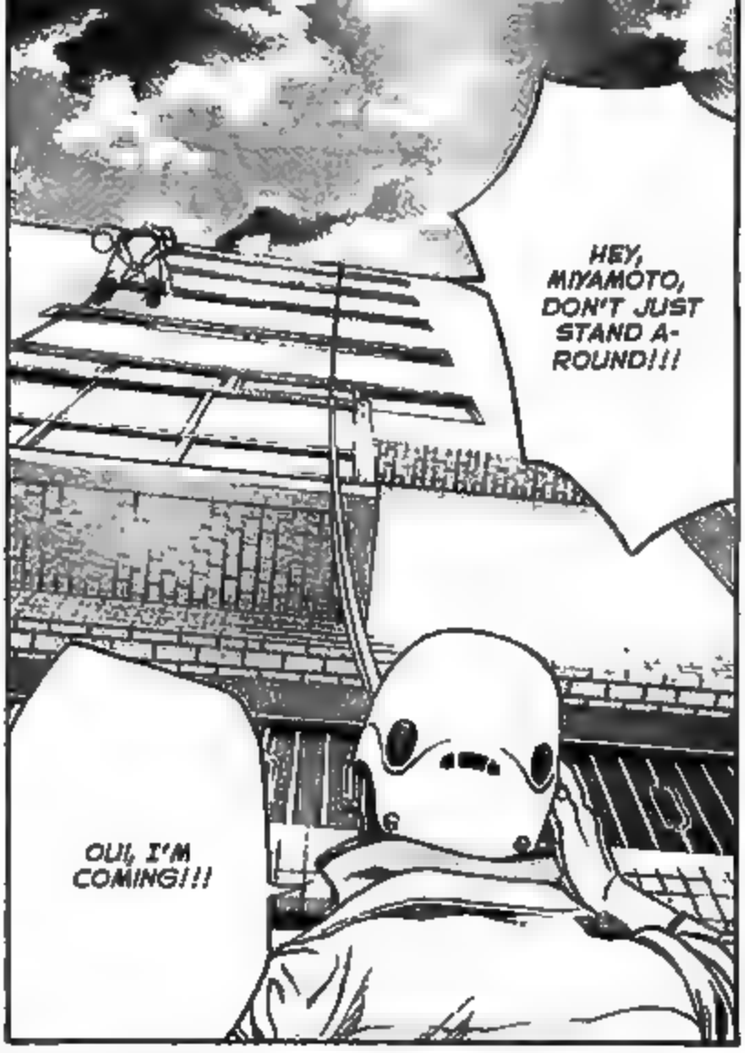
WHAT DO YA THINK!?
IT'S LIKE TWENTY TIMES COOLER THAN SOMEONE JUST NORMALLY GOING TO COL-LEGE, RIGHT!?

HOW BOUT I TALK IT OVER WITH THE PRESIDENT AND YOU CAN WORK HERE TOO!!
MORI, YOU WANT TO CLIMB NOW, TOO, RIGHT!?

YOU WON'T BE ABLE TO TAKE ON ANY ROCKS WITH THAT THIN BODY OF YOURS.
FIRST YOU GOTTA DO SOME MUSCLE TRAINING ON THAT FRAME !!!

BEFORE YOU DO THIS KINDA WORK YOU NEED TO UP YOUR PHYSICAL STRENGTH.
AH, ACTUALLY NEVER MIND, NOT GONNA HAPPEN.

SEE YA.

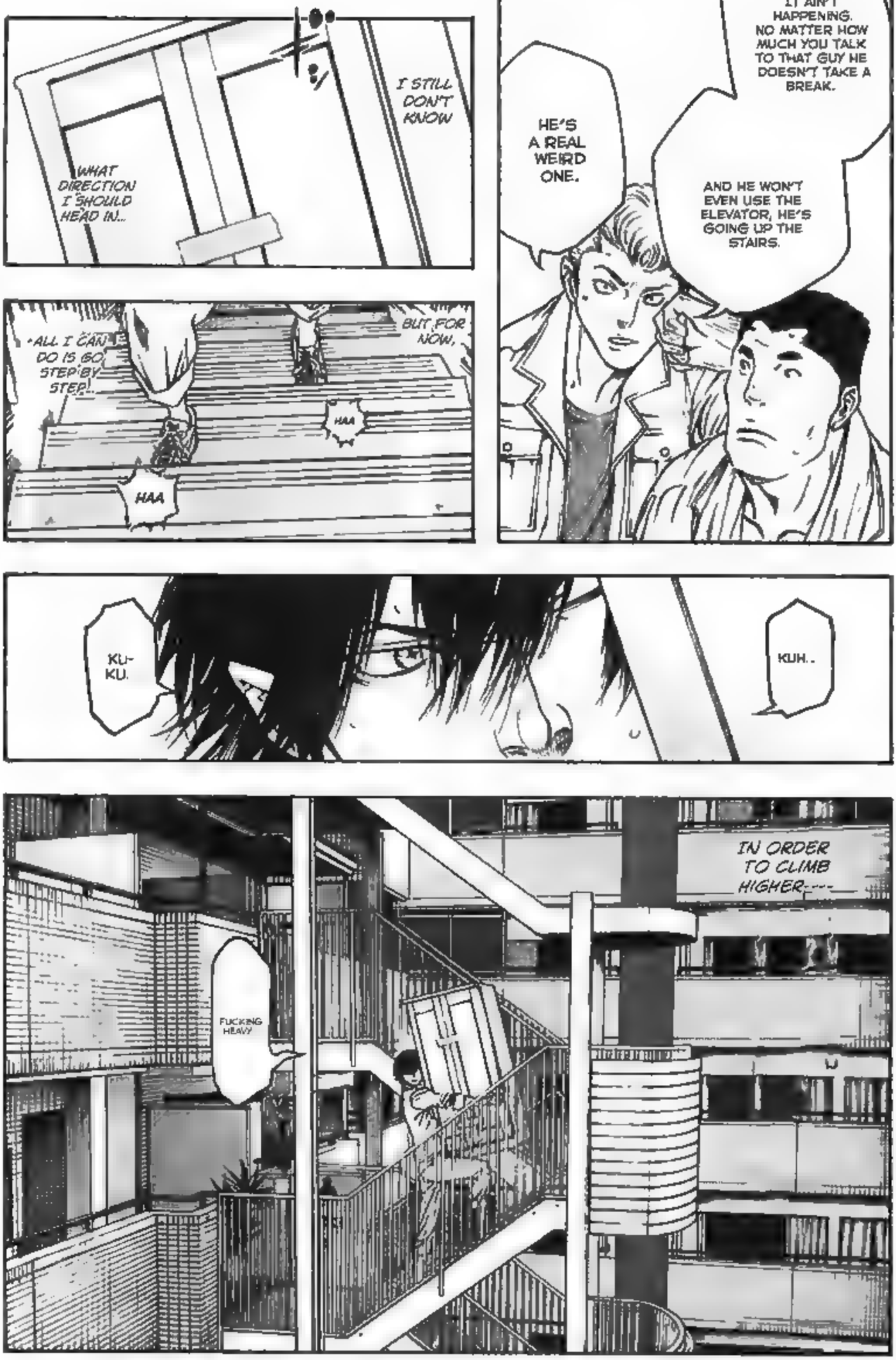

HEY, MIYAMOTO, DON'T JUST STAND A-ROUND!!!
OUI, I'M COMING!!!

Moving Ca
Daily Pay 1500 Y
Working Hours 9:00 17:00
Night Duty : 15:00 23:00

AMAZING THAT GUY...
HE REALLY THOUGHT OF DOING SOMETHING LIKE THAT...?

THANK S FOR YOUR HARD WORK
THAT'S ENOUGH!

HEY, NEWBIE!
TAKE A BREAK!


I STILL DON'T KNOW
WHAT DIRECTION I SHOULD HEAD IN...
BUT FOR NOW,
ALL I CAN DO IS GO STEP BY STEP!
HAA
HAA
HE'S A REAL WEIRD ONE.
IT AIN'T HAPPENING. NO MATTER HOW MUCH YOU TALK TO THAT GUY HE DOESN'T TAKE A BREAK.
AND HE WON'T EVEN USE THE ELEVATOR, HE'S GOING UP THE STAIRS.
KU-KU.
KUH..
IN ORDER TO CLIMB HIGHER----
FUCKING HEAVY

http://kakgeschiedenis.com

http://mangahaven.com/forum/index.php

MANGA HAVEN

PRESENTS

# HERO

## THE CLIMBER



RAW PROVIDER: KEWLO210

TRANSLATED BY: KEWLO210

CLEANED BY: JADEWINGS72

TYPESETTED BY: CMPG

QUALITY CHECKER: DIPS

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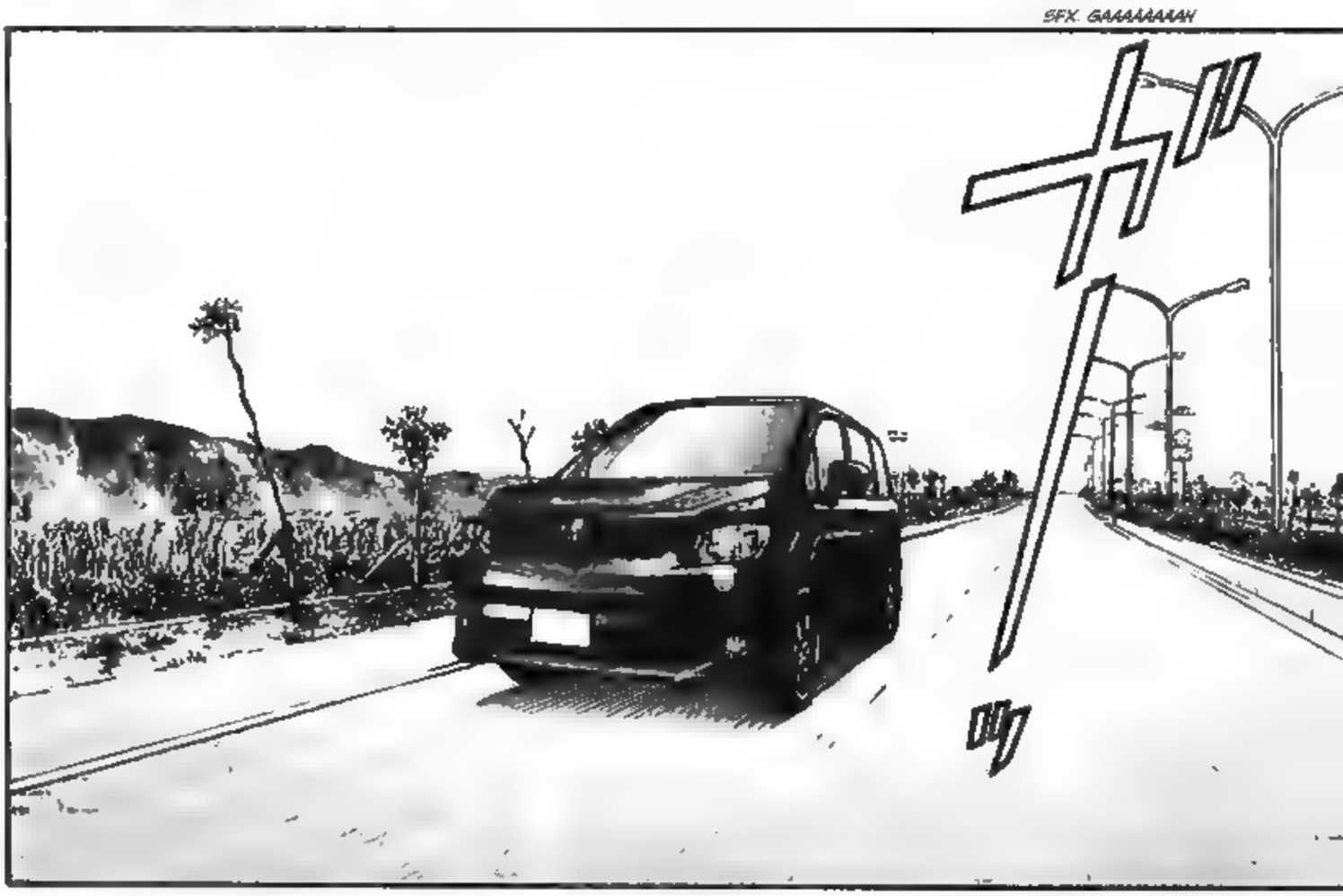
## APPLY NOW!!

BH SCANS

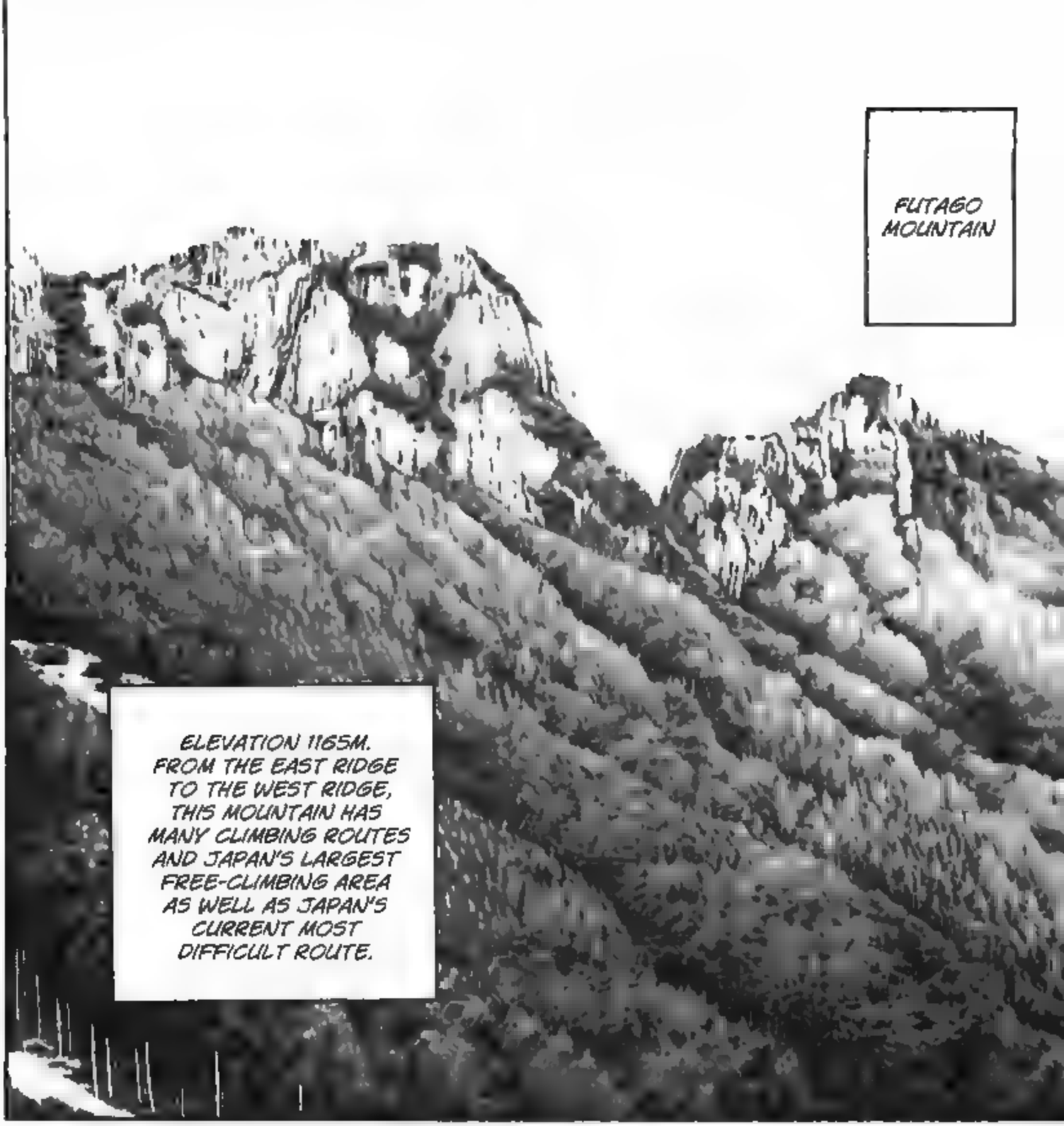
16th Climb Futago Mountain

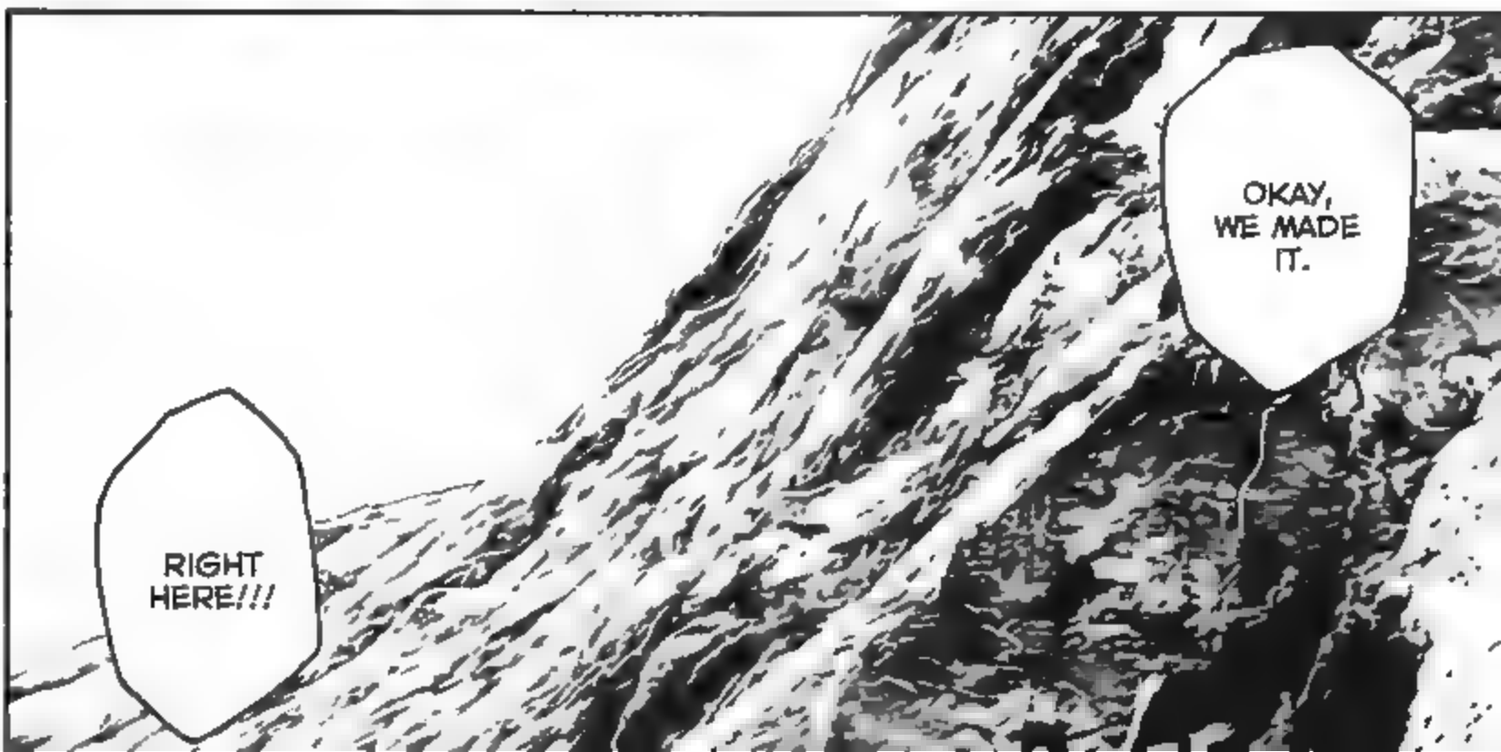
次は
NEXT 秩父 3km
26 Chichibu


SFX. GAAAAAAAAH

SFX: SHAKA
シャカ
シャカ

WELL, THIS WAY WE CAN USE CLUB FUNDS TO TAKE A TRIP TO A MOUNTAIN.
SFX: GAAAAH
THAT'S THANKS TO MIYAMOTO.
I'M GLAD, OONISHI-SENSEI. HOW CLUB ACTIVITY-LIKE.
WELL, YOU WERE A BIG HELP, TAKING THE CLUB MANAGER JOB, SHIRAI!!
.....
HEY, I CAN SEE IT !!!
THAT MOUNTAIN !!!
LIKE I THOUGHT, HE'S PRETTY AWESOME.
.....
YEAH, HE'S GOT A PRETTY GOOD CHANCE TO GO PRO, DOESN'T HE ?


FUTAGO MOUNTAIN
ELEVATION 1165M. FROM THE EAST RIDGE TO THE WEST RIDGE, THIS MOUNTAIN HAS MANY CLIMBING ROUTES AND JAPAN'S LARGEST FREE-CLIMBING AREA AS WELL AS JAPAN'S CURRENT MOST DIFFICULT ROUTE.


OKAY, WE MADE IT.
RIGHT HERE!!!

DON'T BE STUPID, WE'VE GOT THE BEGINNER, MORI, HERE TOO.
TODAY WE'RE STICKING TO FUNDAMENTALS TODAY.
NOW, GET SETUP.
SERIOUSLY? THIS IS A TOTAL BEGINNERS COURSE, AIN'T IT!!?
WE CAME ALL THE WAY TO FUTAGO, LET'S TAKE ON A HIGHER CLASS COURSE!!!
SFX: KACHA KACHA
SFX: GYU
EH ?
SHIRAI, COULD YOU DO A LITTLE SOMETHING FOR ME ?
I'LL JUST WATCH FROM HERE.

WE'RE ROPE PARTNERS, RIGHT? I KNOW ALL KINDS OF THINGS ABOUT YOU,
Miyamoto-kun <3
WHA...!?

HUH? ME GO ON A HIKING COURSE !!?
MIYAMOTO, GO UP WITH SHIRAI AND TEACH HER HOW TO FIX A TOP ROPE FOR ME.
IT'S A HIKING COURSE, SO YOU CAN CLIMB IT, RIGHT?

SFX: GABAH
THANK ME!

MORI, FUKUMOTO, UNTIL THEN, LET'S PRACTICE LEADING!!
WHAT'RE YOU TALKING ABOUT OLD MAN, I'LL FRIGGIN' CUT YOUR ROPE!!!

CAUSE THE HIKING COURSE HERE IS PRETTY STEEP.

THANK YOU.
TH..
SFX: PACHAH

SFX: KAPO
!!

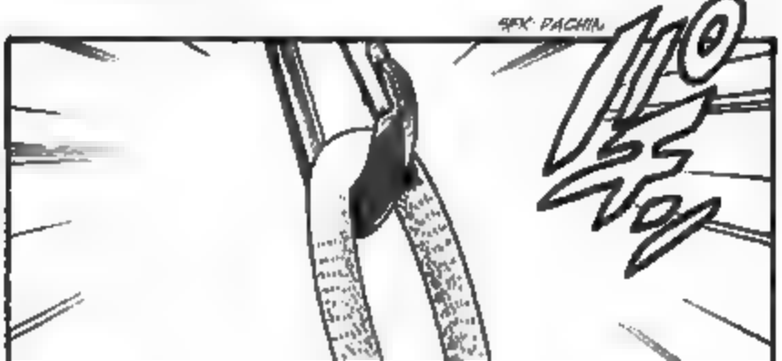
SFX: WHOOSH

SFX: GAH

YEAH, WHAT'S MORE EACH ONE OF HIS MOVES IS EXACT.
SURE IS FAST...

HE'S GOTTEN UP-FRONT.
IF HE'S LIKE THIS, I CAN ALREADY RELAX...

OKAY, FIX THE ROPE TO THE CARABINER RIGHT THERE!!

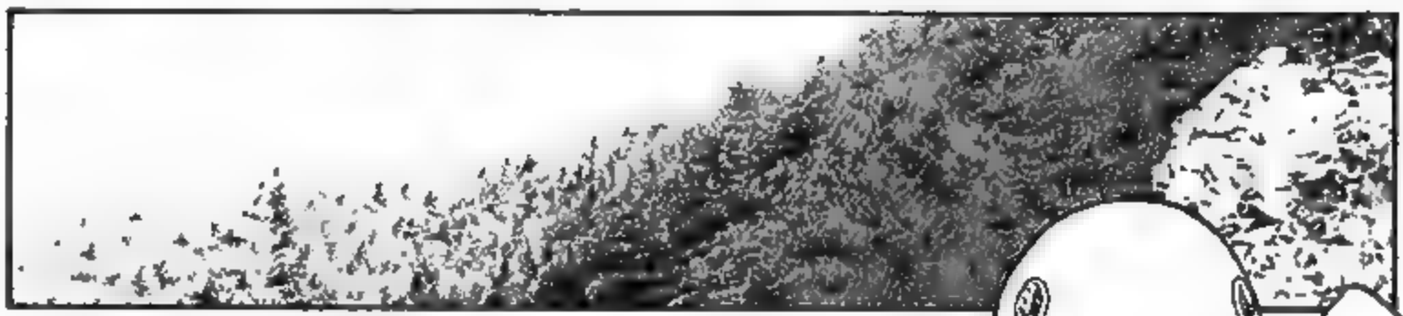

SFX: PACHIN
110

MORI, HOW'S THE VIEW FROM UP THEEERE!?
PRETTY DIFFERENT FROM INDOORS, EEEEH!!?

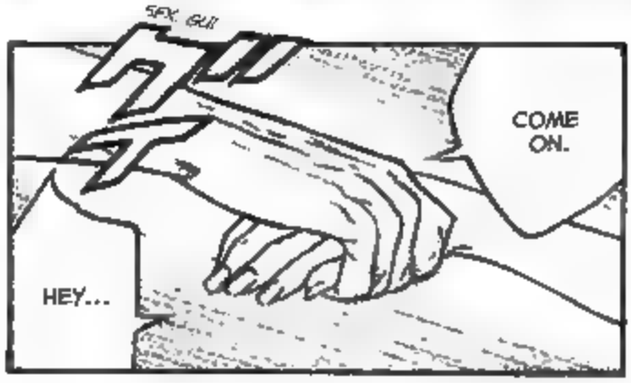
SFX: PIKIII PYORORO000
L0
t。
0
0

SFX: SAAA

IT FEELS GOOD...
IT'S LIKE I'M MELTING INTO THE SKY...



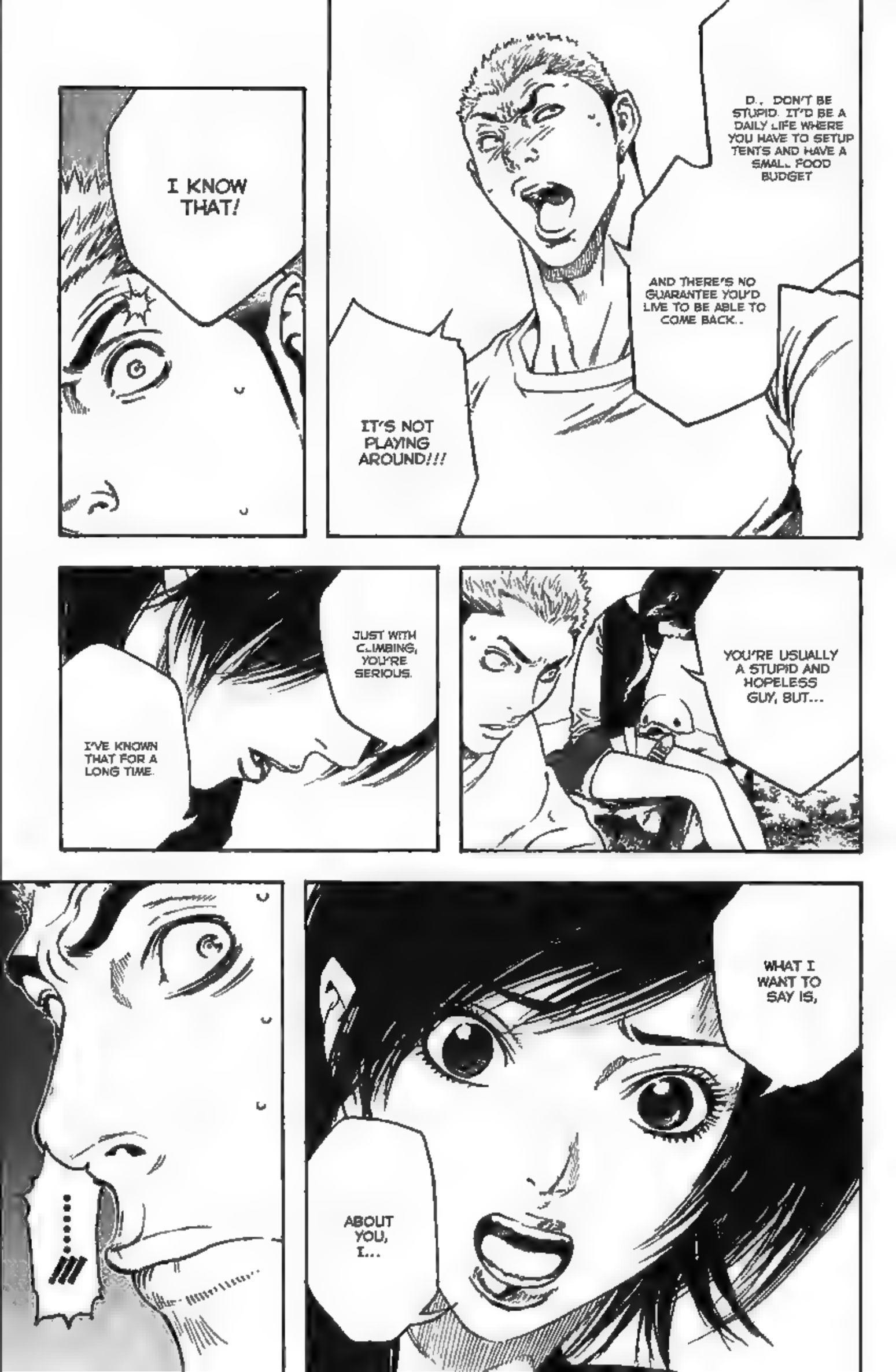
SHEESH.


SFX: GU
COME ON.
HEY...

H-HEY, MIYAMOTO, YOU'RE GOING TOO FAST!
HOLD ON!

SFX: GARARA
SFX: DOH
H...
HOW BOUT WE TAKE A REST . ?
Y-YEAH.

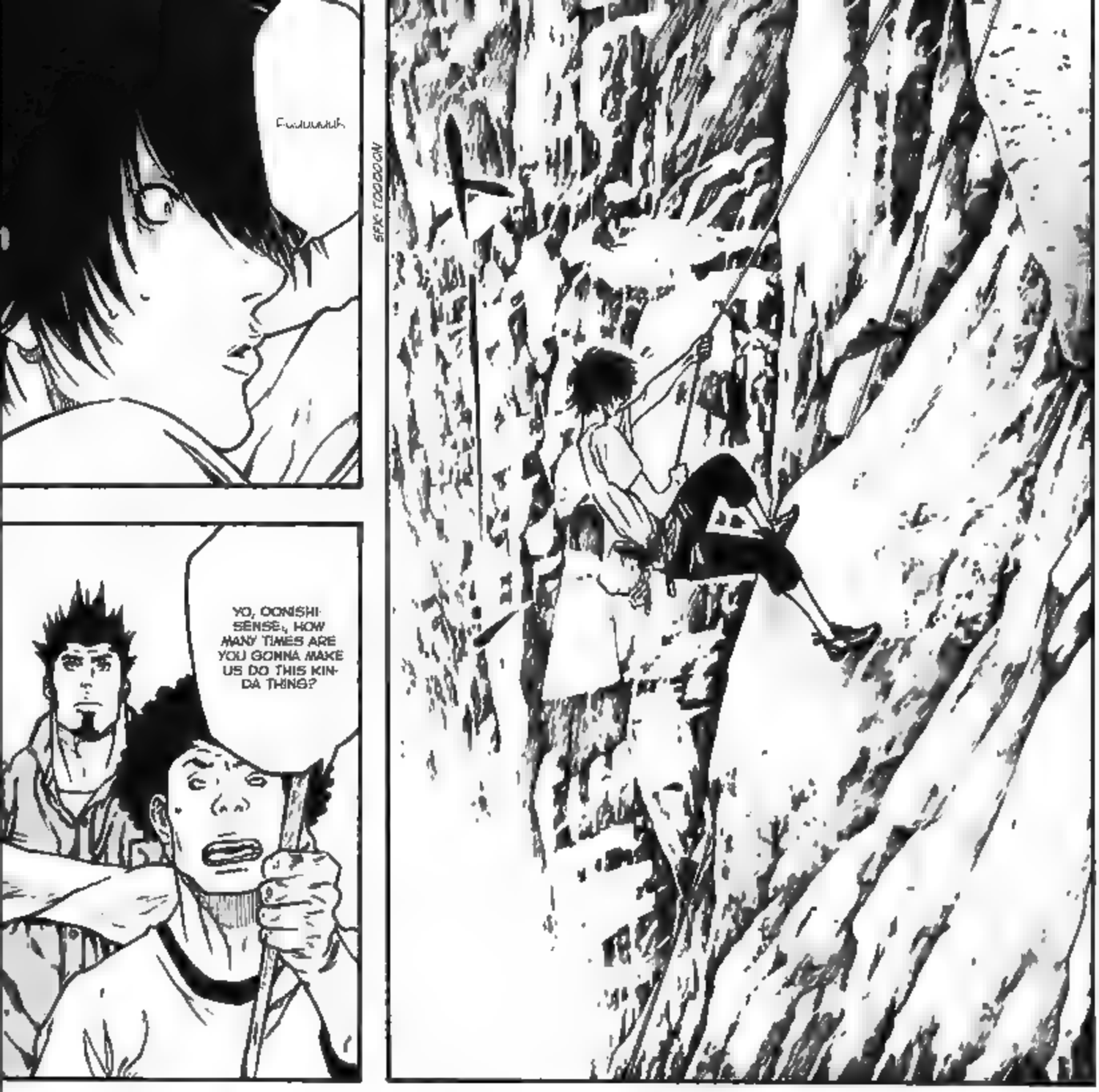
Y-YEAH.
CONGRATULATIONS ON WINNING THE CLIMBING TOURNAMENT, MIYAMOTO. .!!
OH, THAT'S RIGHT I FORGOT TO SAY BEFORE, BUT
SO WHEN YOU GRADUATE
!!
YOU'RE GOING TO FRANCE, RIGHT?
SO WHAT IF I DO?
WHAT'S IT TO YOU?
.....
I THINK IT'D BE BORING TO GO TO COLLEGE.
COULD I COME WITH YOU, TO FRANCE...?


I KNOW THAT!
IT'S NOT PLAYING AROUND!!!
D.. DON'T BE STUPID. IT'D BE A DAILY LIFE WHERE YOU HAVE TO SETUP TENTS AND HAVE A SMALL FOOD BUDGET
AND THERE'S NO GUARANTEE YOU'D LIVE TO BE ABLE TO COME BACK..
I'VE KNOWN THAT FOR A LONG TIME.
JUST WITH CLIMBING, YOU'RE SERIOUS.
YOU'RE USUALLY A STUPID AND HOPELESS GUY, BUT...
...
WHAT I WANT TO SAY IS,
ABOUT YOU, I...

MAN, GIRLS, YOU REALLY CAN'T THINK OF ANYTHING BUT DRESSING UP AND SHOWING OFF, CAN YOU?
.....
YOU WANNA GO TO FRANCE TO SCOOP UP BAGS AND SHOES AND STUFF, RIGHT!?
I GET IT, BRAND NAME ITEMS!!!
HEY, WHERE YA GOIN'!?
SFX: ZAH ZAH
I'M GOING DOWN!!
JUST GO DIE!
THAT'S ENOUGH!
DO WHAT YA WANT.
KEH.

HUH...
DID I TAKE A PATH LIKE THIS...?
!!
HE REALLY PISSES ME OFF,
THAT IDIOT ...!!!
I'D BETTER HEAD BA...
UH-OH.
!!?
KYAAAAA——————!!

SFX: ZAZAH
SFX: BZNN
SFX: GU
SFX: GAKUN
SFX: HHURGRJRJRJ
UKAY.


Fuuuuuuh.
SFX: TOOOOON
YO, OONISHI-SENSEI, HOW MANY TIMES ARE YOU GONNA MAKE US DO THIS KIN-DA THING?

HOW TO AVOID IT...
DANGER CO-MES WITH THE MOUNTAIN, BUT THE DANGER ISN'T THE PURPOSE.
NOW, ONE MORE TIME !!
PEOPLE WHO CAN'T MASTER THOSE TECHNIQUES CAN'T ENTER ONTO A MOUNTAIN.
MEMORIZING THE FEELING OF "FALLING" IS SOMETHING IM-PORTANT.
AND YOU KNOW WHAT POSTURE TO USE WHEN YOU FALL.
UNTIL YOU CAN MOVE WITH ANY KIND OF CLIMBING PROTECTION

GODDAMMIT, WHERE'D SHE GO...!?
I'M SURE HER VOICE CAME FROM AROUND...
AT LEAST, ANSWER MEEEEE !!!
HEY...
SHE WALKED THROUGH THE THICKET...!?

Rurururu.
WHAT IS IT, MIYAMOTO?
AAAA

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BAKANA HAVEN

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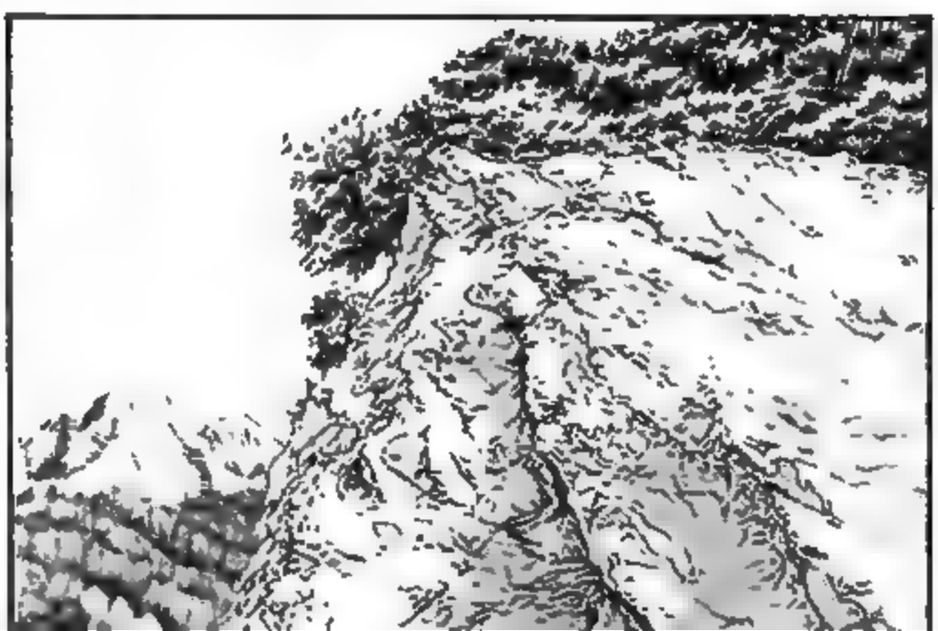
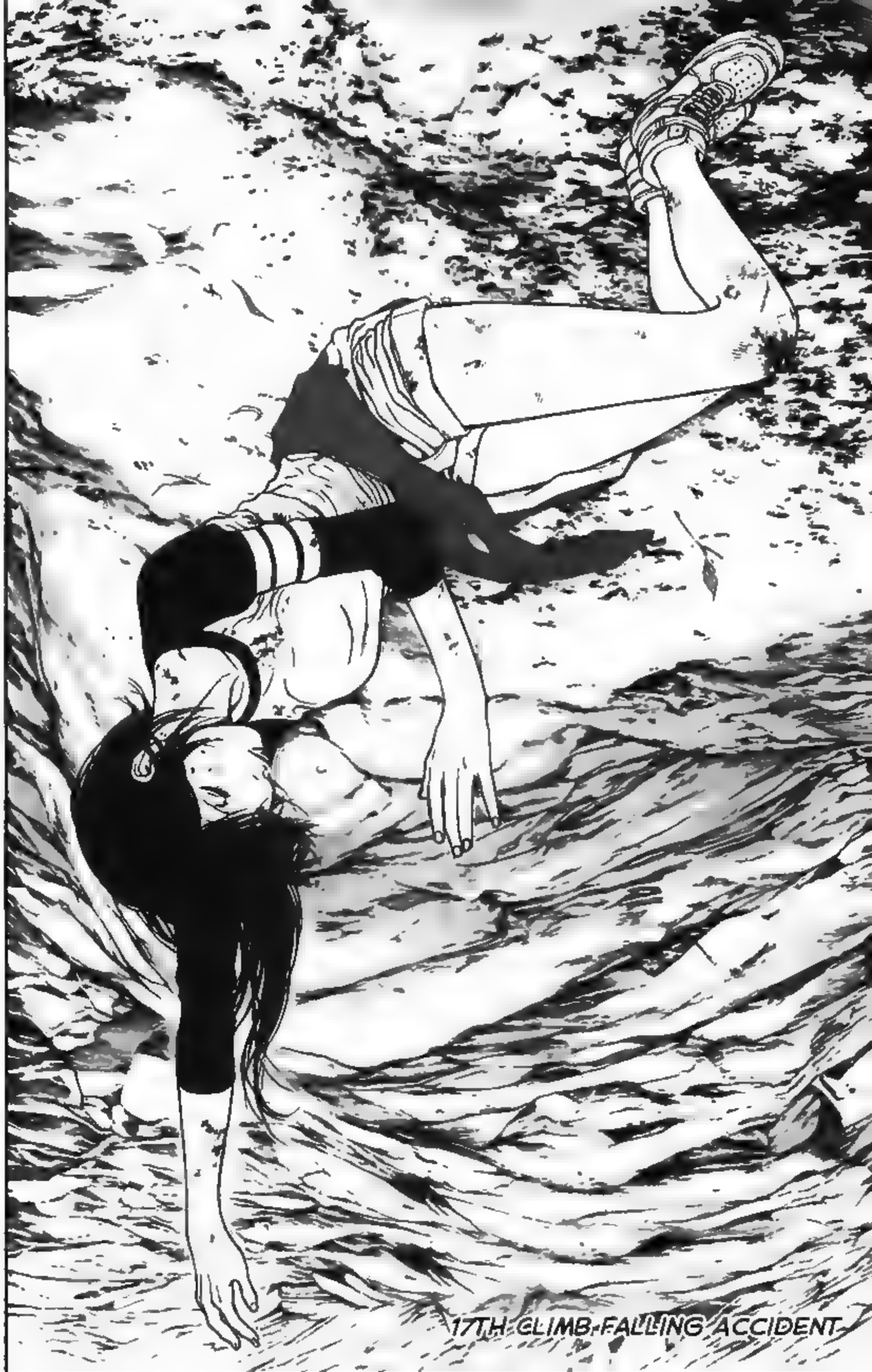
BH SCANS

17th Climb Falling Accident

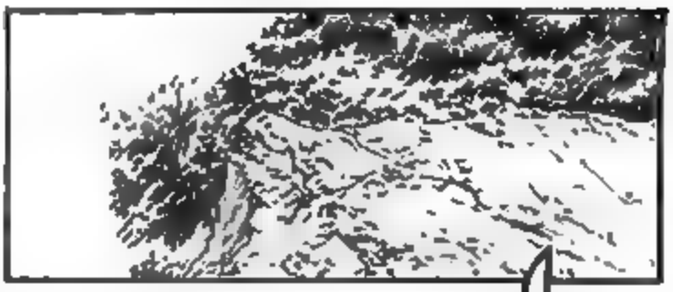
SFX: GARA GARARA



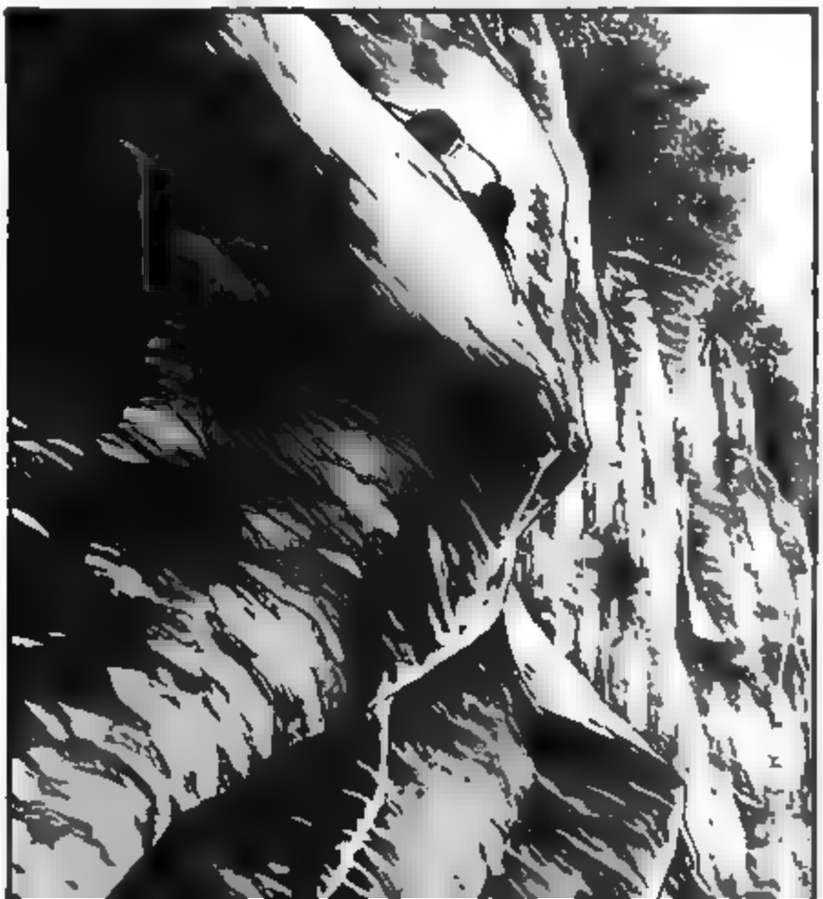


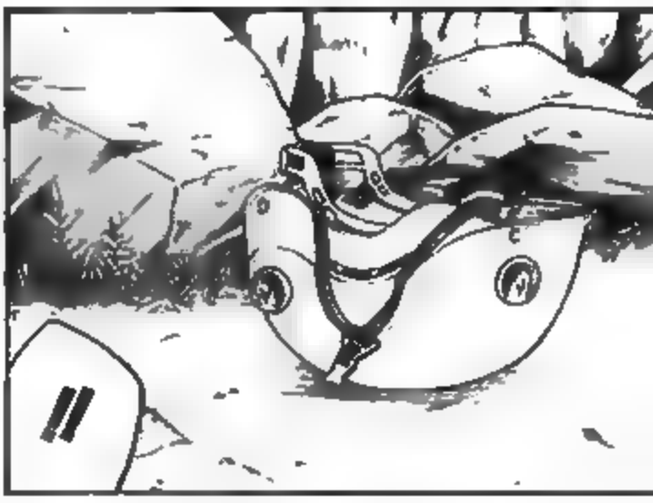
17TH CLIMB-FALLING ACCIDENT

I'LL CLIMB THE CENTRAL RIDGE.
FUKUMOTO, YOU TAKE THE TOOLS AND CLIMB THE HIKING COURSE!!
R-RIGHT
WE DON'T KNOW THAT FOR SURE YET.
YUMI-CHAN SLIPPED...
DOWN THE MOUNTAIN ...!!?
HE JUST SAID IT WAS POSSIBLE SHE HAD AN ACCI-DENT.
LET'S GO!!
SFX: ZAH
MORI, YOU WAIT HERE ON STANDBY!!
AND NO MATTER WHAT, DON'T START ACTING ON YOUR OWN!!
.....

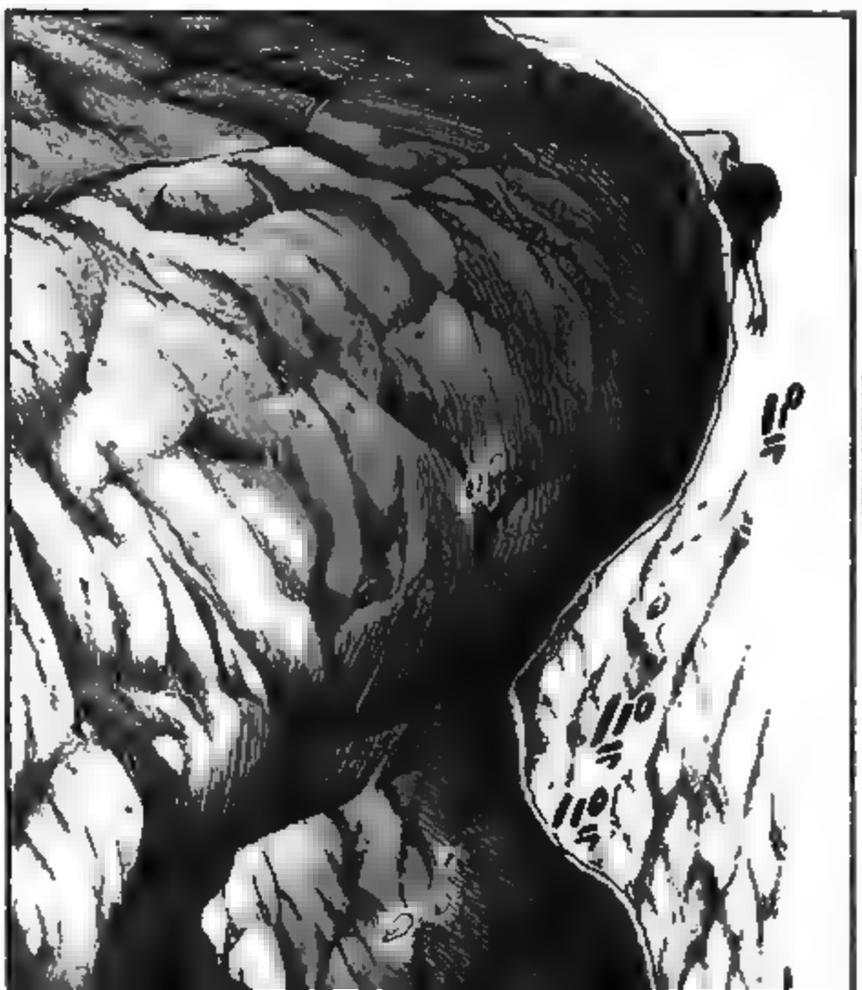


SFX: KARAAAN





SFX: ZUZUH



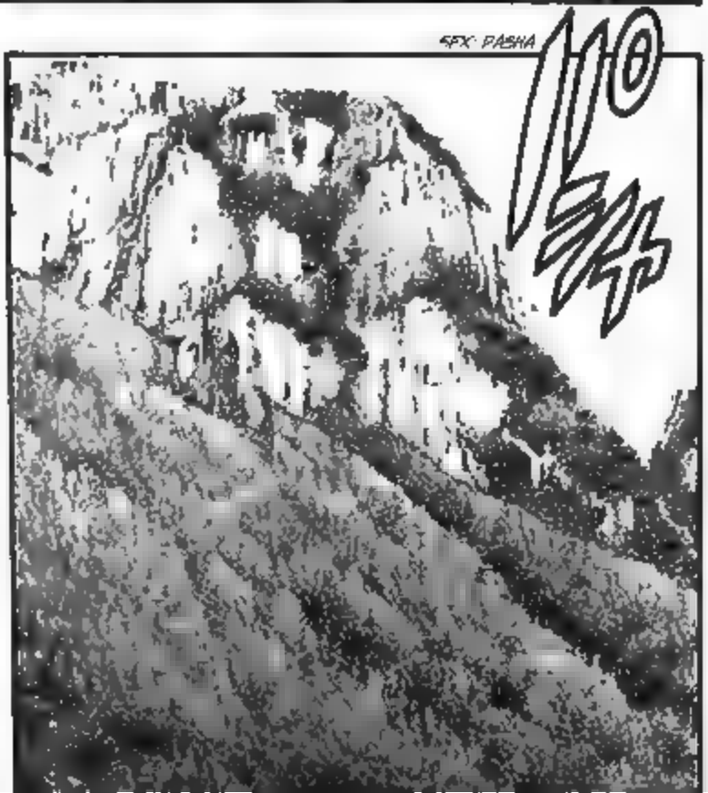

SFX: PARA PARA PARA

SFX: ZAH
SFX: GAH
MAYBE I CAN MAKE IT !

SFX: GAH
SCAPRI

SFX: PASHA

NOTHING BUT SCENERY PICTURES.
...HU--- THIS IS SUCH A YAWN.


SFX: PASHA

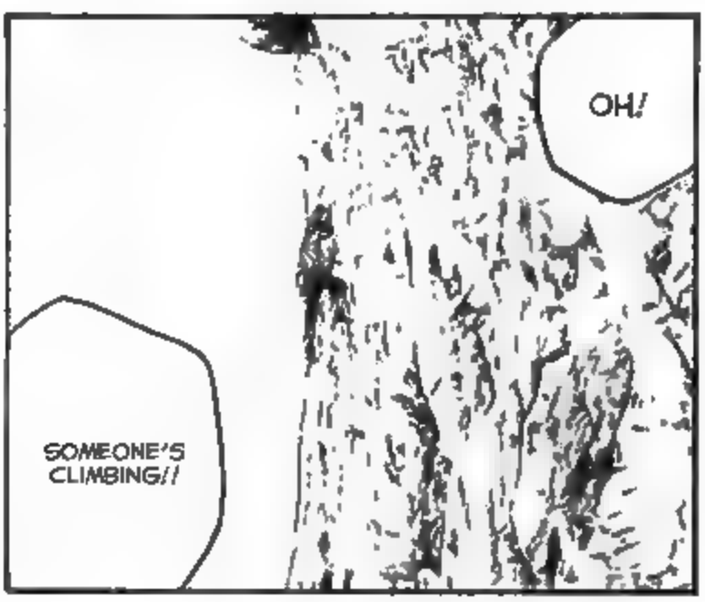
ANYHOW, MOUNTAINS SURE ARE NICE, AREN'T THEY?
I CAME HERE TO FUTAGO MOUNTAIN PLENTY OF TIMES IN MY COLLEGE MOUNTAINEERING CLUB, TOO.

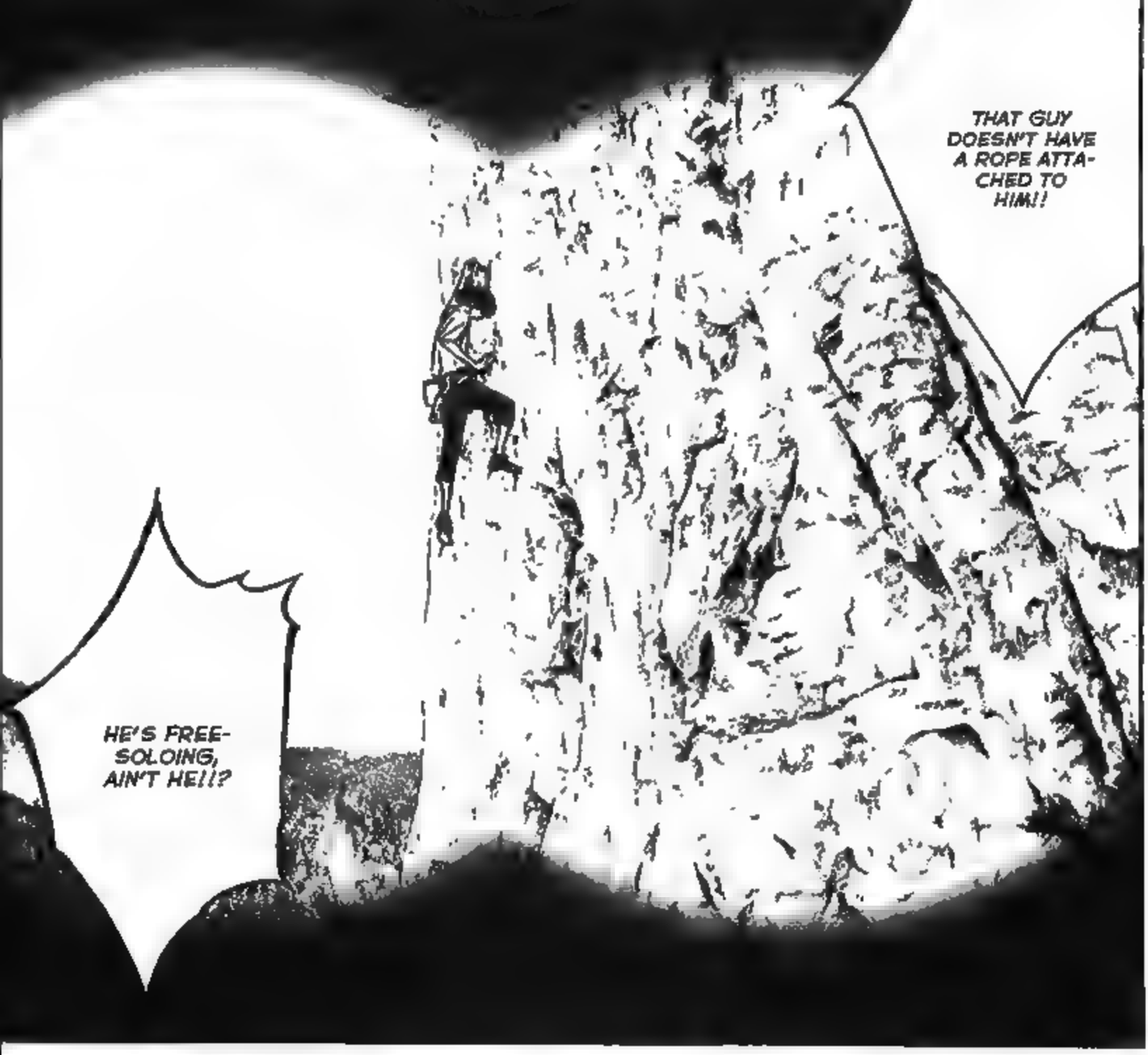
YEAH, THAT'S HOW IT IS.
IT'S THE EDITOR-IN-CHIEF'S IDEA THAT EVEN IN A POPULAR MAGAZINE LIKE OURS YOU NEED SOOTHING PAGES.

SFX: PASHA
Bingo
KNOWING YOU, KUROSAWA-SAN, YOU JUST MADE PLAYS ON WOMEN IN THE TENTS, RIGHT?
YEAH YEAH

I'M SURE THERE WASN'T ANY ROUTE LIKE THAT 20 YEARS AGO..
HEEEH?

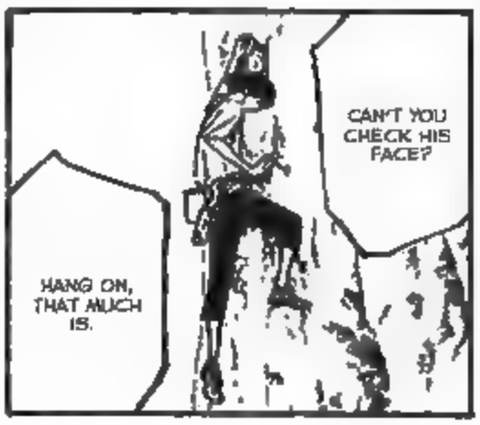
!!


OH!
SOMEONE'S CLIMBING!!


THAT GUY DOESN'T HAVE A ROPE ATTACHED TO HIM!!
HE'S FREE-SOLOING, AIN'T HE!!?

OR IS IT HE'S AN ESTABLISHED CLIMBER GOING ON A KAMIKAZE ATTACK?
IS HE JUST SOME RECKLESS IDIOT?

!!!


CAN'T YOU CHECK HIS FACE?
HANG ON, THAT MUCH IS.

HEY, DAKEDA. TAKE PHOTOS FROM A DISTANCE.
WE CAN USE THESE SHOTS!!
R-RIGHT.

WE FOUND HIM, SO DON'T TAKE YOUR EYES OFF HIM. HE MIGHT FALL!!

SFX: PASHA PASHA
NO MATTER WHAT YOU SAY, THAT MUCH ...
I'D JUST THINK IT WAS IMPOSSIBLE AND JUST GO BACK.

TH-THAT GUY...
HE WENT ONTO AN OVERHANG ...!!!

HUH!?
YOU IDIOT! YOU CAN'T GO BACK ON AN OVERHANG!!!

TH.. THEN YOU MEAN..

WITH SLANTED HANGS, THERE'S AN EVEN BIGGER UNENDURABLE BURDEN ON YOUR ARMS, SO GOING DOWN IS PRETTY M... H IMPOSSIBLE
EVEN ON A VERTICAL WALL, WHEN YOU'RE GOING DOWN YOU CAN'T USE YOUR LEGS FOR PROPULSION, SO IT'S MUCH MUCH HARDER...

T-THAT'S A BIG SCOOP...
ONCE HE RUNS OUT OF STRENGTH,
WITHOUT A DOUBT, HE'LL FALL!!
くぅ…
くぅ…
I CAN'T MOVE UP THE NEXT HAND...!!!
SHIT... MY BODY WEIGHT'S PUTTING A LOT MORE ON MY FINGERTIPS THAN I THOUGHT

SFX: BURU BURUBURU
SFX: ZURUH
MY BODY FEELS LIKE
HE FELL...!!!
SFX: ZAZAZA
UWAAAA!!!
SFX: ZA

SFX: ZASHUUU3

SFX: GAKUN

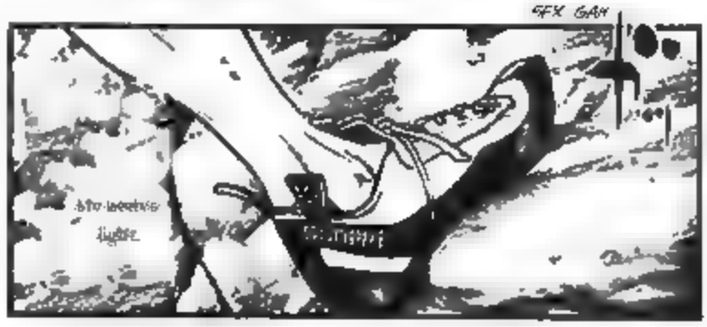
!!?

SFX: KARA KARARA

!!!

I...I STOPPED...!!!
SFX: ZARI...

HA... HAND JAM...!?
H-HE WENT WITH A HAND JAM...!!!


SFX: GAH

IT FEELS LIKE MY ARM IS COMPLETELY CONNECTED TO THE ROCK.
IT'S SO STRANGE...

HE PUT HIS HAND IN THE ROCK TO ACT AS A WEDGE TO SUPPORT HIS BODY. IT'S A CLIMBING TECHNIQUE.
IF YOU REALLY GO FOR IT, YOU CAN RELEASE THE BURDEN ON YOUR ARMS AND CAN REST.

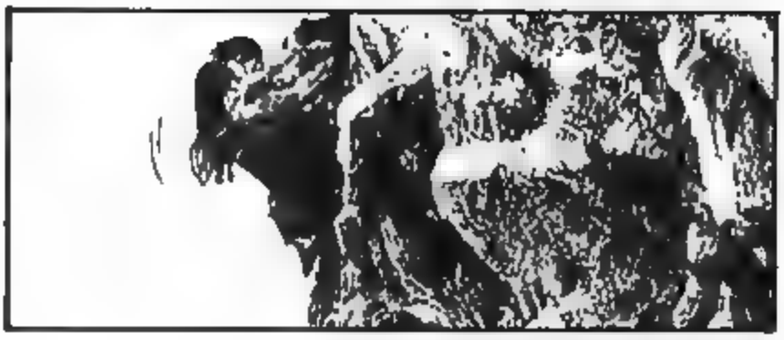
IT'S-LIKE THE ROCK AND I...
BECAME ONE.

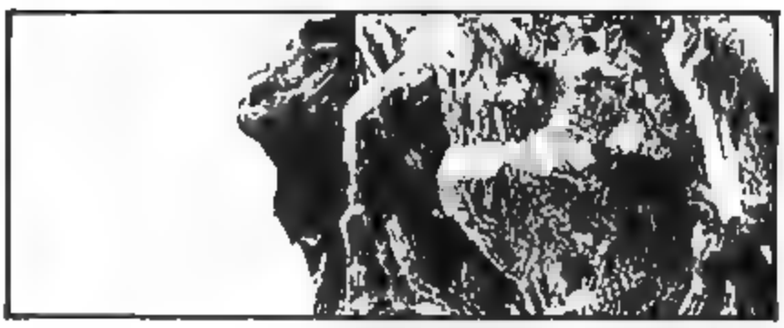
I CAN DO IT!!!
I DON'T FEEL LIKE I'LL FALL ANYMORE...

LOOK!! HE'S FOLLO-WING THE CRACK
AND HE'S PLANNING TO GO ALL THE WAY UP THE HANG!!!

!!!

HE...
HE D SAP PEA RED





U...
UU...

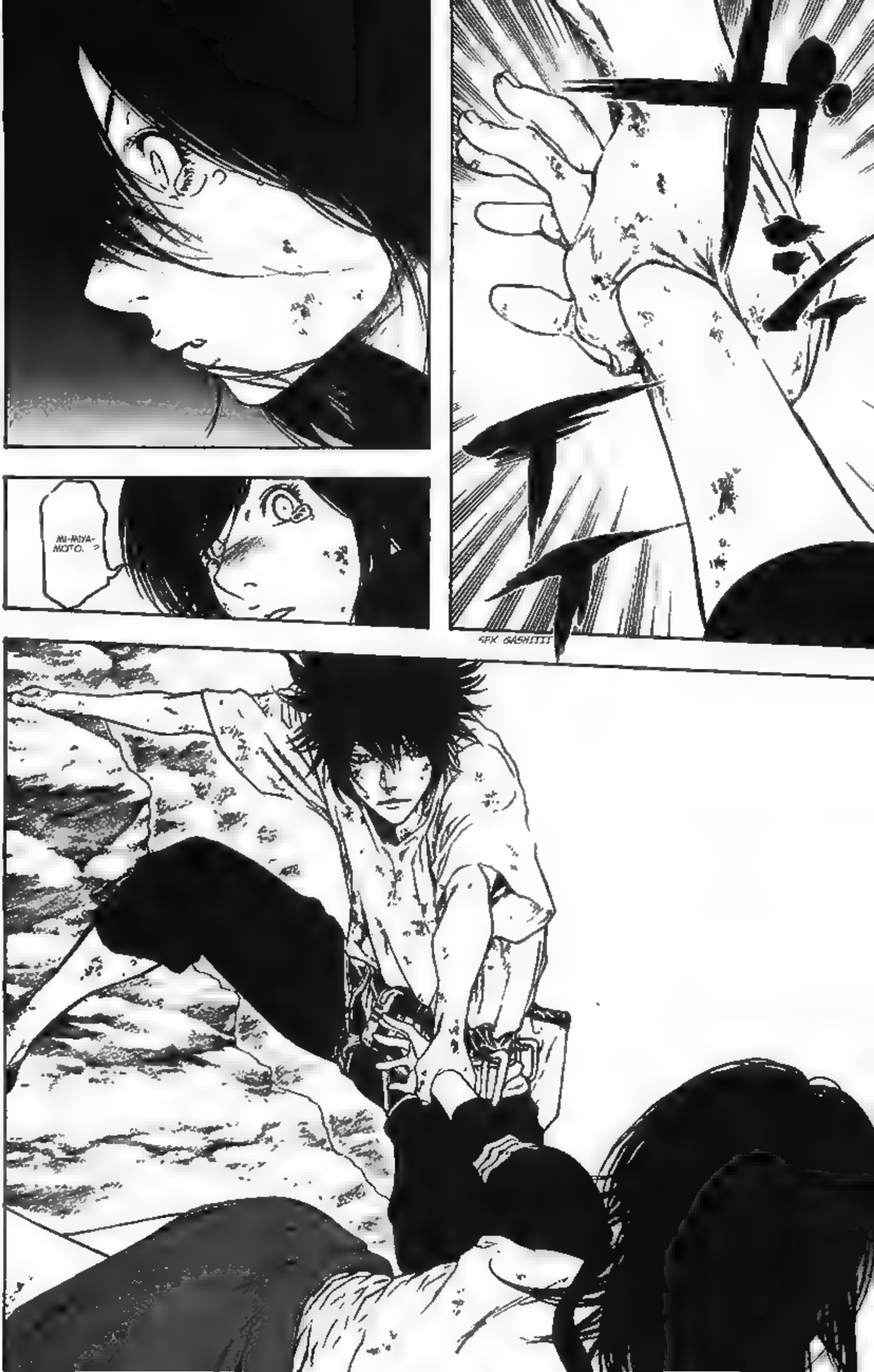
LET'S GO!!

!!!!

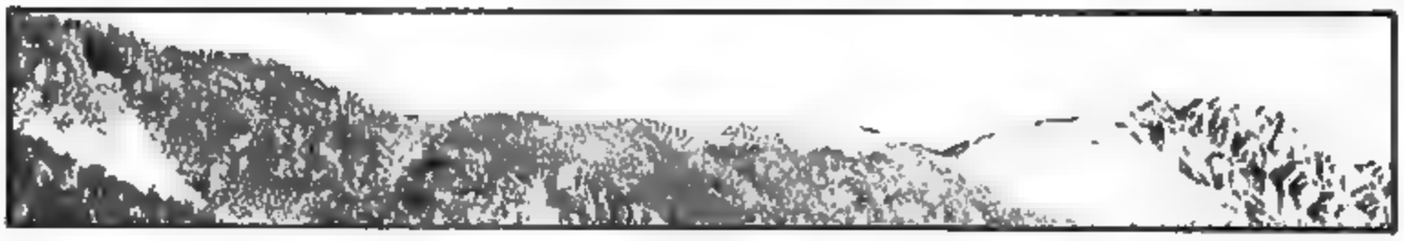
SFX: SARARA

KYA...

SHAAAAAAAAAA


MI-MIYA-
MOTO.
SFX GASHIIII

MORI-KUN.



A HIGH SCHOOL CLIMBING CLUB!?
YOKOSUKA NORTH HIGH SCHOOL?

SHOULD WE RAISE HIM UP?
OR KNOCK HIM DOWN?

IF THAT GUY WE SAW IS A HIGH SCHOOL STUDENT, THEN IT WAS THE APPEARANCE OF A TOTAL ROOKIE.
SERIOUSLY!?

BUT HOW SHOULD WE HANDLE THIS?

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## APPLY NOW!!

BH SCANS

AAAAAAAAAAH!!

IT'S MY FAULT !!!

BECAUSE I TOOK MY EYES OFF HER, YUMI IS... YUMI IS!!!!

IF SOMETHING WERE TO HAPPEN TO HER...

I'D... I'D...

CALM DOWN, MIYAMOTO!!!

WE AREN'T SURE OF THAT YET!!

WHAT IS IT, MIYAMOTO!?

YUMI... !!?

I HEARD THE SOUND OF ROCKS FALLING JUST NOW, IT MIGHT BE YUMI...!!!!

SFX: GARA GARTARA...

SFX: GASAA

YUMI...

!!!!

MO... MORI!!!

SFX. BAH

G.T. WALKING

AH, HEY, WAIT, MIYA-MOTO!!!

SFX. ZAZAH

!!

AH

MORI, WHAT THE HELL ARE YOU DOING!!?

Y-YOU'VE GOT IT WRONG, MIYAMO-TO...

GOING OFF ON YOUR OWN EVEN THOUGH YOU'RE A TO-TAL BEGIN-NER...!!!

SFX: GUI

COME HERE!!

I'M ALL RIGHT. I MIGHT'VE JUST SPRAI-NED MY ANKLE A BIT...

N-NO.

SFX: GIRO

ARE YOU HURT!?

MIYAMOTO, MORI-KUN WAS JUST TRYING TO HELP ME...!!!

YOU, SHUT UP, YUMI...!!!

DO YOU THINK IT'S NORMAL TO CARRY SOMEONE ON YOUR BACK AND CLIMB UP A CLIFF WITHOUT EVEN A ROPE TIED TO YOU!?

IF YOU'D FALLEN BOTH OF YOU WOULD'VE DIED!!!

SOR-RY...

HMPH.

I SAW YOU FAL-LING...

AND DIDN'T THINK...

SEN-SEI!!

I HEARD YOUFOUND YUMI-CHAN, IS THAT TRUE!!?

MORI DID[illegible]?

NOW WE NEED TO LOWER A ROPE DOWN

YES. IT SEEMS MORI FOUND HER

I... I CAN'T BELIEVE

!!

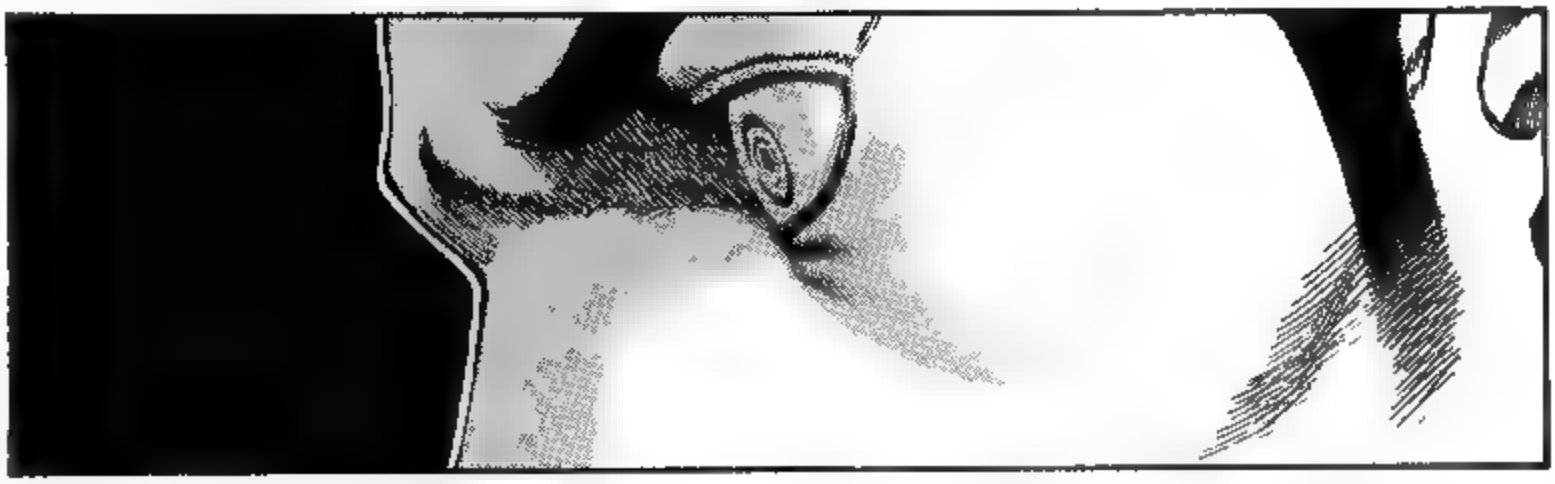
ALL THERE IS IS THE OVER-HANGING WALL BELOW HERE.

THERE'S NO WAY TO GET HERE BESIDES CLIMBING THAT DIRECTLY...!!!

I SAW IT WHEN I CLIMBED THIS HIKING COURSE BEFORE, BUT

THERE'S DEFINITELY NO PATH TO TAKE UP TO THIS SPOT FROM BE-LOW.

WHICH MEANS ...



YEAH, THERE'S NO DOUBT ABOUT IT...

TH... THAT MEANS...

I KNEW IT, THAT GUY...

HE DECIDED TO CLIMB A WALL OF THIS HEIGHT

ON SITE, GOING FREE-SOLO... !!!

I KNEW THAT GUY WASN'T NORMAL

HE PICKED AN UNTROUBLED ROUTE

.....

SECURE YUMI-CHAN FIRST!!!

SFX: BURU KACHI KACHI

OKAY, NOW YOU'LL BE FINE!!

YOU, PUT THIS SLING THROUGH THE CARAPINER.

!!

KUH...

GIVE IT TO ME.

.....

!!?

YOU OVER-USED YOUR ARMS AND WENT PAST YOUR LIMITS.

SFX: PACHIN

I'LL GIVE MY RESPECTS FOR NOW.

...THANKS FOR SAVING YUMI.

ACTUALLY... IT'S FINE...

...

OKAY ...

AH

SFX: ZAH

SO WAIT HERE.

I'M GONNA BRING YUMI UP FIRST AND THEN COME TO GET YOU.

I WANNA CLIMB LIKE THIS FOR A LITTLE WHILE LONGER.

THERE YOU GO. SLOWLY, SLOWLY.

HEH. DO WHAT YOU WANT.

SFX JYAH

LET'S GO, YUMI.

THANK YOU, MORI-KUN. I'LL WAIT FOR YOU UP THERE.

ONCE A MAN'S GOT AN ACHE

HE'S GOTTA GO THROUGH TO THE END.

IS THIS OKAY, MIYAMOTO?

LEAVING MORI-KUN THERE EVEN THOUGH HE'S SO BEAT UP...?

IT'S FINE.

SFX: SAKU GAKU

I FEEL LIKE I COULD CLIMB ANYWHERE.

EVEN THOUGH MY ARMS AND LEGS ARE ALL BEAT UP AND I CAN'T MOVE MY BODY WELL...

SFX: GAH

IT'S SO STRANGE...

I WANT TO KEEP CLIMBING LIKE THIS... FOREVER.

I DON'T WANT TO STOP.

ENDLESSLY FARTHER----...

ENDLESSLY HIGHER,

SFX. HYOOO

아니

LEAF
SFX: GYOOOO
IT...
LOOKED AT ME.....?

I SEE NOW.

SO HE CLIMBED UP BY HIMSELF TO SAVE A GIRL...?

AMAZING, ISN'T IT? WHAT A SCOOP!!

IT'S A MOVING TALE OF SAVING A PERSON'S LIFE!!

HOW MANY YEARS HAVE YOU BEEN IN THIS BUSINESS?

YOU IDIOT.

WE'RE GONNA SELL THIS IN THE JUICIEST WAY.

SFX: GATAN GOTON

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SFX: GAAH

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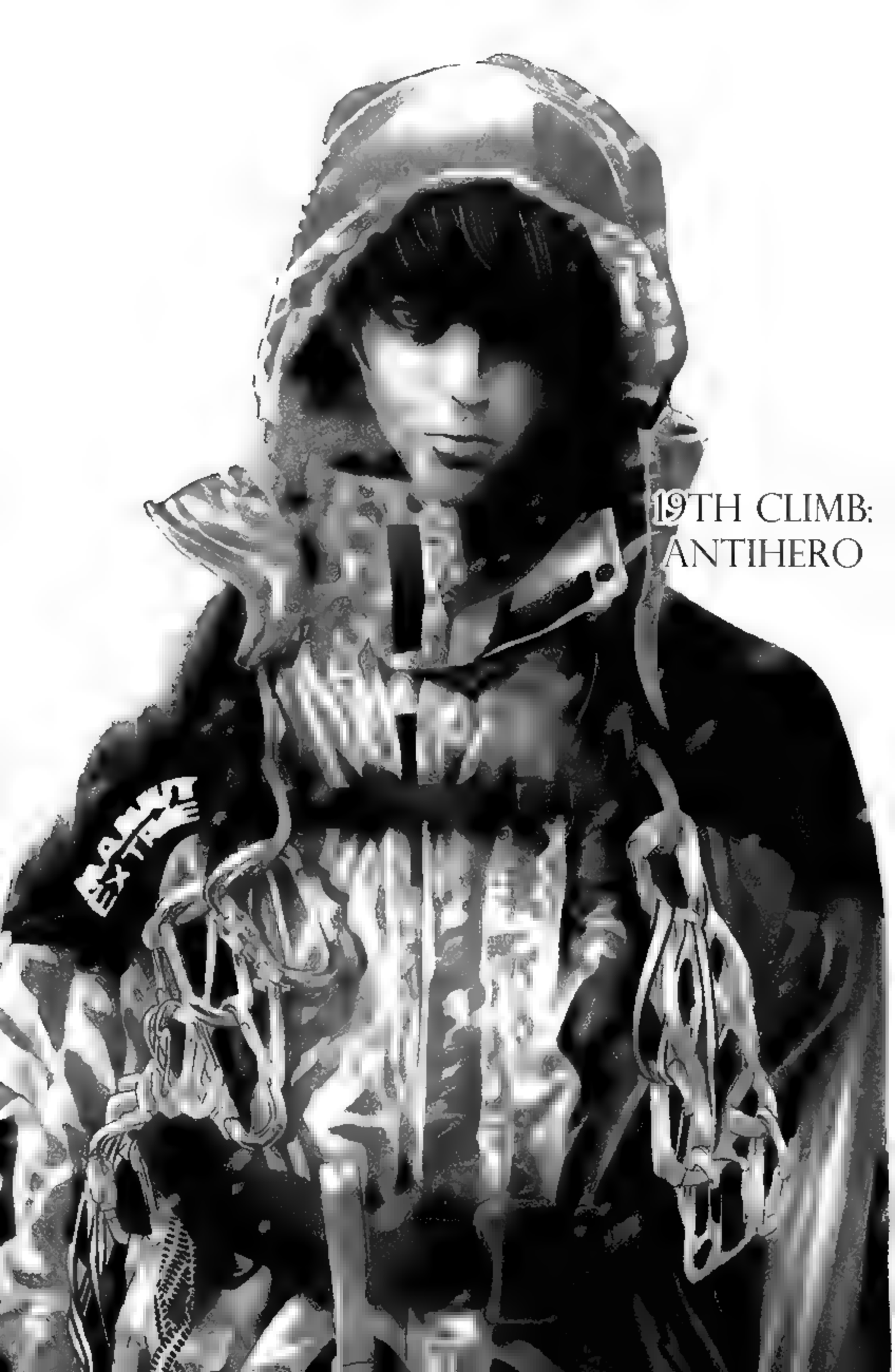
## APPLY NOW!!

BH SCANS




# 19TH CLIMB: ANTIHERO

IS IT TRUE?!
SPECIAL REPORT!
North high school student climbing without a rope
At the beginning of the incident on the precipice without a lifeline!!
Yokosuka North High School's climbing club's running wild scoop A reckless attempt without any safety ropes !!
Is this the rolling zoku of mountains??
The scene at Futago Mountain (Photographed the same day)
Is the sport of climbing competing with danger ?
OONISHI-KUN?!

TL NOTE: ROLLING ZOKU IS A KIND OF OFF-ROAD MOTORCYCLING WHERE PARTS OF THE BIKE ARE MODIFIED AND RECKLESSLY RACED ILLEGALLY

HE SAW A CLUB MEMBER WHO FELL AND WENT TO HELP THEM.
HE'S ABSOLUTELY NOT THE DANGEROUS CHARACTER DEPICTED IN THE REPORT!!
I'M GOING TO LODGE AN OFFICIAL COMPLAINT WITH THE PUBLISHER AND HAVE A CORRECTED STORY RAN!!!
MORI BUNTAROU... HIM AGAIN!!?
MORI DIDN'T DO ANYTHING WRONG!!

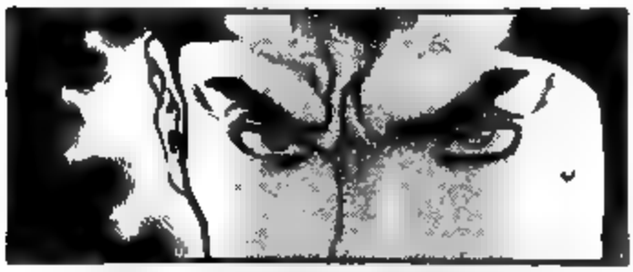
IF THE SITUATION IS AGGRAVATED, THEN IT'LL UNDOUBTEDLY GROW TO QUESTION WHETHER THE SCHOOL IS THE ONE RESPONSIBLE!!!
DON'T SPEAK SO CARELESSLY ABOUT THIS!!

BUT THAT'S THE TRUTH...!!!

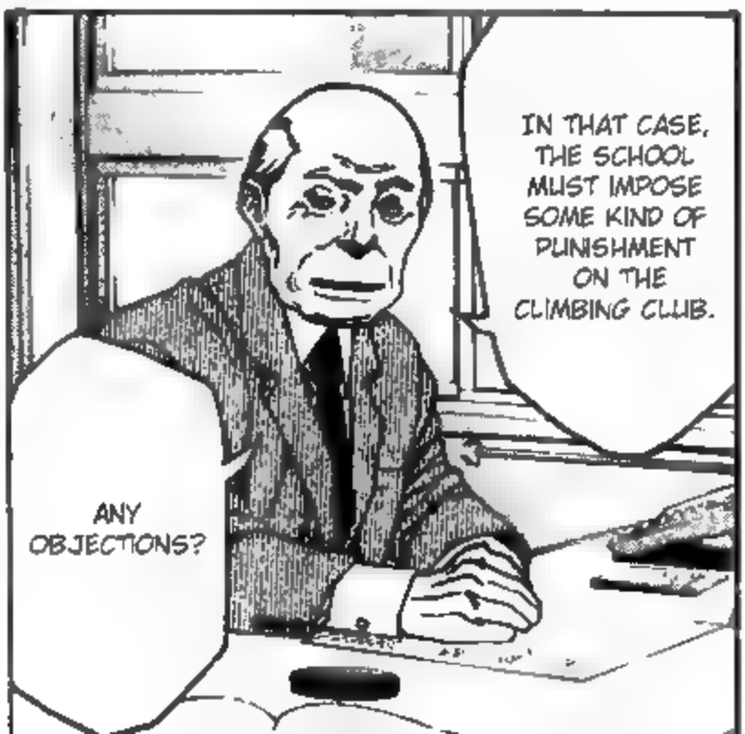
SFX. GYU

THROUGH CLIMBING, THAT BOY HAS FINALLY STARTED TO OPEN HIS HEART TO HIS SURROUNDINGS.
IF WE DON'T PROTECT HIM NOW, WHAT DO YOU THINK WILL HAPPEN!!?

I UNDERSTAND.
O... OONISHI-KU-



...
NO.


IN THAT CASE, THE SCHOOL MUST IMPOSE SOME KIND OF PUNISHMENT ON THE CLIMBING CLUB.
ANY OBJECTIONS?

S .. SERIOUSLY!!?
THE CLIMBING CLUB IS SUSPENDED INDEFINITELY!!?

WE'RE THIRD-YEARS, AIN'T WE!? WITH SOMETHING LIKE THIS HAPPENING WE'RE JUST GONNA BE GRADUATING AND OUT OF HERE IN NO TIME!!!

SORRY, IT'S MY FAULT
IF I HADN'T ACTED SO SELFISHLY...

SORRY, EVERYONE
I'LL BE WORKING TO GET THE ACTIVITY STARTED AGAIN AS FAST AS POSSIBLE.

...WHATEVER, IF THEY SAY WE CAN'T USE THIS WALL,
THERE ARE PLENTY OF ROCKS WE CAN GO CLIMB OUTSIDE.
AAAAGHH GODDAMMIT!!
WHAT'S WITH THIS PIECE OF SHIT ARTICLE?!



SFX: GASHI GASHI




SFX: KYU

SORRY
I'M THE ONE WHO'S MOST AT FAULT.
YOU MIGHT BE RIGHT...
... BUT
THE ACTIONS YOU TOOK WEREN'T IN THE WRONG.
DON'T WORRY ABOUT IT MORI, IT WAS AN ACCIDENT.

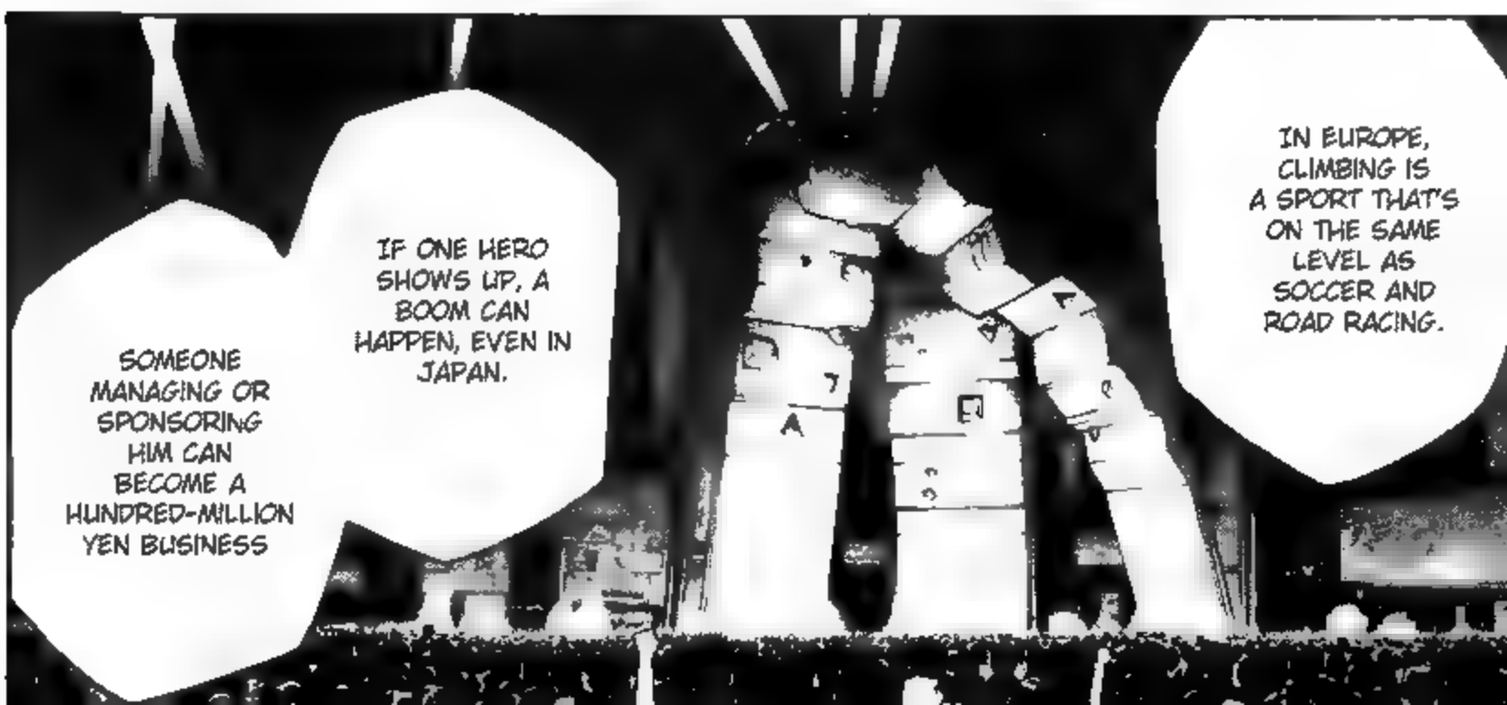
WHEN I'M INVOLVED, THINGS ALWAYS GO WRONG.
IT'S BEEN LIKE THAT SINCE A LONG TIME AGO...
II
SUICIDE...!?
HE DROVE A CLASSMATE TO SUICIDE.
I..
WHEN THE CLASSMATE JUMPED OFF THE ROOF, HE WAS THE ONLY ONE IN THE AREA.
YES...

I...
JUST LIKE I THOUGHT, I'M PROBABLY BETTER OFF ALONE.....

WAIT, MORI...!!!
DON'T GO!!!
STAY BY MY SIDE,
DON'T GO ALONE.....!!!

YOU IDIOT
YOU KNOW HOW BIG A PRIZE THIS IS.

YOU SURE ARE ENTHUSIASTIC ABOUT WORK, KUROSAWA-SAN.
TO BE EVEN GOING ON A STAKEOUT...


SOMEONE MANAGING OR SPONSORING HIM CAN BECOME A HUNDRED-MILLION YEN BUSINESS
IF ONE HERO SHOWS UP, A BOOM CAN HAPPEN, EVEN IN JAPAN.
IN EUROPE, CLIMBING IS A SPORT THAT'S ON THE SAME LEVEL AS SOCCER AND ROAD RACING.

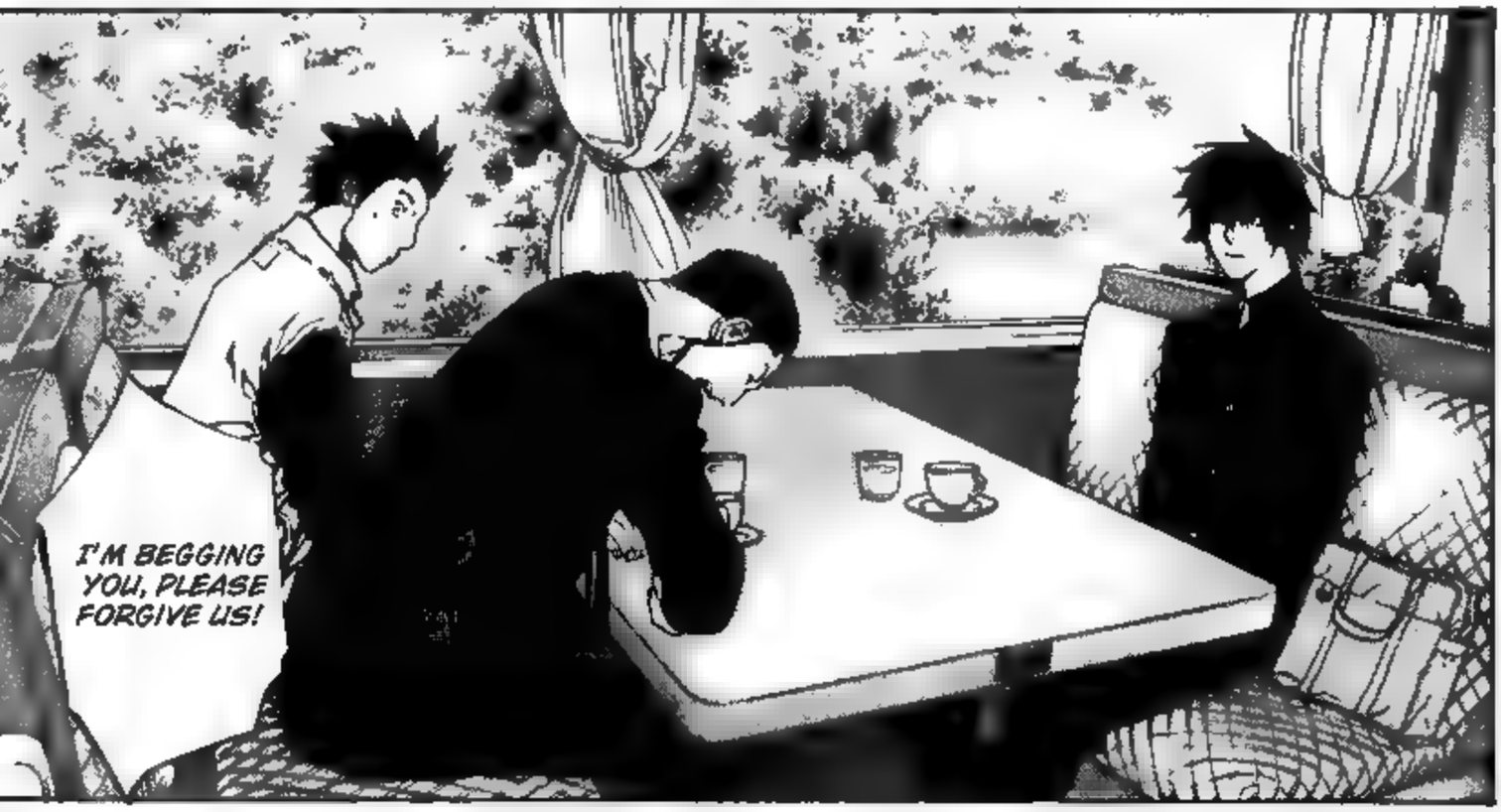
YOU IDIOT. SOCIETY DOESN'T WANT HONOR STUDENTS.
IT WANTS TO SEE *MONSTERS.*
*M-MONSTERS...?*
THEN WHY'D YOU WRITE THAT ARTICLE?
IF YOU TAILORED IT TO MAKE HIM OUT AS A HERO THEN WOULDN'T IT OBVIOUSLY RAISE HIM UP MORE!!?
WHILE OUT LOUD THEY JUDGE IT AS DANGEROUS AND LACKING COMMON SENSE.
IN THEIR GUT THEY LOOK FORWARD TO HIM DOING SEEING HIM DO SOMETHING ELSE OUTRAGEOUS
AH, HERE HE COMES.
THE MONSTER'S SHOWN HIMSELF.

YOU THERE!!

I'M A FREELANCE JOURNALIST, KUROSAWA MUTSUMI.
IF I TELL YOU AN ARTICLE I WROTE, MAYBE YOU'D RECOGNIZE ME EASIER?

YOU'RE... MORI BUNTAROU, RIGHT?
COULD YOU COME HANGOUT WITH AN OLD MAN LIKE ME FOR A SEC?

SUEKITI
I'M TRULY SORRY!!!


I'M BEGGING YOU, PLEASE FORGIVE US!

I'M SORRY!!
BUT YOU NEED TO HAVE IMPACT TO MAKE AN ARTICLE.
I MIGHT'VE WRITTEN IN A BIT TOO FLASHY A STYLE,

I'VE DONE SOME MOUNTAIN CLIMBING, TOO... AND I KNEW YOU WERE NO ORDINARY CLIMBER THE FIRST TIME I SAW YOU.
BUT YOUR CLIMBING THE OTHER DAY WAS AMAZING.

.....YOU LIKE CLIMBING BY YOURSELF?
BY THE WAY, WE CHECKED UP A BIT ON YOU.
SEEMS YOU THREW AWAY A ROPE EVEN IN A COMPETITION AND GOT DISQUALIFIED, HUH?
II

PLEASE WAIT A SEC,
TAKE A LOOK AT THIS!!

SFX: ZUH
I'M GOING HOME.

!!!
THE ONE THAT LOOKED AT ME...!!!
IT'S THAT MOUNTAIN.

YATSUGATAKE...
IT'S THE HIGHEST PEAK OF THE YATSUGATAKE MOUNTAINS, MOUNT AKA...
ELEVATION 2899 METERS. RIGHT NOW, IT'S STILL COVERED IN SNOW.

TL NOTE: THIS IS AN EXPLANATION OF THE ENGLISH PHRASE "ICE CLIMBING" IN JAPANESE. THESE HAPPEN A LOT. DOESN'T TRANSLATE REALLY.

YOU SEE, I'VE ACTUALLY BEEN THINKING OF RUNNING A SERIES OF THESE.
AND WAS HOPING YOU'D TRY CLIMBING HARDER AND HARDER MOUNTAINS
I'M GLAD----
THIS MEANS I GET TO WITNESS THE BIRTH OF A GENIUS CLIMBER!
!?
AND OF COURSE WE'LL DEFINITELY GUARANTEE YOUR SAFETY
WE'LL TAKE CARE OF THE EXPENSES.
.....
SNOWY MOUNTAINS ARE GOOD.
I THINK IT'D BE GREAT IF I COULD WRITE AN ARTICLE "MORI BUNTAROU HAS PERFORMED ANOTHER AMAZING FEAT!!"

ALL OF THE DIRTY AND UNPLEASANT THINGS OF THE WORLD BELOW
GET WASHED AWAY IN THE PURE WHITENESS.

DO YOU THINK HE'S ON BOARD?
HE TOOK THE PICTURE WITH HIM, SO I'VE GOT NO DOUBT ABOUT IT.
ARE YOU GONNA CLIMB WITH HIM? ON THE SNOW MOUNTAIN?
AND YOU REALLY MOVED HIM. I NEVER THOUGHT YOU HAD THAT KIND OF PURSE SIDE, KUROSAWA-SAN.
SFX: Fuuuuuh
I'VE NEVER GONE CLIMBING OR ANYTHING.
'SPECIALLY NOT A SNOWY MOUNTAIN.
SFX: SHUPO
AAH?

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# Glossary of the climbing

## CLIMBING GLOSSARY

There are technical terms that appear in "Kokou no Hito". Here, the terms appearing in volume 2 are explained!!

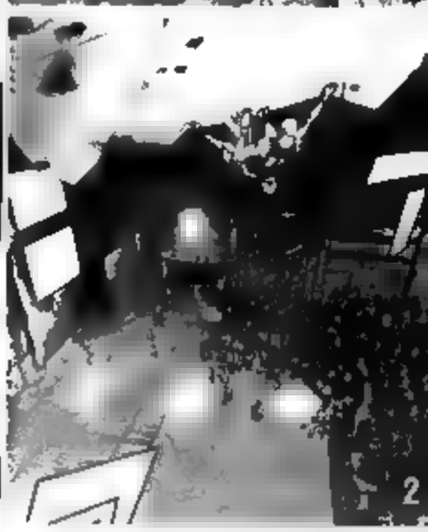
**SEIL (P32)**
A rope. From the german "seil".

*TL NOTE. I JUST TRANSLATE THIS AS ROPE. IT MEANS SPECIFICALLY A CLIMBING ROPE.*

**グレード（P51）**……※②
壁のルートにつけられた難易度。国により表現が違うが、日本ではアメリカ式を採用。両手両足で登ることを意味する「5」で始まり、そのあとの数字が難度を示す。ちなみに作中の「5・13」をオンサイトできるのは日本で数人と言われている。

**スポッター（P74）**……※③
ボルダリングで、落ちた時に安全な着地ができるよう、下でサポートする人。

**ハーネス（P109）**……※④
クライミング用のベルト。ザイルと身体をつなぎ、墜落の際の衝撃をやわらげる。最も基礎的なクライミング用具のひとつ。



# 「地球上には無限の岩があるから、クライミングは飽きない!!」

**編集部（以下・編）** フリークライミングに熱中するようになった経緯を教えてください！

**平山** 僕は15歳の頃にクライミングを始めたんです。当時はそれこそ富山を登りたい！　みたいな気持ちもあったんですけど、子どもなりに一生続けられるクライミングを探していて、出会ったのが「フリークライミング」なんです。地元の岩場を素手で登っていて、たとえば高さが10mもないのに、少し登るラインを変えただけで、岩の表情もホールドも恐怖感も全部変わるんだって感じたんです。だったらきっと地球上には、ちっちゃい岩もでっかい岩もあわせたら無限の岩があって、多分一生かけても登り尽くせないだろうな、フリークライミングは一生飽きないぞ、そう思ったんです。

**編** 当時から気持ちの変化はありますか？

**平山** いえ、とにかく登れなかったら悔しい、もっとうまくなりたいという気持ちはずっと一緒ですね。高校の頃、岩場から帰りの電車でもどうやったら強くなれるか考えて、電車の自動ドアの上の引っかかりで懸垂したり…、家に帰っても二階に木の板を打ちつけて懸垂したりとかして…。それを今まで続けているのはやっぱり飽きないからなんです。場所を変えれば風景も変わる。自分が上手になっても、もっと難しいところがどんどん出てきて…。未だにより難しいところを求めて登っているわけです。

**編** 今までで一番、達成感が大きかったクライミングは？

**平山** 難しい質問ですが、ひとつ挙げるとしたら、ヨセミテ（アメリカ）の「スフィンクス・クラック」を登り終えたときですね。10代から憧れていたイメージと、自分が実際に登ったイメージが全部重なった瞬間だったので、その頃27歳で、これまでの人生を振り返っていた時間であり、いろんな思いがあったんです。何か偉大なことをしているんじゃないかとか、自分の弱さにある情けねえとか思うときもあって。でも、その登攀を達成したときに、自分のやってきたことは無駄じゃなかったな、って思えたんです。達成感の大きかったクライミングはたくさんありますが、いつも自分が当時抱えていた目標とか悩みの、もやもやしたものが大きかった時ほど、成し遂げた時の達成

# リークライマー］THE CLIMBER 特別編02

漫画◎石川雅之　イラスト◎羽木真一

# 平山ユージ

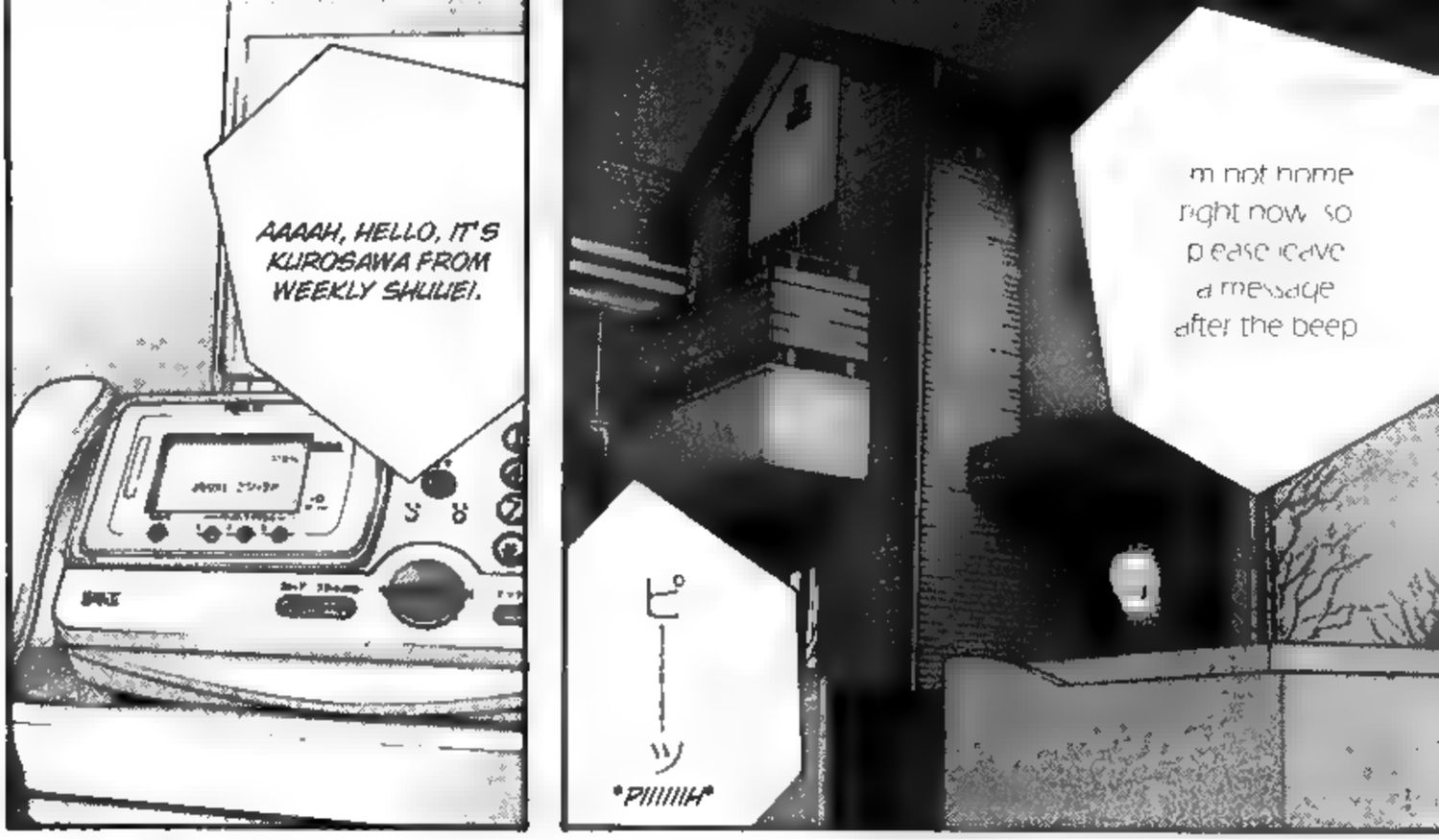
# HIRAYAMA YUJI

**「孤高の人」第1巻で特集した山野井泰史氏は、冒険的な「アルパインクライミング」の世界最強クライマー。その系譜を継ぐように、よりスポーツ性が高く、素手で大岩壁を登る「フリークライミング」界の世界最強クライマーが日本にいる！　世界各地のビッグウォールで前人未踏の登攀を成し遂げ、ワールドカップなど競技の世界でもチャンピオンとして名を馳せた平山ユージ氏がクライミングへの夢と情熱を語ってくれた！**

**平山ユージ・挑戦の年譜**

| | |
|---|---|
| 1996年 | 世界最難ルートのひとつ、ヨセミテ「スフィンクス・クラック」オンサイト |
| 1997年 | ヨセミテ「エル・キャピタン　サラテ」2日間で完登　各界から注目を集める |
| 1998年 | 日本人初のワールドカップ総合優勝 |
| 2000年 | 2度目のワールドカップ総合優勝・年度ランキング世界第1位に |
| 2002年 | ヨセミテ「エル・キャピタン　ノーズルート」世界最速で完登 |
| 2003年 | ヨセミテ「エル・キャピタン　エルニーニョ」オールフリー　オンサイト |

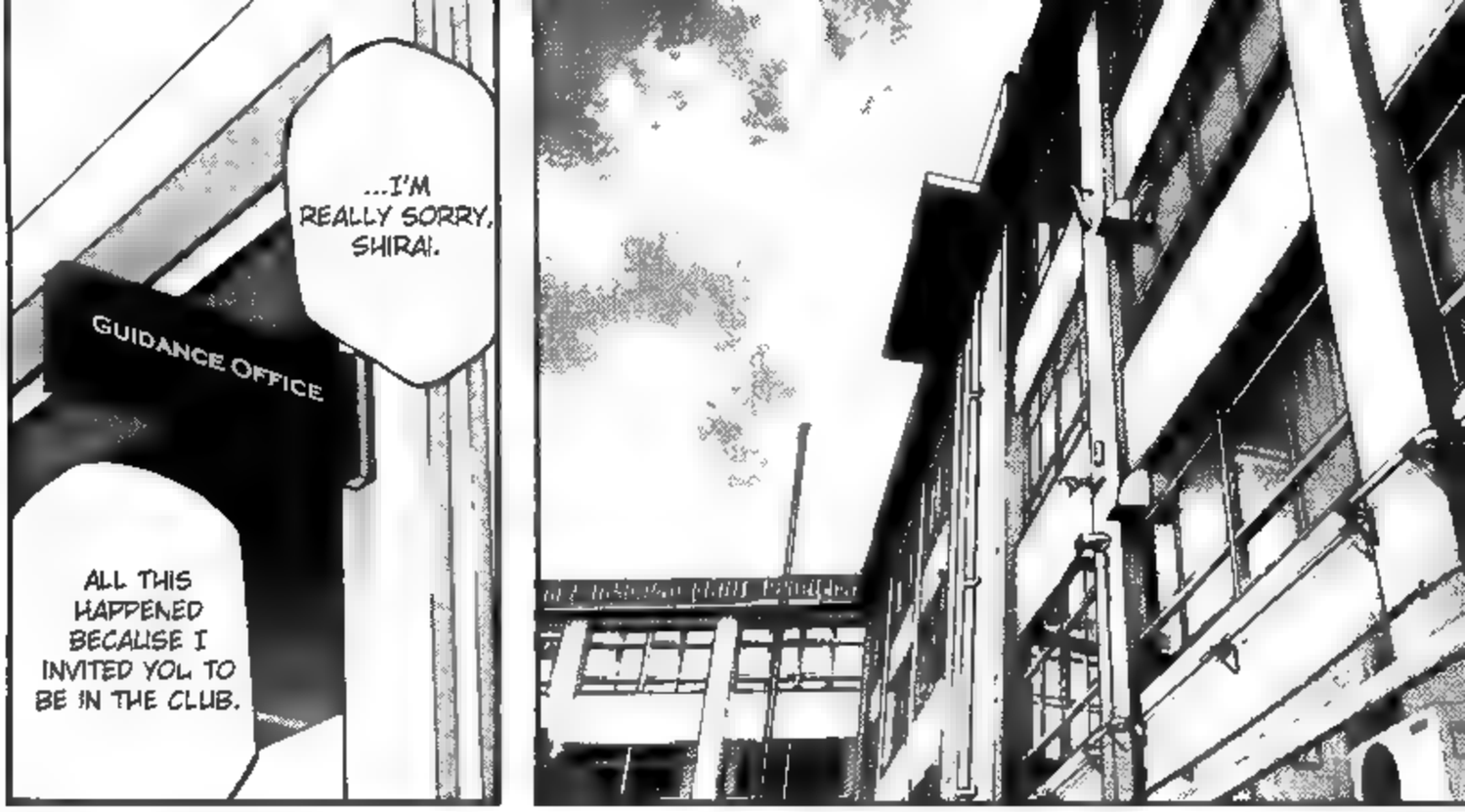
# 20TH CLIMB: HEARTLESSNESS

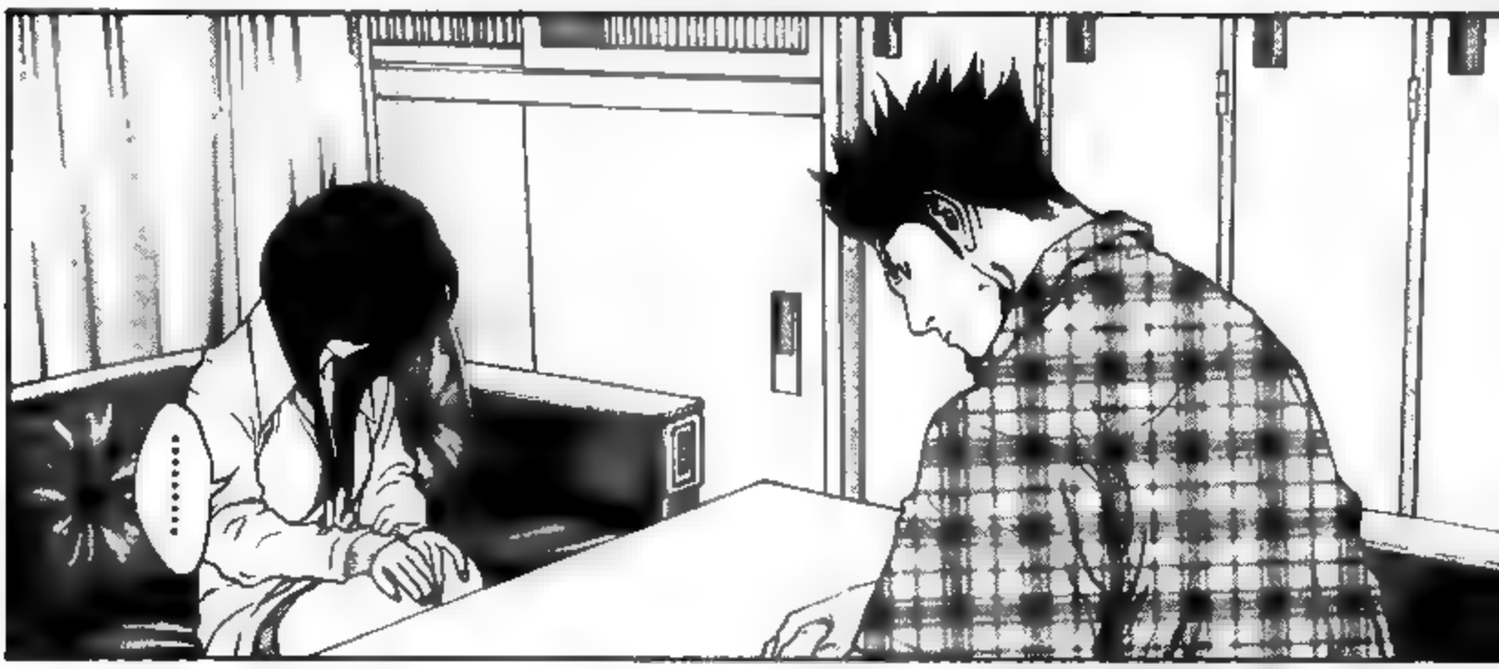

AAAAH, HELLO, IT'S KUROSAWA FROM WEEKLY SHUIWEI.
m not home right now so please leave a message after the beep
ピーッ
*PIIIIIIH*

I SENT THAT THING WE TALKED ABOUT,
SO PLEASE CONFIRM YOU GOT IT.
OKAY, I'LL BE LOOKING FORWARD TO HEARING FROM YOU!!
*GACHA*

……
ピ
SFX: PIIIIIH

I REALLY DON'T THINK IT'S GONNA HAPPEN. AFTER WE ATTACKED HIM LIKE THAT IN THE MAGAZINE
HE'S NOT GONNA BELIEVE US SO EASILY.
SFX: PIH
HEH.
I KNEW IT, HE'S NOT COMING, HUH?
THOSE KINDS OF SILENT AWKWARD GUYS ALWAYS SEEK OUT MOUNTAINS.....
YOU CAN BET ON IT.
HE'LL DEFINITELY COME


...I'M REALLY SORRY, SHIRAI.
GUIDANCE OFFICE
ALL THIS HAPPENED BECAUSE I INVITED YOU TO BE IN THE CLUB.


.....

AAAH,
SO NOW THAT THE CLIMBING CLUB'S SUSPENDED
WHAT YOU WANNA DO AFTER SCHOOL LETS OUT?

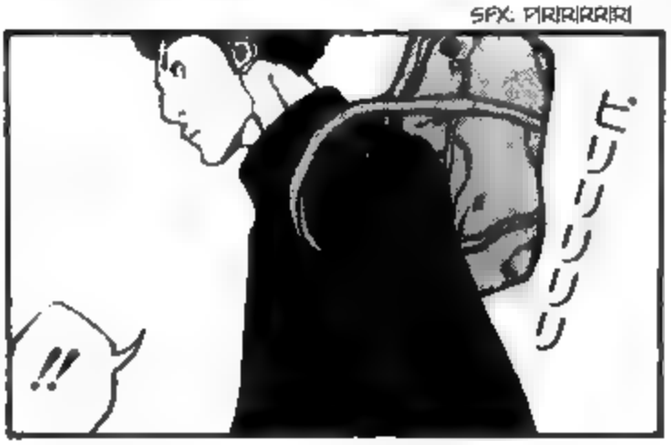
YES
I UNDER-STAND...

SFX: GYUMU GYUMU

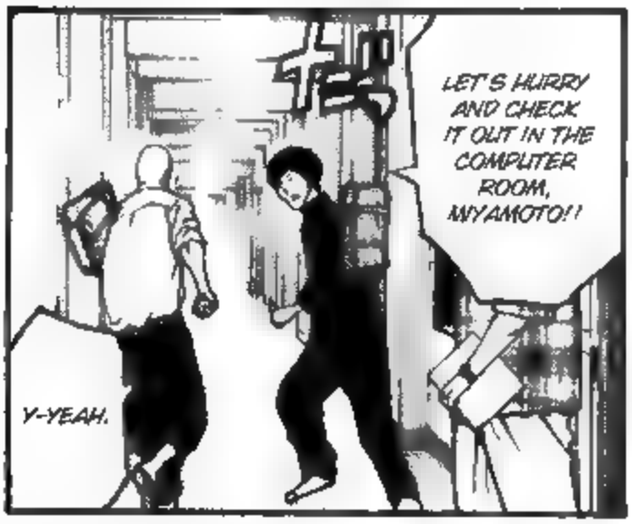
OH, YUMI-CHAN. YOU GOT FREE TIME AFTER SCHOOL TODAY?
WANNA GO DO KARAOKE?
SORRY, I CAN'T.
I'VE GOTTA GO HOME AND STUDY.
H-HEY, HANG ON A SECOND, YUMI-CHAN!?

SFX: KARARA

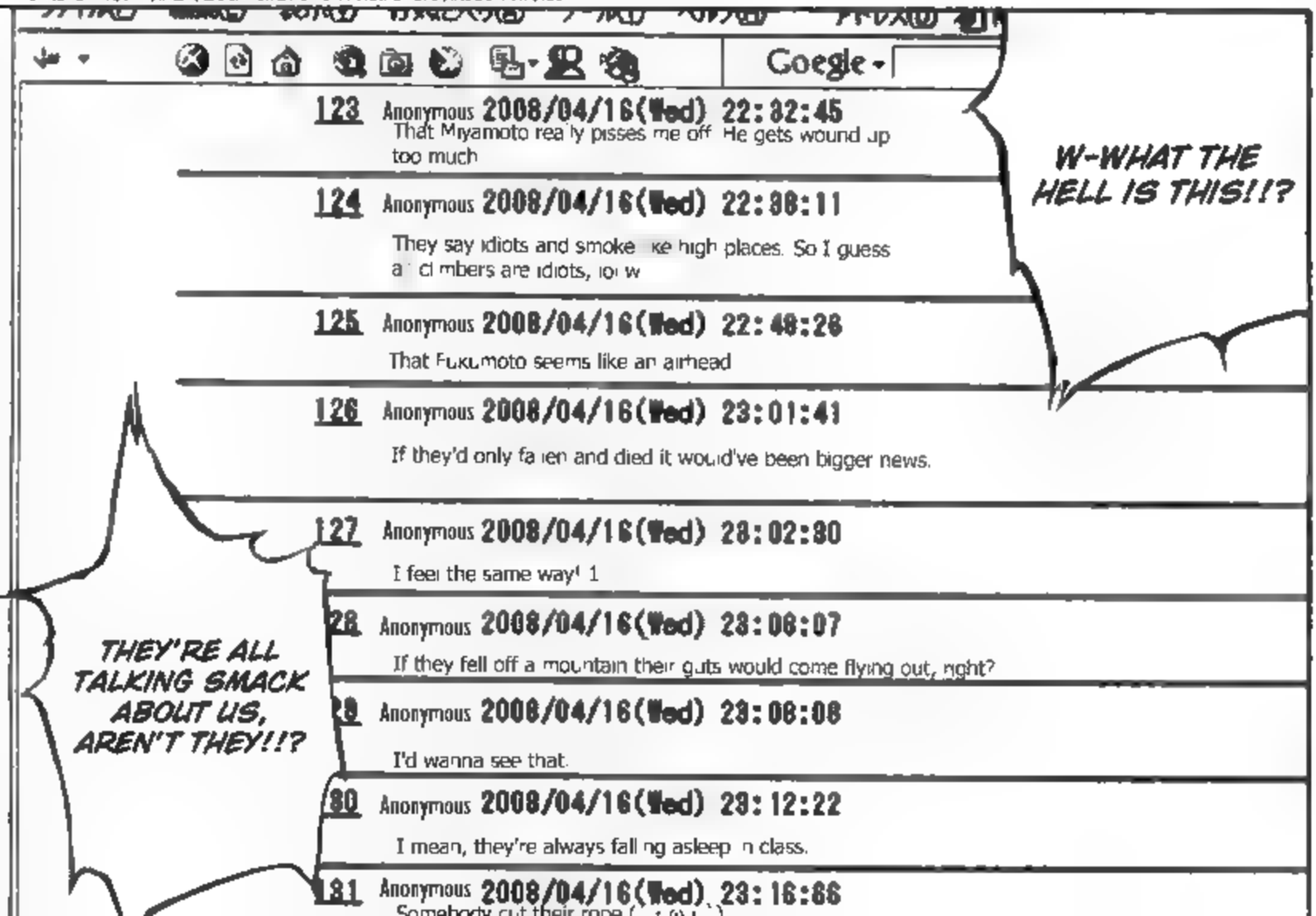
SFX: PIRIRIRRIRI




SFX PAKA



TL NOTE: THAT THING ABOUT SMOKE IS A WEIRD JAPANESE PHRASE.


Goegle
123 Anonymous 2008/04/16(Wed) 22:32:45
That Miyamoto really pisses me off He gets wound up too much
124 Anonymous 2008/04/16(Wed) 22:38:11
They say idiots and smoke ke high places. So I guess a cl mbers are idiots, lol w
125 Anonymous 2008/04/16(Wed) 22:48:26
That Fukumoto seems like an airhead
126 Anonymous 2008/04/16(Wed) 23:01:41
If they'd only fa ien and died it would've been bigger news.
127 Anonymous 2008/04/16(Wed) 23:02:30
I feel the same way! 1
28 Anonymous 2008/04/16(Wed) 23:06:07
If they fell off a mountain their guts would come flying out, right?
29 Anonymous 2008/04/16(Wed) 23:06:08
I'd wanna see that.
30 Anonymous 2008/04/16(Wed) 23:12:22
I mean, they're always fall ng asleep n class.
131 Anonymous 2008/04/16(Wed) 23:16:66
W-WHAT THE HELL IS THIS!!?
THEY'RE ALL TALKING SMACK ABOUT US, AREN'T THEY!!?

THAT'S WHAT THEY CALL AN "UNDERGROUND SCHOOL SITE".
SINCE THAT ARTICLE RAN IN THAT MAGAZINE IT'S BEEN OVERFLOWING SLANDEROUS POSTS ABOUT THE CLIMBING CLUB

134 Anonymous 2008/04/16(Wed) 23:32:15
That Yumi's a slut.
Looks like she's going for Mori when she's done with Miyamoto.

135 Anonymous 2008/04/16(Wed) 23:38:31
They say she' do anyone Do you think I should ask?

!!

136 Anonymous 2008/04/16(Wed) 22:40:38
I'd hit that, too.

137 Anonymous 2008/04/16(Wed) 22:41:52

REALLY A PITY THEY'RE DOING THIS TO SHIRAI... THE RUMORS FROM THESE POSTS ARE EVEN GOING TO REACH THE PRINCIPAL'S EARS.
AND I'M SURE IT'LL MAKE HER LOSE HER COLLEGE RECOMMENDATION...
!!!

Anonymous 2008/04/16 (Wed

This is the slut girl everyone's talking about.

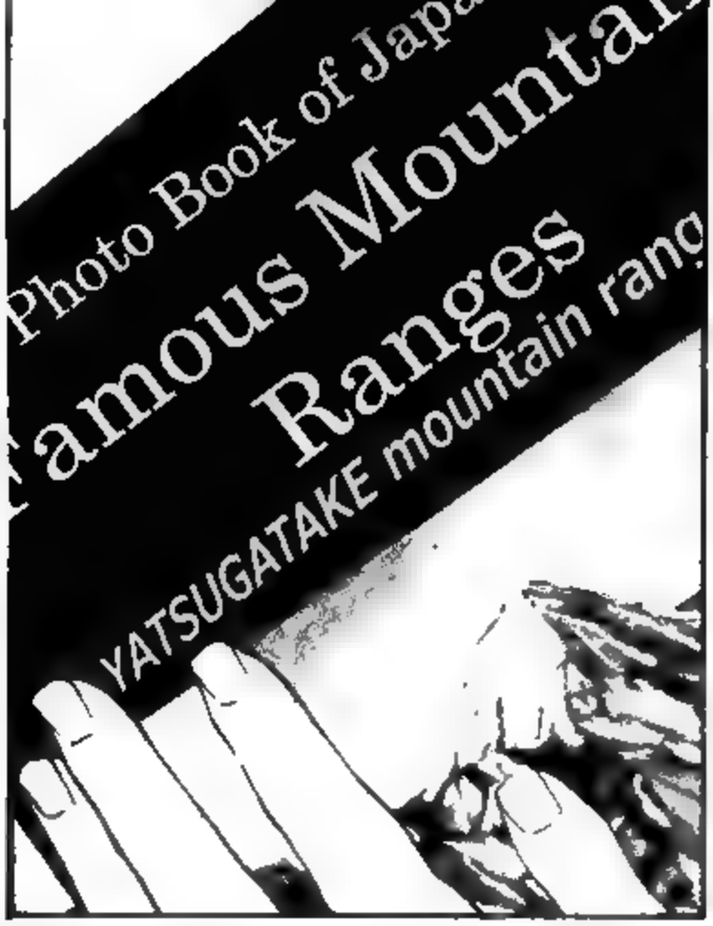


Photo Book of Japa
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Ranges
YATSUGATAKE mountain rang

Library

IF I WENT HERE,
I COULD, REALLY...

IT'S NO GOOD.
I REA...Y CAN'T BELIEVE WHAT THOSE GUYS ARE SAYING.

.....

SFX: PATAN

ZAHA
ZAHA
...
SFX: GASHAAAH!
WHO IS IT!? WHO'S THE ONE WHO WROTE THAT!!?
SHOW YOURSELF! I'LL FUCKING KILL YOU!!!

DID YOU HEAR WHO IT WAS?
EEH!!?
HH..
STOP IT, MIYAMOTO!!
CALM DOWN!!!

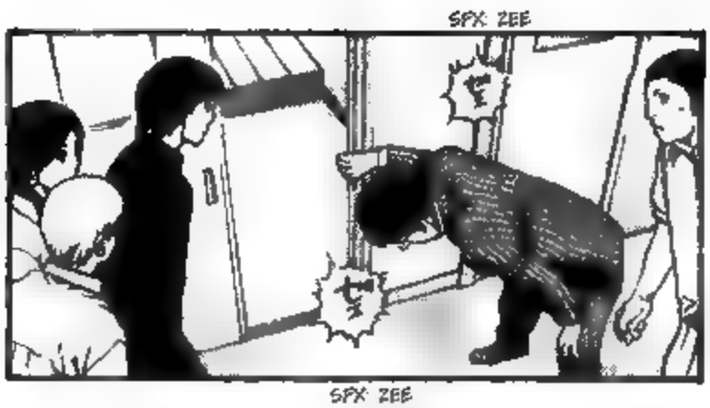
IF IT'S ME YOU'RE WORRIED ABOUT, I'M FINE! I DON'T CARE AT ALL!!
PLEASE, STOP, MIYAMOTO!

!!
IT'S BECAUSE OF THESE GUYS ARE HAVING A BIG LAUGH POSTING THINGS ABOUT THAT ACCIDENT
THAT YOU'RE GONNA LOSE YOUR COLLEGE RECOMMENDATION, AIN'T IT!!!?
SHUT UP! IT'S NOT ALL RIGHT!!

SAY SOMETHING, ASSHOLE!!!
SFX: GOH
SFX: GAAAN
SENSEI, THIS WAY, HURRY, HURRY!!
KYAAAAAH
SFX: BATA BATA
WHA...
WHAT'RE YOU DOING MIYA-MOTOOOOOH!!!
SFX: BAH

STOP MIYA-MOTOOOOH!!!
SHUT IT, LET ME GO!!!
EH..
AH.
MORI, SAY SOMETHING!!!
THEY WROTE HORRIBLE THINGS ABOUT YOU, TOO, YA KNOW!!!

SUSPENDED, SUSPENDED!!
YOU'RE INDEFINITELY SUSPENDED!!!

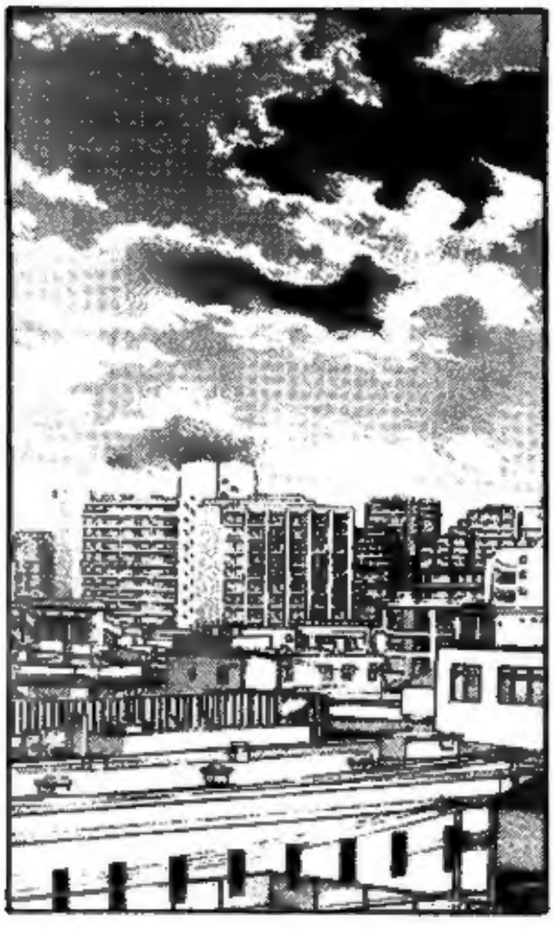

SFX: ZEE

SFX: ZEE
MI.. MIYA-MOTO
YOU AGAIN...?

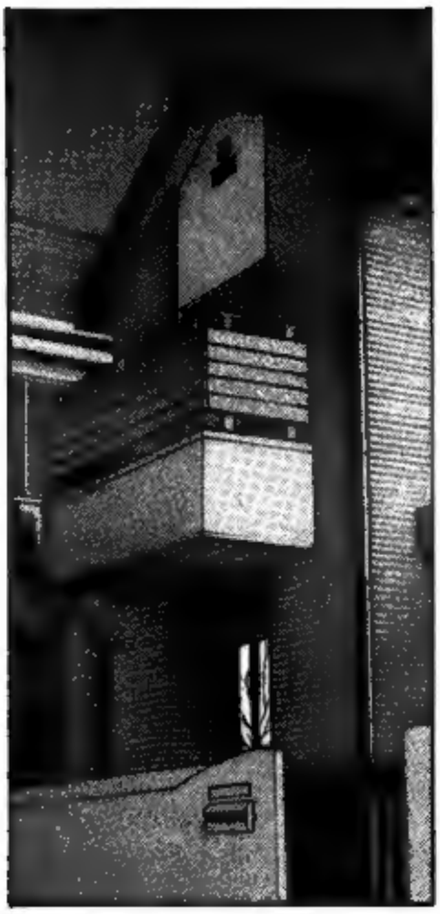
I'M QUITTING THIS DAMN SCHOOL!!!
NO PROBLEM YOU BASTARD!!

LET ME GO!
ALL RIGHT, I'VE GOT IT. LET'S HEAR IT CALMLY IN THE STAFF ROOM!
COME ON!
MI-MIYAMOTO!!!
WHAT'RE YOU SAYING.....!!?
SFX. DOH
MI-MIYAMOTO...!!!
AAH, GODDAMMIT.
MORI, SINCE YOU GOT HERE THINGS GOT ALL MESSED UP, DIDN'T THEY?
AH...
SFX. CHIH

IF IT WEREN'T FOR YOU, NONE OF THIS WOULD'VE HAPPENED!!!



MIYAMO-TOOH!



ALL OF THE DIRTY AND UNPLEASANT THINGS OF THE WORLD BELOW GET WASHED AWAY IN THE PURE WHITENESS.
SNOWY MOUNTAINS ARE GOOD.

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BAKANA HAVEN

PRESENTS

# TRAP

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